



ANA



National Money Sale

Cincinnati • March 19-20, 1998

Featuring the

Donald H. Carter Collection
of Rare American Gold Coins,
Part II

and

The "Emperor Norton" Collection of Peace Dollars
The Forsyth Collection of DMPL Dollars
The Rockies Collection of Early Eagles
The Jefferson Collection of Buffalo Nickels





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The 1998 ANA National Money Sale

MARCH 1998

featuring

The Donald H. Carter Collection of Rare American Gold Coins, Part II

The Rockies Collection

The Jefferson Collection

The Emperor Norton Collection

The Forsyth Collection



MAIN EXHIBITION OF LOTS

Cincinnati Convention Center • 525 Elm Street
Cincinnati, Ohio • Halls A & B

Tuesday, March 17 • 2:00 pm - 9:00 pm

Wednesday, March 18 • 8:00 am - 7:00 pm

Thursday, March 19 • 8:00 am - 6:45 pm

Friday, March 20 • 8:00 am - 6:45 pm



PUBLIC AUCTION AND MAIL BID SALE

Cincinnati Convention Center
525 Elm Street • Cincinnati, Ohio • Room 244

First Session • Thursday, March 19 • 7:00 pm

Second Session • Friday, March 20 • 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up

Daily after each session

10:00 am - 1:00 pm

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Dear Fellow Numismatist,

Welcome to the American Numismatic Association's National Money Show! Heritage Numismatic Auctions, Inc. is once again delighted to have been chosen as the official auctioneer of your association. This year's location could not have been better, with some 40% of the A.N.A. members living within a day's drive of Cincinnati.

All A.N.A. conventions are exciting and this year's is no exception. Whether it is the bourse, the educational seminars, club meetings, or the auction, you have the opportunity to say hello to old friends and meet new ones.

Downtown Cincinnati is the hub of so much to see: River Front Station, the historic neighborhoods within the seven hills, the Ohio River--a major thoroughfare in westward expansion 200 years ago, and quaint Covington across the Ohio; all offer the visiting numismatist a new experience.

This year's A.N.A. Auction is fabulous and is highlighted by five major collections. Part I of the Donald H. Carter Gold Collection was sold in our January F.U.N. Auction. Now comes Part II--a selection of extraordinary gold also from the Carter Family. This sale includes the Carter duplicates of three-dollar gold pieces--virtually a complete set. Savor for a moment that these are *DUPLICATES*: 1854 MS 64, 1854-D XF 45, 1862 MS 65, 1872 MS 64, 1873 Cl.3 AU 55, 1876 Proof 64 Cameo, 1879 MS 66, and 1882 MS 66...and those are just the highlights. The early half eagles are represented by an 1800 MS 61, 1806 MS 64, 1807 MS 62, and 1811 MS 62. And then there are the double eagles: more than 150 Liberty doubles eagles, most of which are XF 45 to MS 63. Examine this listing just to get an idea of what awaits: 1854-O XF 45, 1858-O AU 50, 1860-O XF 45, 1861-O AU 55, 1863-S MS 60, 1872-CC AU 50, 1879-O AU 58, 1881 AU 53, 1889-CC MS 61, 1891 AU 55, 1892 AU 55, and 1893-CC MS 62. After our F.U.N. Auction, I had a few telephone callers that stated that they were sorry to have missed that sale. Well, this is a second chance!

The Rockies Collection of Early Gold includes three prohibitively rare eagles: a 1795 Nine Leaves variety in MS 61 which is among the finest known, a 1797 Small Eagle in AU 55, and a 1798/7, 9x4 Stars variety also in AU 55. What a start on a set of tens!

The Jefferson Collection of Buffalo Nickels includes more than 150 gem mint state pieces and another two-dozen gem proofs. Seldom have so many fabulous Buffaloes appeared in one auction. The rarity and quality of these is just amazing.

The silver dollars in this auction are also amazing. Two fine collections highlight this offering. One is the Emperor Norton Collection of Peace Dollars. This set is registered with PCGS and is currently the Second Finest Set Known to that organization--missing the top spot by only 0.08 of a grading point! And all 24 of these pieces are accompanied by NGC Photo Proofs and grade MS 65 to MS 67. No wonder so many people have already come to Dallas to see this set.

The Forsyth Collection of Deep Mirror Prooflike Dollars is equally as impressive. Remember, each of these is a DMPL: 1887 7TF (Rev of 78) MS 65, 1879-CC MS 64, 1879-CC (capped die) MS 64, 1879-O MS 65, 1880-O MS 65, 1880-CC MS 66, 1881-CC MS 66, 1882-CC MS 66, 1883-CC MS 67, 1884-CC MS 66, 1885-CC MS 66, 1889-CC MS 63, and 1890-CC MS 65...and those are just the highlights.

With collections like these, it is understandable why we are so excited. Please, send your bid sheet in early or if you are attending in person, allow extra time for a crowded lot viewing. You now have our invitation to attend a fabulously exciting auction. Come and be a part of this historic event.

Bob Merrill,
West Coast Representative

P.S. Leo Frese and I have already received numerous consignments for our summer A.N.A. Auction in Portland. If you are interested in the possibility of consigning to the sale, please give either of us a call.

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1998

April 3-4BUENA PARK, CA■ Bullet Sale, Buena Park Coin Show
April 24MILWAUKEE, WI■ Bullet Sale, Central States

June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA
August 3-4PORTLAND, OR.....■ Bullet Sale, ANA
August 5-8PORTLAND, OR.....■ Signature Sale, ANA

September 23LONG BEACH, CA■ Bullet Sale
September 24-26.....LONG BEACH, CA■ Signature Sale

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The 1998 ANA National Money Sale

Plate 1



Lot 5322



Lot 5861



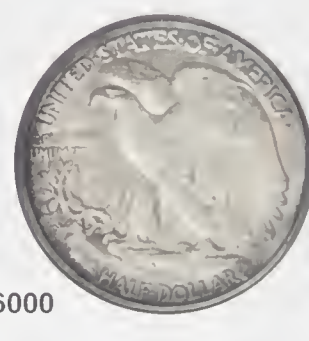
Lot 5935



Lot 5937



Lot 6000



Lot 6076



Lot 6079



Lot 6158



Lot 6189



The 1998 ANA National Money Sale

Plate 2

Highlights from the
"Emperor Norton" Collection of Peace Dollars



Lot 6249



Lot 6250



Lot 6271



Lot 6274



Lot 6285



Lot 6303



Lot 6306



Lot 6308

The 1998 ANA National Money Sale

Plate 3



Lot 6368



Lot 6369



Lot 6371



Lot 6372



Lot 6374



Lot 6376



Lot 6377



Lot 6381



Lot 6383



Lot 6385



Lot 6389



Lot 6390



Lot 6395



Lot 6396



Lot 6399



Lot 6401



Lot 6404



Lot 6405



Lot 6409



Lot 6412



Lot 6413



Lot 6414



Lot 6415



Lot 6416



Lot 6417



The 1998 ANA National Money Sale

Plate 4



Lot 6430



Lot 6460



Lot 6461



Lot 6462



Lot 6507



Lot 6539



Lot 6612



Lot 6616



Lot 6645



FIRST SESSION

Public Auction Sale

Thursday, March 19, 1998 at 7:00 p.m. Lots 5001-5855

Cincinnati Convention Center • 525 Elm Street

Cincinnati, Ohio

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

COLONIALS

- 5001 Undated (1694) London Elephant Token Fine 12, extensively worn and showing irregular detailing on the upper rim of the obverse where no denticles are apparent, even, dark brown patina throughout, listed on page 25 of the 1998 *Guide Book*; and a 1723 Hibernia Halfpenny XF 40, dark brown patina throughout and showing an even wear pattern over the highpoints, well-centered on the obverse but a bit off-center on the reverse, listed on page 24 of the 1998 *Guide Book*. (Total: 2 coins)
- 5002 1652 Oak Tree Threepence VF 30 Holed, light gray patina, a hole was pierced for suspension between A and N of ENGLAND, a planchet crack is also noticed at 12 o'clock; and a 1652 Oak Tree Shilling Fine 12 Holed, Large Planchet, deep gray patina over each side, corrosion has taken its toll on the surfaces and there is a large, ragged hole that was punched between and below the D and O of DOM. Listed on pages 17 and 18 of the 1998 *Guide Book*. (Total: 2 coins)
- 5003 1767 French Colonies Sou, Counterstamped RF VF 20. Glossy medium to darker brown patina. Weakly struck on the left of each side, probably from misaligned dies. Listed on page 32 of the 1998 *Guide Book*.
- 5004 Undated (1787-95) Auctori Plebis Token VF 20. An unreported type that is not listed in either the *Guide Book*, Breen's *Encyclopedia*, or Crosby. The bust faces right and has a distinctly foreshortened nose, in addition to other minor design differences. The reverse is blank. Crosby believed the few blank reverse pieces known to him to have been worn away by "attrition." But inspection reveals the reverse was never impressed by a die. These pieces are believed to have been produced in America, sometime between 1787 and 1795. Regular Auctori Plebis tokens are scarcer than generally assumed, being an R.4 issue with an estimated 76 to 200 specimens believed known. All variations are poorly struck with few examples meriting a grade above VF. This piece has medium brown color and appears to be carbon-free. There is a shallow vertical scratch on the forefront of the tunic that might be prominent enough to serve as an identifier for pedigree purposes, and on the reverse there is a shallow, oval-shaped planchet flake and a rim cut. Similar pieces are listed on page 53 of the 1998 *Guide Book*.
- 5005 1787 New Jersey Cent Fine 12 Corroded, worn into the rims in places on each side and showing some porosity from corrosion, listed on page 50 of the 1998 *Guide Book*; 1787 New Jersey Cent VF 20 Corroded, deep brown and olive-green patina covers each side; and a 1787 Connecticut Cent VF 30 Light Corrosion, well struck for the grade and light brown overall with several spots of active corrosion on the reverse, listed on page 43 of the 1998 *Guide Book*. (Total: 3 coins)
- 5006 1787 New Jersey Cent VF 20 Corroded. Maris 48-g. The surfaces show shallow pitting from corrosion and there are also several small planchet laminations on each side. A common variety. Listed on page 50 of the 1998 *Guide Book*.
- 5007 1787 New Jersey Cent AU 50 Light Porosity. Maris 56-n. Struck Over a British Halfpenny. The glossy reddish-brown surfaces show some irregular, darker patches of color on each side. A fascinating piece whose host coin will provide considerable interest and study. Listed on page 50 of the 1998 *Guide Book*.
- 5008 1787 Massachusetts Cent VG 10, dark brown color; and a 1794 Talbot, Allum & Lee Cent--New York VF 20 Bent, deep, chocolate-brown patina. Listed on pages 39 and 56 of the 1998 *Guide Book*. (Total: 2 coins)
- 5009 1787 Fugio Cent VF 25. STATES UNITED, Pointed Rays. K. 15-Y. Distinguished by the eight-pointed star on the reverse. Dark chocolate-brown fields with much lighter, contrasting devices. An X-shaped scratch is noted in the right obverse field. Listed on page 50 of the 1998 *Guide Book*.

Conditionally Scarce K. 6-W.1 Fugio Cent--AU 50



- 5010 1787 Fugio Cent AU 50. STATES UNITED, Pointed Rays. K. 6-W.1, R.5. Only 2-3 examples of this variety are believed known in AU condition. Well-centered, the surfaces have a glossy, medium brown color and die clashing is noted on each side. A very pleasing coin overall whose only flaws are a couple of minor spots on the reverse. Listed on page 63 of the 1998 *Guide Book*.
- 5011 1795 Grate Token XF 45. Large Buttons. Baker-29B. Dark brown throughout, there are several digs, scratches, and planchet flaws on the obverse. Listed on page 61 of the 1998 *Guide Book*.
- 5012 1795 Grate Token MS 65. Large Buttons. Baker-29B. Uncommonly well struck and free of any distracting blemishes, the surfaces exude an underlying satiny luster beneath the dark-brown and olive patina that covers each side. Listed on page 61 of the 1998 *Guide Book*.

HALF CENT

- 5013 1851 MS 63 Red and Brown, well balanced with coppery-red color surrounding the devices; and an 1856 MS 63 Red and Brown, a sharp, mostly red example save for light discoloration to the right of the portrait. (Total: 2 coins)

LARGE CENTS

1793 Wreath Cent



- 5014 1793 Wreath Cent--Vine and Bars--AU 50 Corrosion. S-9, R.2. The surfaces are very dark and show evidence of corrosion, particularly on the reverse. The details are very well brought up, but due to the other factors on the coin's surfaces, the value will undoubtedly net out at somewhat less than that of a problem-free AU. It should be interesting to see what levels of value bidders place on this historic but lightly troubled early type coin.

1794 Large Cent, AU 50



- 5015 1794 AU 50. S-57, R.1. The obverse has the so-called "pyramidal head" with a straight sweep of the hair locks which suggest one side of a pyramid. There is also a button on the cap. Medium brown over both sides, the only mark of any note is a shallow one in the field above the nose of Liberty. Overall, a pleasing, well centered '94 cent.

- 5016 1801 VG 8 Corroded. S-215, R.5. While certainly not one of the finer examples known, this piece will provide a collector with an entry level coin that is complete with the diagnostic die cracks, swelling of the die, and clashing that characterize the variety. Well-centered, the surfaces are corroded, giving the coin heavy porosity on both sides. Steel-gray and reddish-brown patina.

- 5017 1803 Fine 12 Corroded. S-248, High R.4. Distinguished on the obverse by the defective feet on the T and Y in LIBERTY and the lump under the chin. On the reverse the first inside pair of leaves are stemless, and the fraction bar has a second line above it. Localized corrosion is seen at the bottom of the obverse and top of the reverse. Otherwise, there are several small nicks and planchet flaws on the upper obverse, but on the reverse the only mentionable flaw is a planchet void on the rim between 9 and 10 o'clock. Medium-dark brown patina.

1803 Large Cent, S-252, MS 62



- 5018 1803 MS 62 Brown. S-252, R.2. The surfaces are glossy, medium brown with some steel-blue highlights seen mostly on the reverse. Boldly struck throughout with the diagnostic die crack arcing through the bottom of the date. A clean coin struck on a tight, non-porous planchet.

- 5019 1813 AU 50 Corroded. Close Date. S-292, R.2. Moderately porous in the recessed areas of the obverse, with Liberty's portrait and curls free of this annoyance and overall sharp. There is a double profile on Liberty and the glossy dark-brown reverse is virtually unscathed by the corrosion.

- 5020 1816 MS 62 Brown. N-2, R.1. A small nick is seen between the first and second stars, this being the only defect worthy of mention. Bluntly struck on the forelock, as usually seen on this variety, otherwise quite sharp. Glossy brown overall, the reverse is overlaid lightly with brick-red patina.

- 5021 1818 AU 50. N-10. Well struck in the centers with the expected softness at the margins and the diagnostic die crack encircling the obverse stars.

- 5022 1818 AU 58 Wide Date. A bit softly struck on the highpoints, with much underlying luster and even tinges of faded red color.

- 5023 1819 MS 60 Brown. Small Wide Date. N-8, R.1. Sharply defined except for the stars on the left side, with a few ancient facial marks. The fields are semi-reflective with pleasing lilac-brown color.

- 5024 1826 AU 55 Close Date. Glossy, steel brown surfaces with a bit of yellowing on the obverse.

- 5025 1832 MS 63 Brown. Wide Date, Large Letter. N-3. A lovely chestnut brown example with no memorable distraction, and remnant of faded mint color in the protected areas.

- 5026 1833 MS 63 Brown. Attractive golden-bronze color with a uniform glossiness and a small area of discoloration about star 11.

- 5027 1840 MS 63 Brown. Small Date. A bit softly defined at the obverse margin and showing tinges of mellowed orange color about the devices.

- 5028 1846 Small Date MS 63 Brown, glossy reddish-tan surfaces with circular die cracks on the obverse; 1850 MS 63 Red and Brown Questionable Color, razor sharp with rich burnt-orange coloration and wispy obverse hairlines; and an 1857 Large Date MS 63 Red and Brown Questionable Color, this final year issue was possibly dipped to its present pinkish-gold appearance. (Total: 3 coins)

- 5029 1851 MS 64 Red. An essentially mark-free specimen with vibrant luster and color, showing just the slightest mellowing of bluish-steel patina between the wreath and MERI of AMERICA on the reverse.

FLYING EAGLE CENT

Uncirculated 1856 Flying Eagle Cent



- 5030 1856 MS 60 Cleaned. The surfaces are noticeably dull from having been cleaned and each side is a dark copper-brown color. The planchet was poorly prepared at the mint as there are several areas of porous, crack-like striations on the obverse and reverse. Still, a sharply struck example that is clearly uncirculated.

INDIAN CENTS

- 5031 1862 MS 64. Well detailed and displaying a lustrous tan appearance throughout.

- 5032 1863 MS 64. Bright surfaces with the normal softness at the feather tips.

- 5033 1864 L On Ribbon MS 60 Cleaned. Bright prooflike fields, giving the coin a superficial resemblance to a proof at first glance. Sharply struck with red and brown coloration and unnaturally bright overall from cleaning. Sharply struck, there are several abrasions on each side that account for the grade.

- 5034 1865 MS 64 Red and Brown. Fancy 5. Reported to be the 5/4 over-date, a scarce and difficult to confirm variety. We leave the determination to the viewer. Original color with numerous flyspecks across the obverse.

- 5035 1866 MS 64 Red. Bright copper-gold color with fully defined feather tips and a slightly grainy appearance. Quite scarce in full red condition.

1867 Indian Cent, MS 65 Red and Brown



5036 1867 MS 65 Red and Brown. Boldly struck and naturally mellowed to a mottled golden-brown. A strict gem example and, as such, a notch or two finer than the more often seen MS 63 to MS 64 specimen.

5037 1868 MS 63 Red Questionable Color, boldly struck with bright color that, while pleasing, may not be original; and an 1869 MS 60 Red and Brown, Cleaned, clean honey-tan surfaces that the untrained eye may view as choice. (Total: 2 coins)

5038 1872 MS 64 Red. A bold striking with virtually all of the original mint color intact. The 1872 is considered the second most difficult date in the 1870s, behind only the 1877.

5039 1888 MS 63 Red. Bright golden-tan with splashes of pale violet on either side.

5040 1900 MS 65 Red; and a 1908 MS 65 Red, both especially choice examples (although better defined on the '00) with pleasing golden and light-orange color radiating from clean surfaces. (Total: 2 coins)

PROOF INDIAN CENTS

5041 1871 PR 64 Red and Brown. Well mirrored with muted tan and golden color, in addition to a diagonal streak of steel-blue patina on the reverse. A scarcer proof issue made more desirable by the lack of quality business strikes.

5042 1877 PR 63 Red and Brown, Questionable Color. The surfaces on this key date Indian are a pink-golden color with some intermixing of light orange. Both sides display the sharpness expected of a proof, but they are shallowly mirrored and reveal wispy hairlines.

LINCOLN CENTS

5043 1909-S VDB VF 20. Original, minimally worn surfaces, darker in the protected areas. The glamor issues in U.S. numismatics such as the 1913 nickel and 1804 dollar are still not as well known as the 1909-S VDB Lincoln.

5044 1914-D MS 62 Lightly Cleaned. Very sharply struck and free from any but the most trivial abrasions and showing no carbon spotting. The coin has been lightly cleaned, however, leaving the surfaces unnaturally light in color.

5045 1916-D MS 64 Red. Lustrous golden-tan with matte-like brilliance typical of the era. Fully struck with intricate detailing on Lincoln's beard.

5046 1924-D MS 62 Red and Brown. Sharply detailed and exhibiting just about full red color, but hampered by a few faint pinscratches on the obverse.

5047 1955/55 Doubled Die AU 55. A glossy medium-brown example that is spot-free and shows only a couple of minor marks on the obverse rim.

TWO-CENT PIECES

5048 1865 MS 64 Red and Brown. A sharply struck near-gem that shows pale orange and pinkish-golden color over both sides.

5049 1870 MS 63 Red and Brown. Light tan surfaces with a smattering of violet and steel-blue color about the margins.

PROOF TWO-CENT PIECES

5050 1864 PR 63 Red and Brown. The obverse is a uniform reddish-brown color, just a bit too subdued for red; the reverse is hairlined. Sharply struck surfaces.

5051 1866 PR 64 Red and Brown, highly reflective with light reddish-gold highlights and a near absence of visible carbon; and an 1872 PR 64 Red Questionable Color, another well mirrored specimen, partially overlaid on each side in rich orange iridescence and, despite the questionable color tag, a very pretty proof two-center. (Total: 2 coins)

THREE-CENT SILVER

5052 1857 MS 63. Mottled gray and yellow-gold over surfaces that are generally well struck, showing only isolated areas of weakness on each side.

5053 1857 MS 64. Sharply struck and peripherally toned a light golden with heavy die clashing in the fields. What looks like a tiny clip (or some type of planchet flaw) is noted at 11 o'clock on the reverse.

PROOF THREE-CENT SILVER

5054 1865 PR 64. The obverse displays rich bluish-green toning and outlines of russet, while similar target toning is seen on the reverse. One of just 500 proofs struck.

5055 1872 three-cent silver PR 63, mostly brilliant with a light trimming of golden color at the rims, deeply mirrored; and a 1930 quarter MS 64 Full Head, lightly toned. (Total: 2 coins)

THREE-CENT NICKEL

5056 1869 MS 65. Bright, frosty luster with highlights of delicate champagne toning on each side.

PROOF THREE-CENT NICKEL

5057 1888 PR 67. Essentially as struck with hints of pastel blue and gold. Like many three-cent nickel proofs, the mirrors are not particularly deep, but a splendid cartwheel effect compensates nicely.

SHIELD NICKEL

5058 1866 Rays AU 58, natural silver-gray surfaces that show only a touch of isolated weakness to the left of center on the reverse; 1867 MS 63, milky gray with bluntness at the base of the shield; and an 1883 Shield MS 63, light, speckled toning over surfaces yearning for a little attention. (Total: 3 coins)

PROOF LIBERTY NICKELS

5059 1904 nickel PR 64, covered in gray and olive-gold patina; and an 1887 quarter PR 63, well mirrored with patchy hairlines in the obverse field, low total mintage issue. (Total: 2 coins)

5060 1912 PR 65. A slightly cameoed and well preserved proof that is partially overlaid on the obverse in streaky golden-orange patina.

BUFFALO NICKELS

5061 1913-D Type Two MS 63, well struck for this difficult first year issue and exhibiting subdued luster under light, natural toning; 1918-S XF 40, uniform gray surfaces with a couple minor marks on the bison's side; and a 1916-S MS 62, lustrous with typical softness in the centers and golden peripheral toning. (Total: 3 coins)

5062 1913-S Type Two MS 63. The surfaces on this key first year issue are brightly lustrous under soft antique-gold and steel-blue patina.

5063 1913-S Type Two MS 63. Milky gray and golden patina blankets each side, subduing the underlying brilliance of this difficult first year Buffalo.

5064 1914-D nickel MS 62, light gray surfaces that are strongly detailed for this well known Buffalo scarcity; 1899-O dollar MS 63; and a 1935 dollar MS 64, bright luster and displaying the cleanliness of a gem. (Total: 3 coins)

5065 1918/7-D Good 4, only a partial date remains, but the most legible portion is the final and most important digit which encompasses the underlying 7; and a 1918-D XF 40, bright gray with some darker areas in the recesses of the reverse. (Total: 2 coins)

5066 1918/7-D Fine 15. Full date, with all of the digits visible and separated, with the overdate plainly legible, even to the naked eye. An important, rare date Buffalo nickel.

1918/7-D Nickel, VF 20



- 5066 1918/7-D VF 20. Although this coin shows moderate wear, the overdate feature is very clear and easily discernable. An extremely popular collector coin, with one tiny contact mark on the buffalo's front leg.

Another 1918/7-D Buffalo Nickel, VF 20



- 5068 1918/7-D VF 20. Another seldom-seen, mid-grade example of this rare twentieth century overdate coin. Exceptionally clean, medium-gray surfaces with a bold horn and a normal amount of wear for 40 points. An elusive addition to a circulated set of Buffaloes.

Choice, Well Struck 1918-S Buffalo Nickel



- 5069 1918-S MS 64. Thick, satiny luster with blushes of pale golden patina on the reverse. This lovely piece is better struck than one would expect from this elusive San Francisco date and appears totally carbon-free. A finer '18-S would require considerable searching and a five-figure budget.
- 5070 1919-S MS 63. The 19-S is one of the best known strike rarities in the Buffalo series, with sharply defined pieces being of the utmost scarcity. The reverse is usually the weakest area, but on this piece the striking details on the bison are far above average. Delicate golden-gray patina here and there.
- 5071 1923-S MS 64. Smooth golden-steel surfaces with good underlying luster and only the slightest softness in strike. One of the rarest Buffalo issues in gem condition.
- 5072 1929-S MS 65, highly lustrous beneath an appealing blush of golden-orange patina that accents both obverse and reverse; 1930-S MS 65, thick, creamy luster with golden peripheral highlights on the obverse; and a 1935-D MS 65, a trifle soft on the bison, as is normal for pure flows and mark-free. (Total: 3 coins)

EARLY HALF DIMES

- 5073 1795 Good 6 Heded and Phleged, the repart located just below the final star on the obverse and through EA in STATES on the reverse, russet peripheral toning, and a 1797 AG 3 Bent, Dr. uneven wear is a result of the bent planchet, since Small Eagle type. (Total: 2 coins)
- 5074 1795 XF 40 Cleaned V-7, R-7. This die state is characterized by a die crack that travels from the rim below the date through 795, to the bust, stars 15, 14, 13, and terminates at the rim again. Light to medium gray patina with a bit of underlying brightness from an old cleaning.

Very Scarce (R.6) V-1 1795 Half Dime



- 5075 1795 AU 50, V-1, R.6. According to our records this is the first V-1 we have handled in the past six years. The variety is characterized by having 7 berries on the left side of the wreath and five right. Rated a High R.6 by Breen, the V-1 was not one of the varieties included in the large, high grade Wadsworth-Rea Hoard; thus, making this solid AU coin all the more desirable to specialists. Well centered, the striking details are generally solid on each side with the exception of the eagle's breast. Deeply toned in shades of mauve, sea-green, and rose, there are a couple of shallow, but noticeable scratches on the face of Liberty.

Mint State 16 Stars 1797 Half Dime



- 5076 1797 MS 60 Field Tooled, 16 Stars, V-4, R.4. Softly struck, the surfaces have an unnaturally bright appearance beneath light golden-brown peripheral color. Several abrasions account for the grade as well as an attempted smoothing of a couple of clash marks in the right obverse field.
- 5077 1800 VG 8 Porous, Bent, LIBERTY, V-2, R.4. A bit softly struck, the only notable flaw is excessive porosity over each side. Steel-gray patina overall.

BUST HALF DIME

- 5078 1837 MS 61, Large 5 C, V-1, R.1. Well struck on the obverse, and just a bit less so on the reverse. Dense mauve toning covers each side.

SEATED HALF DIMES

Prooflike 1837 No Stars Half Dime



- 5079 1837 No Stars MS 64. Flat Top 1. The fields show significant reflectivity on each side with deep, cobalt-blue toning over the entire coin. Sharply struck, the fields have just enough glimmer to make one wonder at first glance, "Hey, could this be a pr...Naw."
- 5080 1838 No Drapery MS 64/65. Fully struck with good luster and showing just a bit of light steel-gray color that is most noticeable on the reverse.
- 5081 1840 Drapery AU 53, pleasing gray and golden toning, the more difficult of the two 1840 half-dime types minted in Philadelphia this year; and an 1854 Arrows AU 50, light wear beneath antique-gold toning. (Total: 2 coins)
- 5082 1850 MS 63. Mostly brilliant and flashy, this lustrous piece is worthy of consideration for a higher grade. A scarcer issue when compared to Philadelphia dates from later in the decade.
- 5083 1858 MS 64. A bright borderline-gem, perhaps kept from that level by a series of die striations in the fields.

EARLY DIMES

- 5084 1797 Fair 2 Damaged, 13 Stars, AG by degree of wear, but extensively pitted; 1805 AG 3 Rim Cuts, weakest at the margins; and an 1807 AG 3, certain areas display the sharpness of a VG, smooth on the left sides from strike and wear. (Total: 3 coins)

Dusky Toned, Near-Mint 1807 Dime



- 5085 1807 AU 58. JR-1, R.2, the only variety of the year. Heavily die clashed on the obverse, as usual, with the left portions of each side weakly defined, also as usual. Much mint luster remains and the surfaces are covered with dusky pinkish-gray patina. A couple of long, thin grease stains are also noted on the left side of the reverse. In spite of its Mint-made defects, this is actually quite an appealing coin for the grade.

BUST DIME

- 5086 1809 MS 62. JR-1, R.4, the only variety of the year. Well struck and generally untoned except for a slight hint of color at the margins. The fields are bright and semi-reflective and the coin has an overall presentation that is lacking from many early type pieces.

SEATED DIMES

- 5087 1838-O No Stars XF 40. Swirling steel-blue and gray-violet color in the recessed areas. The 1838-O is a scarce date that is one of just two No Stars issues and the first dime from New Orleans, being struck in the same year as the famous and rare 1838-O half dollar.

- 5088 1845 MS 63. Bright, satiny luster with coppery toning framing each side and several streaks of similar coloration across the reverse. The 1845 is one of just a few early Stars Obverse issues to occasionally show up in mint state grades, but is legitimately scarce any finer.
- 5089 1857 MS 63, a sharp, wire-rimmed example bathed in steel-violet and golden hues; 1877 PR 63, deep iridescent splashes with only one small area of brilliance on the obverse; and an 1879 PR 64, nicely cameoed with tinges of peripheral color. (Total: 3 coins)

Scarce, Low Mintage 1864 Dime



- 5090 1864 MS 64. Business strikes of this popular Civil War era issue are quite elusive, many being melted after an original production of just 11,000 pieces. This is a sharply struck, semi-prooflike coin that has a lovely accent of peripheral violet and blue toning around each side.

Challenging Mint State 1864-S Dime



- 5091 1864-S MS 64. Despite its roughly twenty-fold advantage in mintage over the P-mint from the same year, the 1864-S is much scarcer at the mint state level. This is a sharply struck coin that has light gray and golden patina over each side with an arc of deeper cobalt-blue at the top of the obverse and bottom of the reverse.
- 5092 1891 MS 63. An untoned example of this popular final year of issue for the Seated Liberty design. Well struck throughout with claims to a higher grade.

PROOF SEATED DIMES

- 5093 1862 PR 60. Rather harshly cleaned, with mottled toning beginning to form on the obverse.
- 5094 1868 PR 60. Reddish-gold and sea-green toning clings to the obverse devices.
- 5095 1869 PR 60. Brightened by cleaning and since retoning on the obverse.
- 5096 1870 PR 60. Noticeably hairlined with a bit of mottled toning in the peripheral areas.
- 5097 1871 PR 60. Traces of speckled golden color have formed after an overzealous cleaning.
- 5098 1872 PR 60. Mostly brilliant and displaying an unnaturally bright sheen.
- 5099 1875 PR 60. Unnaturally bright surfaces are tempered by a hint of golden obverse color.
- 5100 1876 PR 60. Even the centennial year issue did not escape the cleaner's wrath.
- 5101 1878 PR 60. Some iridescent color on the obverse, otherwise bright as a headlight.

BARBER DIME

- 5073 1882 MS 64. Sharply struck, 1884 MS 63, attractive golden mint luster, some toning, and a 1902 S MS 65, sharply detailed with this century's gold standard and face occasional flake of blue at the bottom of the obverse.

MERCURY DIMES

- 5074 1916 MS 64 Full Bands, lilac and blue overtones, 1916-S MS 65 Full Bands, deep and attractively beneath light gray patina, and a 1921 MS 65 Full Bands, deep, splashy toning on each side. (Total: 3 coins)
- 5075 1925-S MS 64. Saturated luster with some soft, rose-gray patina on each side. The strike is short of full, but above the norm for this very difficult issue.

TWENTY-CENT PIECE

- 5105 1875 CC MS 63 Questionable Toning. Deeply (if questionably) toned and sharply struck for this often weakly defined branch mint issue. The bright mint luster that characterizes Carson City products underlies the dark patination.

EARLY QUARTER

Attractively Toned AU 58 Overdate Quarter From 1806



- 5106 1806/5 AU 58. B-1, R.4. Somewhat irregularly struck, the eagle's plumage is uncommonly bold but the obverse devices show somewhat less than absolute highpoint detail. Much brilliance remains beneath the occasional smoky-violet and golden toning seen over each side with a touch of deep blue at the margins.

BUST QUARTERS

- 5107 1831 MS 62 Obverse Planchet Flaw, Questionable Toning. B-1c, R.3. A series of small planchet flaws are strewn in a vertical line down the center of the obverse, creating a slight visual distraction. Untoned in the centers, the peripheries are deeply and really quite attractively toned, even if somewhat suspicious in nature. Sharply struck with good mint luster.
- 5108 1838 MS 63 B-1, R.1, the only variety of the year. Well struck and lustrous with light gray peripheral toning.

SEATED QUARTERS

- 5109 1838 No Drapery MS 63 Cleaned. Very lightly toned and sharply struck except for the upper stars close to the head of Liberty.
- 5110 1842 O AU 50 Cleaned. Large Date. Typically struck with speckled charcoal toning on the obverse and dusky olive patina partially covering the reverse.
- 5111 1847 MS 60 Cleaned. Since toned about the devices in gray-lilac and intricate gold hues.
- 5112 1850 S XF 40. A glossy, well balanced example of this conditionally elusive S mint, with minimal and golden hues lightening to steel-gray at the highpoints. Only rarely will an appreciably finer 1850-S quarter come around.
- 5113 1861 MS 63. Lightly toned and in 1865 MS 61 Lightly Cleaned full bands. (Total: 2 coins)
- 5114 1868 MS 61. Fully and intricately detailed, the lustrous surfaces are surrounded by a golden-rose patina that surrounds the obverse devices; on the reverse the patina spread more evenly.

- 5115 1866 S XF 50. Well known among specialists of the series and at just 28,000 pieces struck, this underrated first year With Motto issue is always in great demand. This unusually clean, rose-toned coin exhibits even wear and no mentionable mark or abrasion.

1869 Quarter in MS 64 Mintage: 16,000 Business Strikes



- 5116 1869 MS 64. Sharply struck with mostly brilliant surfaces, the fields are bright and semi-prooflike on this scarce, low mintage With Motto quarter.
- 5117 1873 Closed 3 MS 62 Reverse Cleaned. One of the more overlooked of the numerous rarities in the Seated quarter series. The estimated mintage was just 40,000 pieces before the Arrows were added to denote the weight change that was ordered by Congress. This example is tinted a natural steel-gray with delicate green and gold peripheral accents. The reverse is slightly dulled after an old cleaning and a small dig above AR in QUAR.DOL. is the only mentionable abrasion.
- 5118 1881 MS 63, well struck except on the upper stars by the head of Liberty and showing almost no color; 1883 MS 63, deeply toned and an 1885 MS 63, peripherally toned with several weak stars. (Total: 3 coins)
- 5119 1887 MS 64, smoky gray-violet patina; and an 1890 MS 64, sharply struck and peripherally toned. (Total: 2 coins)

PROOF SEATED QUARTER

- 5120 1867 PR 63. Deep cobalt-blue, peripheral overtones are seen on both sides. Adequate reflectiveness shines through the coloration. Only 625 proofs were struck.

BARBER QUARTERS

- 5121 1896-O MS 62. A scarce and respected date in the Barber quarter series, the 1896-O is all too often seen weakly struck and cleaned. This piece, while it lacks complete highpoint definition, does display strong details on most of the star radials, Liberty's hair, and plumage on the eagle. Brightly lustrous on the obverse, a few too many contact marks are seen for a finer grade. The reverse is slightly muted in appearance.
- 5122 1899-O MS 62, strongly struck under a thin layer of milky patina, single facial hairline from select or better quality; and a 1906-O MS 62, satiny and incredibly sharp for a New Orleans mint issue. (Total: 2 coins)
- 5123 1902-O MS 63. Both obverse and reverse are naturally toned in milky gray and golden shades. Despite a mintage of more than 4 million pieces, very few '02-O quarters were set aside in mint state.
- 5124 1905-O MS 63. Shimmering surfaces with delicate golden-rose patina accenting each side. A series of unobtrusive sidemarks limit the grade, but not the eye appeal of this scarcer O-mint quarter.

PROOF BARBER QUARTER

- 5125 1912 PR 64. Mostly untuned with moderate cameo contrast between the fields and devices.

STANDING LIBERTY QUARTERS

- 5126 1917-D Type One quarter AU 58, mostly brilliant and just a whisper of rub from uncirculated; 1936 S quarter MS 65, a solid piece with of golden peripheral color; and an 1831 half dollar MS 62, untuned and displaying excellent luster, but a little scuffiness on the obverse limits the grade. (Total: 3 coins)

1917-D Type One MS 63 Full Head, intricately detailed under the dulling influence of milky steel-violet patina; and a 1930 MS 64, bright and satiny with just a whisper of yellow-gold color in the protected areas. (Total: 2 coins)

1917-S Type Two MS 62. Both sides are subdued by a uniform layer of milky rose-gray patina. Despite a substantially higher mintage, fewer mint state examples were saved of this type than the Type One S-mint.

1919 MS 65. Very well struck with mottled toning over both sides, lightening slightly on the right side of the obverse.

1923 MS 65. Virtually a full strike beneath speckled green and russet toning.

1924-D quarter MS 64, better struck than most of this issue and framed in attractive golden toning; 1830 half-dollar AU 50, Small O, mostly brilliant; and a 1908 Motto eagle AU 58, extremely lustrous with just a hint of rub on the highpoints. (Total: 3 coins)

WASHINGTON QUARTERS

1934-D MS 64, essentially brilliant and only a couple of facial ticks from gem quality; 1937-D MS 65, Double D, a solid gem with doubling on the mintmark that is very distinct; and a 1938 MS 65, lustrous and untoned. (Total: 3 coins)

EARLY HALF DOLLARS

1795 VG 8. O-108, R.4. Defect marks show at star 1, a rim break is seen on the reverse below the right ribbon. A pleasing, mid-grade early half that is perfectly centered and shows no obvious surface flaws. An area of discoloration in the center of the obverse suggests that additional metal was added to the planchet prior to striking to correct a weight deficiency. Deep charcoal-gray and golden toning covers both sides.

1795 VG 8, light gray patina in the fields and brilliant over the worn areas; 1801 VG 10, gray-rose toning; and an 1806 Round Top 6 Fine 12 Brushed, unnaturally bright from the brushing. (Total: 3 coins)

1795 VG 10. O-131, R.4. Struck on a slightly bowed planchet, and as a result showing greater wear in the center of the reverse. Light gray patina over most of each side with the exception of the devices which are nearly brilliant.

1795 VF 20. O-116, R.5. Incused UNITED under LIBERTY on the obverse, perhaps sounding the death knell for this die. Medium steel-gray toning. One or two minor rim disturbances are noted on both sides. All in all, this is a lovely example of the variety and, according to the third edition of Overton's work, this ranks at the lower end of the Condition Census (the Census is listed as 55,40,40,30,20). A great coin for the specialist.

1801 Half-Dollar, O-102, XF 40



1801 XF 40. O-102, R.4. 5 Berries, 12 Arrows. Very scarce first year of the Heraldic Eagle type, one of just 30,289 pieces struck. The surfaces exhibit medium, natural gray-blue color overall with reddish-gold highlights. A few minor planchet streaks (as struck) are noted over the obverse. This is a mid-Condition Census example of this rare variety.

1802 XF 40 Hair Tooled. Moderate golden-gray patina, there are a couple of long horizontal grease stains, as struck, in the center of the obverse.

Ex: 1981 GENA Sale (Kagin's, 9/81), lot 845.

1803 VF 20. O-101, R.3. Charcoal-gray patina in the fields with brilliantish accents on the highpoints of the devices.

5140 1803 VF 30, gray-brilliant surfaces; and an 1806 Pointed 6 VF 35 Cleaned, pale color over each side. (Total: 2 coins)

5141 1805 XF 40 Cleaned. O-112, R.2. Russet patina surrounds the outer devices. A long abrasion is located at the bottom of Liberty's neck.

Condition Census 1805/4 Half-Dollar, AU 50



5142 1805/4 AU 50. O-101, R.3. Attractive glossy fields are overlaid with gray, cobalt-blue, and crimson-rose patina. Free of any adjustment or heavy circulation marks. According to the Condition Census listed in Overton's third edition, the best known examples are AU 50.

5143 1806 XF 40. Pointed 6, Stem Through Claw. O-118, R.4. A very pleasing, moderately circulated example of this popular early type half-dollar. Both sides are very well defined, and other than a small scratch in the right obverse field, there are no mentionable marks. Scarce variety.

5144 1806 XF 40. Pointed 6, Stem Not Through Claw. O-109, R.1. A bright, original coin with hardly any toning and attractive light gray surfaces.

5145 1806/5 VF 20. O-101, R.3. Still quite a flashy coin even with the addition of light gray and golden-rose patina to each side. A darker spot is noted at the bottom of the word OF on the reverse.

5146 1807 Draped Bust VF 20, O-105, R.2, dingy gray-olive patina with lighter accents on the highpoints of the devices; and an 1807 Draped Bust VG 10, O-109, R.4, very deeply toned in the fields. (Total: 2 coins)

1807 Half-Dollar, O-104, AU 50



5147 1807 Draped Bust AU 50. O-104, R.3. Diagnostic small die lumps show near the milling between stars 2 and 3. The centers are weakly struck as is characteristic for this type and each side is mostly untuned with faint peripheral color. This is a high grade example of this scarce variety that fits nicely in the upper Condition Census.

5148 1807 Draped Bust AU 50 Cleaned. O-105, R.2. A bright and mostly untuned example with some luster still showing under the devices. Well centered and defined, the surfaces are lightly hair-lined.

5149 1807 Draped Bust AU 50. O-103, R.3. Near-brilliant and quite lustrous still. Just a bit of striking weakness is noted on the highpoints of the design.

1807 Draped Bust Half, O-105a, MS 60



- 5150 1807 Draped Bust MS 60. O-105a, R.4. Distinguished by the small die lump in the field between STATES and OF and a larger one between the ED of UNITED. Somewhat softly struck in the centers and deeply toned in shades of gray, blue-green, and gold, with an abundant amount of muted luster in the protected areas. This is the highest graded O-105a we have handled, and is quite possibly the finest known.

BUST HALF DOLLARS

- 5151 1808 AU 50. O-103, R.1. The rich gray-golden patina seen over each side deepens slightly toward the rims to a light blue.
- 5152 1808 AU 50 Cleaned, brilliant and well struck; and an 1808/7 AU 50 Cleaned, nearly brilliant, heavy metal flow is evident toward the rim on the reverse. (Total: 2 coins)
- 5153 1809 Fine 12. O-106, R.3. Originally toned with lighter centers and deep gray-russet peripheries. Marred by a long, elliptically shaped planchet flaw that runs parallel to the neck of Liberty.
- 5154 1809 XF 40. O-109, R.4 (currently estimated as R.3). Light to medium gray patina overall with some underlying currents of olive and rose. Problem-free for the grade.
- 5155 1810 AU 50 Cleaned. O-101, R.1. The brightness of the cleaned surfaces is greatly subdued by the opaque gray, blue, and rose patina seen on each side. A couple of recent abrasions are noted on the cheek just behind the mouth of Liberty.
- 5156 1810 AU 58. O-105, R.2. Nearly mint state with much bright luster remaining on each side. The obverse is gray-brilliant while the reverse is toned in incredible rainbow shades but the plethora of color shows no opaqueness that could obscure the underlying luster.
- 5157 1811 AU 55. O-110, R.1. Well centered and generally well struck also with good portions of original mint luster remaining beneath the rich layerings of golden and mauve toning. Marred by a couple of unfortunate field scratches on the reverse.
- 5158 1811 MS 62 Lightly Cleaned. O-110, R.1. Sharply struck and lightly toned with just a bit of underlying, unnatural brightness.
- 5159 1811 MS 63 Cleaned. O-107, R.4, currently estimated as R.3/4. A sharply struck early Bust half. The faint evidence of cleaning is well concealed by light gray and rose patina seen over each side. Several small grease stains were struck into the center of the obverse at the time of manufacture.

- 5160 1812 AU 55. O-103, R.1. Unnaturally bright surfaces, both sides are toned in shades of golden, rose, and blue. However, there are several dark spots of color on each side that tend to distract from the otherwise attractive appearance of the coin.

- 5161 1812/1 Small 8 AU 50. O-102, R.2. Sharply struck except for the stars on the left, as usual. Each side is covered in variegated golden-rose and lilac patina.

- 5162 1812/1 Small 8 AU 50, O-102, R.2, deep golden-blue toning with traces of luster; 1813 AU 55, O-105, R.1, gray-lilac patina; and an 1814 AU 50, O-108, R.2, golden-russet toning with much of the original luster remaining, there are several small digs into the surface of both the obverse and reverse.
All three are Ex-1981 GENA Sale (Kagin's, 7/81), lots 887, 894, and 905 respectively. (Total: 3 coins)

- 5163 1813 Fine 15, light in color, 1827 AU 55, deep blue and violet toning over much side; and an 1830 MS 60, sharply struck with deep, orange and russet toning. (Total: 3 coins)

- 5164 1813 XF 40. O-101, R.4 (currently estimated as R.4/5). Even blue and rose-gray patina over each side.

- 5165 1813 AU 50. O-108, R.4, currently estimated as R.3. Deep gray and blue toning with even deeper shadings around the periphery, and a touch of brilliance on the highpoints of the design.

Mint State 1813 O-105 Half-Dollar



- 5166 1813 MS 62. O-105, R.1. The dies of this variety show numerous instances of clashing on both obverse and reverse. This example is quite well struck save for the details about the reverse periphery and it exhibits bright, satiny luster accented in specks of russet toning.

Lovely 1813 MS 63 O-110 Half-Dollar Possibly Finest Known



- 5167 1813 MS 63. O-110, R.1. Lovely orange-gold and sea-green highlights, with a pale golden patina over the balance of the surfaces. This variety is characterized by heavy obverse die clashing and bluntness to the left of shield on the eagle's left (facing) wing. Easily Condition Census and possibly even the finest known O-110.

- 5168 1819 AU 50. O-107, R.4. Sharply struck, much brilliance still shows beneath a speckling of multicolored patina that is sprinkled across each side.

- 5169 1820/19 AU 50. O-102, R.1. A bit softly struck on the haircurls of Liberty, otherwise well defined. Nearly brilliant with just a bit of color adhering to the devices.

- 5170 1821 XF 40. O-106, R.1. Moss-green patina is spread over much of the obverse while the reverse has a subdued light gray tone.

Uncirculated 1821 O-104a Half-Dollar



- 5171 1821 MS 60. O-104a, R.2. Milky steel-gray and orange-gold toning, with flashes of blue iridescence about the obverse border. As can be expected even on earlier die states, some flatness is visible on Liberty's highest curls. A low-end Condition Census example as well as a scarcer early date.

- 5172 1821 MS 60. O-104, R.1. Fully lustrous with lovely mottled shades of sea-green and reddish toning.
Ex-GENA Sale (Kagin's, 9/81), lot 938

- 5173 1822 AU 50. O-108, R.3. Gray and olive-green patina is seen over each side of this sharply struck Bust half. Marred only by a scrape on the highpoint of the cheek of Liberty.
- 5174 1822 AU 50, bright, well struck surfaces; 1823 AU 50, pale patina with a fair portion of mint luster remaining; and an 1824 AU 55, O-116, R.3 (currently estimated as R.2), muted blends of sea-green and gray toning with traces of frost, there is a double profile of Liberty, but it is less pronounced than usual.
The 1824 is Ex: 1981 GENA Sale (Kagin's, 9/81), lot 974. (Total: 3 coins)
- 5175 1822/1 VF 35. O-101, R.1. Beautiful rainbow toning covers both sides except for the highpoints of the design which remain brilliant.
- 5176 1823 AU 50 Cleaned. O-107, R.2. Sharply struck and darkly toned.
- 5177 1824 AU 55. O-115, R.2. Brightly lustrous surfaces glow beneath gray-rose centers that are surrounded by deep blue patina at the margins.
- 5178 1824 AU 55 Cleaned. O-107, R.2. Gray in the center of the obverse with golden patina at the margin, the reverse is much deeper in color and shows more varied patination.
- 5179 1824 MS 60. O-107, R.2. Sharply struck and nearly brilliant with just a hint of peripheral golden color.
- 5180 1824 MS 61. O-110, R.2. In the date the 4 is punched over a previous 4, a variety that is sometimes mistaken for the 4/1 overdate. Bright, lustrous, and well struck in the centers with just a bit of golden toning at the margins.
Ex: 1981 GENA (Kagin's, 9/81), lot 969.
- 5181 1826 AU 50. O-109, R.1. Variegated purple, blue, and golden toning. Sharply defined.
- 5182 1826 AU 55 Cleaned. O-106, R.3. Lightly toned.
- 5183 1826 AU 55, lustrous with just a hint of light golden patina; 1829 AU 50, O-101, R.1, sharply struck and light in color with more luster remaining than one might expect; and an 1831 AU 58, O-101, R.2, deep gray, original toning, a pinpoint mark is located at the front of the neck and a planchet flaw is in the field out from star 1. The 1829 and 1831 are Ex: 1981 GENA Sale (Kagin's, 9/81), lots 1054 and 1085 respectively. (Total: 3 coins)
- 5184 1826 AU 58. O-119, R.4. Very sharply struck throughout, the mint luster is nearly complete but somewhat subdued because of the medium gray patina that covers each side.
- 5185 1826 MS 62, O-118, R.1, deeply toned about the peripheries with prooflike fields; and an 1833 MS 63 Lightly Cleaned, O-112, R.2, golden and blue peripheral toning with uncolored centers, the fields are deeply mirrored and suggest a special striking along the lines as set out in Michael Hodder's essay on early proofs in the Starr catalog. (Total: 2 coins)
- 5186 1827 XF 40, O-120, R.3 (currently estimated as R.2), moderate gray patina; and an 1827/6 AU 58, O-103, R.4, darkly mottled toning with occasional specks of brilliance still showing. (Total: 2 coins)

Choice Uncirculated 1828 Half-Dollar



- 5187 1828 MS 64. O-117, R.1. Original surfaces with an abundance of satiny mint luster beneath peripheral layers of deep cobalt-blue, violet, and rose colored toning. A lovely, near-gem type coin with very clean surfaces and a bold strike.
- 5188 1829 XF 45, O-103, R.1, very pale patina over each side, in fact, just about brilliant; and an 1829 AU 55, O-114, R.3, rose, sea-green, and blue toning. (Total: 2 coins)
- 5189 1829 AU 50. O-112a, R.2. Softly struck, the pale golden-rose centers are surrounded by cobalt-blue margins.

- 5190 1829 AU 50. O-105, R.1. Original gray and golden olive toning covers each side.
- 5191 1829 MS 60 Obverse Cleaned, O-112, R.1, sharply defined, the dingy gray-golden toning only partially subdues the bright prooflike glimmer in the fields; and an 1832 MS 60 Cleaned, O-118, R.1, lightly toned at the margins, the fields are deeply reflective except for small halos of frost seen here and there on each side. (Total: 2 coins)
- 5192 1830 XF 40. Small O. O-105, R.4. Smoky-gray overall with russet and blue accents at the margins.
- 5193 1830 AU 50. Large O. O-123, R.1. Subtly variegated gray and golden-rose toning.
- 5194 1830 AU 50. Small O. O-107, R.2. Originally toned with slight friction on the highpoints.
- 5195 1830 AU 55, Small O, O-111, R.2, softly struck in the centers, the light gray surfaces are trimmed with russet patina at the margins; and an 1830 MS 60, Small O, O-113, R.2, fully lustrous with attractive toning and an obvious mark on the face of Liberty. (Total: 2 coins)
- 5196 1830 AU 55. Large O. O-120, R.1. Speckled gray toning over the obverse, the reverse is more attractively and colorfully patinated.
- 5197 1830 MS 60 Cleaned. Small O. O-102, R.3. Dingy gray-golden toning covers each side.
- 5198 1831 AU 55. O-111, R.1. Deeply toned, a short mark is noted on the neck of Liberty and another is subdued beneath the patina in the left obverse field.
- 5199 1831 MS 62. O-103, R.1. Pleasing, boldly struck surfaces that display full vibrancy and a hint of deep golden peripheral toning.
- 5200 1832 AU 50 Cleaned. O-122, R.1. Hairlines are faintly visible beneath the gray-golden toning that is draped over each side.
- 5201 1832 AU 58. O-101, R.2, currently estimated as R.2/3. The deep gray patina that is seen over each side has an undertone of golden and rose with a hint of blue. A field scratch is noted between the eagle's head and the scroll in addition to the heavy die break across the eagle's left (facing) wing.
- 5202 1834 AU 55. O-101, R.1. A bit softly struck on the highpoints of the design, the lustrous surfaces have a gray-lilac tint with an undertone of golden surrounding the devices.
- 5203 1836 Lettered Edge AU 50. O-116, R.2, currently estimated as an R.3. A pleasing, well-centered coin that has variegated gray and golden-rose toning over each side.

REEDED EDGE HALF DOLLARS

XF 1836 Reeded Edge Half Dollar



- 5204 1836 XF 40. The 1836 Reeded Edge half is a historic and numismatically important coin. Only 1,200 pieces were struck in late 1836, these being the first coins produced on the new steam press. This was an important development in the technology of the early mint, and as the first examples struck 1836 halves are significant U.S. coins in addition to their obvious rarity. Very light, almost brilliant centers are seen on each side with light golden patina at the margins. Evenly worn over the highpoints of the design, the only mark of note is a short abrasion on the middle of Liberty's neck.

Classic 1836 Reeded Edge Half-Dollar



5205 1836 AU 50 Lightly Cleaned. One of the most popular and highly sought after half-dollars ever struck. This example is well struck throughout and brilliant save for a suggestion of golden color about the peripheries. Wispy hairlines can be observed under close scrutiny and there is a barely noticeably rim bruise at 12 o'clock on the obverse, but overall this scarce issue presents quite well.

5206 1837 AU 50 Cleaned. Lightly cleaned long ago, and now fully toned light gray, darkening toward the rims. From the first 'collectible' year, the 1837 Reeded Edge halves are always in demand.

5207 1837 AU 50 Cleaned. Specialists will be much interested in this specimen, with its doubled reeding on the edge. Since most collectors pursue this date for their type set due to its reeding, this is quite an extra bonus! This coin was cleaned long ago, when such practices were common, and is now toned attractive gray overall with golden highlights, and medium gray at the rims.

5208 1837 MS 60 Cleaned. Collectors have plenty of interesting 1837 R.E. halves from which to choose in this auction, and this coin will attract attention. Struck on a large planchet, the edge reeding is fully defined, but the dentils are spread toward the rim. Evidence of metal flow can be seen circumnavigating both sides. Cleaned long ago, this fully detailed example is now colored light gray.
Ex: Kagin's M.W.N.A. Sale, July 1980, lot 589, and Kagin's 1987 San Diego Sale, May 1987, lot 3418.

5209 1838 AU 50 Cleaned. A fully toned example, colored medium gray with traces of iridescent highlights. We note a few rim bruises, and a few light scratches well hidden by the toning. AMERICA on the reverse shows evidence of adjustment filing.

5210 1838 AU 55. A lightly circulated example, mostly white with traces of silvery toning. The coin is well struck, although the dies seems to have paid the price. The reverse shows severe die cracks through the lettering from 6:00 o'clock to 1 o'clock. An affordable, high grade example of this short-lived design.

5211 1838 MS 62. JR-7. Characterized by a die lump between star 13 and the date, and by practically all the vertical shield lines extending to the second horizontal line. Well struck with deep blue, violet, and rose colored toning.

5212 1839 Small Letters AU 50 Cleaned. Cleaned long ago, and now lightly retoned with traces of iridescent gold and blue. The surfaces bear numerous marks from its time in circulation, but most are well hidden; even one chin mark mostly disappears beneath the toning.

SEATED HALF DOLLARS

5213 1844 MS 62, a frosty coin with mottled iridescent gold, rose, and lilac toning, sharply struck, Ex: Norueh Collection III (B&M, 11/88), lot 3136; James Bennett Pryor Collection (B&M, 1/96), lot 110, and an 1871-S MS 62, a few minor abrasions and hairlines are present over the brilliant, golden-ivory surfaces, slightly weak on the stars, head, and cap, Purchased from Numismatics, Ltd., 5/25/73; James Bennett Pryor Collection (B&M, 1/96), lot 209. (Total: 2 coins)

5214 1850-O MS 63. Satiny luster beneath deep, grayish-brown toning. All the dentils are sharp except for the eagle's left talon, as often seen. Machine doubling on the obverse.
Purchased from William Mitkoff 5/25/73; James Bennett Pryor Collection (B&M, 1/96), lot 139.

5215 1854 Arrows MS 63. Golden toning over lovely ivory luster. The striking details are complete except for slight weakness on the eagle's left talon.
Purchased from Don Devere 2/28/75; James Bennett Pryor Collection (B&M, 1/96), lot 146.

5216 1854-O Arrows MS 62. Mottled gray and golden toning. A series of die cracks are visible about the date.

Frosty 1854-O Arrows MS 64 Half-Dollar



5217 1854-O Arrows MS 64. Doubled Date, 54 touch. Breen-4852. A choice, well frosted Arrows half that shows numerous flecks of light toning on the obverse. Both sides are boldly struck with devices that appear to float atop the fields.

5218 1855-S Arrows XF 40 Cleaned. The total number coined of this issue was a scant 129,950 coins, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. Both sides are a medium gray color. The fields show typical contact marks, but none are notable. The date and mintmark are strong and sharp.

Splendid Mint State 1858-S Half--Ex: Pryor Collection



5219 1858-S MS 63. As with other S-mint halves from this decade, the '58-S is scarce enough in lower grades but very rare in mint condition. The satiny surfaces of this piece are splashed in attractive shadings of russet, amber, and teal. Fully struck. There are a couple of shallow breaks in the luster in the fields on each side, but the rich patination hides most of these flaws.
Ex: Bob Riethe, 8/19/75; William Mitkoff; James Bennett Pryor Collection (B&M, 1/96), lot 163.

5220 1861-S MS 62, well struck overall although stars 6 and 7 are weak, the brilliant, satiny luster is splashed with bright golden toning around the periphery Ex: James Bennett Pryor Collection (B&M, 1/96), lot 178; and an 1864 MS 61, fully struck and deeply toned. (Total: 2 coins)

Remarkable Mint State 1865-S Half Dollar



5221 1865-S MS 64. Fully struck except for the top of the date, which may have occurred from the digits being weakly punched into the die. The coin has beautiful, satiny surfaces with splashes of gold and steel-gray patina at the margins. A clean, high grade example of this scarce S-mint Seated half.
Ex: Dalton Family Collection (Stack's, 12/75), lot 558; James Bennett Pryor Collection (B&M, 1/96), lot 191.

- 5222 1866 MS 60 Lightly Cleaned. A sharply defined coin that has pleasing iridescent rose and blue toning over deep pearl-gray surfaces. Struck from doubled dies and listed in the Pryor catalog as Wiley-Bugert: 104, and rated as a High R.7.
Ex: B&M, 8/89, lot 2219; James Bennett Pryor Collection (B&M, 1/96), lot 194.
- 5223 1868 MS 63 Reverse Spot Tooled. The reflective, satiny luster is bright, silvery-white mixed with golden-rose. A coin with lovely aesthetic appeal, it has the initial appearance of a gem but is downgraded by the presence of a carefully removed reverse spot.
Ex: James Bennett Pryor Collection (B&M, 1/96), lot 199.
- 5224 1872 MS 64. Slight weakness is only apparent at the top of the hair of Liberty. The surfaces are mostly brilliant with pale golden toning at the margins. Scarce in mint state and far rarer than with a proof finish.
Purchased from Bob Rossfield, 12/27/73; James Bennett Pryor Collection (B&M, 1/96), lot 211.
- 5225 1874 Arrows AU 50 Cleaned. Boldly struck, with a sharply raised rim, especially so on the reverse. The coin was lightly cleaned many decades ago, and is now fully retuned. The obverse is mostly dark gray, with the high points accented in medium gray. The reverse is much lighter, with light gold and green dominating a host of other iridescent hues.

Desirable 1875-CC MS 64 Half-Dollar



- 5226 1875-CC MS 64. A virtually unblemished example with a combination of intense, satiny luster and frosty features that shows noticeable softness on only a few of the obverse stars. Both sides are at least partially outlined in a mixture of rich reddish-gold and violet toning. Legitimately scarce in choice mint state grades and an always-popular type coin because of its CC mintmark.
- 5227 1877-S MS 64. Both sides exhibit a modest amount of glassy reflectivity under milky gray patina. A well produced early striking kept in check by only a few scattered field marks.

PROOF SEATED HALF DOLLARS

Rare Proof 1856 Half Dollar



- 5228 1856 PR 64. The 1856 proof halves present collectors with many challenges, not the least of which is trying to locate one in any grade, much less this nice. No mintage record exists, but Breen estimated that 20-25 proofs survive. This coin has deeply reflective fields with splashes of brightly mottled scarlet, blue, and golden toning scattered across each side. Of the greatest rarity and importance to the collector of proof Seated halves.
- 5229 1862 PR 63, deeply mirrored with just a bit of cameo contrast and a faint overlay of color; and an 1864 PR 62, the mirrors are somewhat muted by light patina. (Total: 2 coins)

BARBER HALF DOLLARS

1894-O Barber Half, MS 63



- 5230 1894-O MS 63. A fully lustrous example with attractive gray and turquoise-blue toning. The strike is slightly soft in places, which is typical, but the overall eye appeal is strong and makes this an upper-end example of the grade.

Near-Gem 1914-S Half-Dollar



- 5231 1914-S MS 64. An altogether lovely example of this always-in-demand date. Rich, satiny luster glows under light golden toning. Separated from a gem grade by a few too many contacts and one barely discernible hairline. Altogether, a well-struck and most attractive Barber half that will attract spirited bidding.

PROOF BARBER HALF DOLLARS

- 5232 1894 PR 64. Deeply mirrored with most of the appearance of a gem, each side has just a bit of light golden toning around the margins.
- 5233 1915 PR 63. Some scattered hairlines and splotchy, steel-gray toning are seen over each side. A low mintage, final year of issue proof, one of just 450 pieces struck.

WALKING LIBERTY HALF DOLLARS

- 5234 1918-S MS 62. Attractive, light golden toning covers both sides of this early mint state Walker. This specimen features a typical strike, with the centers not fully defined. Mores the shame, since the fields show very few marks and luster beams beneath the toning. Specialists will be chasing this coin.
- 5235 1920-S MS 60 Artificially Toned. Softly struck, particularly on the obverse, the surfaces show muted luster under a layer of unnatural rose toning.
- 5236 1927-S MS 64. In the context of 1927-S half dollars, this fully brilliant example is well struck and displays a subdued, matte-like luster over both sides.
- 5237 1929-S AU 55. Well struck and displaying irregular gray-violet patina over lackluster surfaces. Quite scarce in grades with limited wear.
- 5238 1933-S MS 61. Sharply struck, as are most examples of this depression era issue, and completely untuned. Numerous small abrasions on the obverse justify the grade.
- 5239 1938-D MS 63. The key to the second set of Walkers, this bright, virtually untuned specimen displays a good strike and only a few marks on Liberty's skirt.

EARLY DOLLARS

Pleasing, Toned AU 1795 Draped Bust Dollar With Error Edge



- 5240 1795 Draped Bust AU 50. B-14, BB-51. A well-centered and sharply struck coin that is richly toned on each side in shades of golden-brown with charcoal-gray surrounding the devices. A few adjustment marks are located at the top of the obverse and a few lighter ones are noted in the center of that same side. A short upside-down overlap of three letters is noted on the edge over the T in UNIT and the next couple of stars.

Attractive XF 1796 Small Eagle Dollar



- 5241 1796 XF 40. Small Date, Large Letters. B-4, BB-61. A choice, uncleaned Small Eagle dollar that appears well balanced and void of adjustment marks or other post-production blemishes. Just a hint of softness beyond wear is noted on the eagle's feathers. The surfaces are layered in natural gray patina with blushes of reddish-gold liberally splashed over both sides.
- 5242 1797 9x7, Small Letters Fine 15. B-2, BB-72. Easily identifiable by the berry beneath the A in STATES. Evenly worn across the high-points with subdued gray-rose patina. A few pinprick abrasions are located in the center of each side.
- 5243 1798 Large Eagle VF 30. B-14, BB-122. A moderately scarce variety, only rarely is a BB-122 found finer than the present example, and mint state pieces may be unknown. This is a fairly well centered coin that has much brightness beneath a light layer of golden patina that is seen over each side.
- 5244 1798 Large Eagle VF 30. B-8b, BB-125, Die State III. Light golden-brown color is seen at the margins of each side with the addition of a splash of turquoise above and behind the head of Liberty. Numerous Mint made imperfections such as die cracks are noted on each side but the only mentionable post-striking flaws are a pair of vertical scratches down the cheek of Liberty.

"The folks at Heritage have always given their best in regards to my consignments and have assisted me time and time again."

J.M. of Laguna Beach, CA

Deeply Toned 1798 Dollar



- 5245 1798 Large Eagle XF 45. B-27, BB-113. Well struck over most of the devices with the only noticeable weakness being on the eagle's breast and head. Deep gray patina covers both sides with a faint undertone of blue and rose.

Almost Uncirculated B-5a 1799 Dollar



- 5246 1799 AU 50. B-5a, BB-157. One of the more plentiful issues of the year, this variety is distinguished by the top left corner of the U in UNITED being cut off, and by the upper stars on the reverse all touching the clouds above. This is a well-centered and well struck piece that has problem-free surfaces and just a touch of light violet patina on each side.

Popular 1800 "Dotted Date" Bust Dollar



- 5247 1800 AU 50 Cleaned. B-14a, BB-194. The so-called "Dotted Date" shows several distinctive blobs of metal in the date area from die cracks and some sort of other injury to the die. Well struck in most areas with attractive golden-gray color overlaying each side. The surfaces show light evidence of being cleaned at one time. Popular variety.
- 5248 1801 Fine 12. B-3, BB-213. An attractive Bust dollar for the grade, the devices are evenly worn across each side. Medium gray patina covers both obverse and reverse with a faint trace of golden at the margins. An oval-shaped planchet void is located just below the ear of Liberty.

SEATED DOLLARS

- 249 1841 AU 55 Questionable Toning. A clean, uniformly bold example of this sophomore year issue, with ample luster and a few wispy hairlines under yellow-gold and steel-blue patina.

1841 Seated Dollar, MS 63



- 250 1841 MS 63. Uniformly toned in an even blend of steel-gray and golden-brown color. The underlying surfaces are reflective and the details are struck up rather well. The surfaces appear original and only a few light bagmarks are noted on the reverse over the eagle.
- 251 1842 MS 60 Cleaned. The obverse has toned back in splotchy charcoal-gray shades, while the reverse is more pleasingly framed in green and reddish-gold toning.
- 252 1843 AU 55 Cleaned on Reverse. Original, dirty-gray surfaces show some splotchy, ink-like stains on the obverse. The reverse is hairlined and some verdigris is noted in the upper area. Still, a lightly worn, near-mint example.
- 253 1846 VF 20 Reverse Scratches, otherwise a pleasing medium-gray example; 1850-O XF 40, uniformly toned with less wear than is typically seen on this New Orleans issue and a few minor scratches in the reverse field; and an 1859 XF 40, light gray surfaces with beginnings of blue and gold toning about the obverse border. (Total: 3 coins)

Choice Uncirculated 1846 Seated Dollar



- 254 1846 MS 63. Moderately toned with dove-gray color overall, and spots of iridescent crimson, green, and violet on both obverse and reverse. Reflective luster shines through the toning. While fairly common in lower grades, high grade examples of this date are scarce. Typical surface marks, but still nice eye appeal for both the date and the grade.
- 255 1849 MS 60. A scarcer date from the 1840s, but one that can occasionally be located in mint state with a couple of dozen pieces believed extant today. Well struck in general with only slight softness noted on the highpoints of the design, there are numerous small abrasions on each side that account for the grade. Heavily toned with khaki, rose, and blue tinted surfaces.
- 256 1859 MS 62. Sharply struck and brilliant throughout. The surfaces are refreshingly free from abrasions, but the coin lacks the luster that would place it into a higher grade.
- 257 1859-O XF 45, lustrous silver-gray with a few minor marks scattered about; 1865 Fine 15 Cleaned, dull gray with tinges of violet peripherally, scarce issue from a mintage of 46,500 business strikes; and an 1876-S Trade dollar VF 35, a trifle scuffy, but retaining hints of luster. (Total: 3 coins)
- 258 1860 MS 60 Cleaned. The surfaces are somewhat dull and lackluster. Well struck for the issue, but exhibiting a few unsightly marks.

- 5259 1870-CC VF 35 Cleaned. Cleaned and possibly retoned. Still quite pleasing with medium gray surfaces and good detail. A scarce and popular Carson City Seated dollar.
- 5260 1871 MS 60 Cleaned. Artificially bright from a light cleaning, with a dash of reddish-brown color around the obverse border.
- 5261 1872 MS 60 Cleaned. Mostly brilliant with a faint accent of peripheral color.

PROOF SEATED DOLLARS

- 5262 1847 PR 62 Questionable Toning. The fields are deeply reflective, this effect showing fully even beneath the hazy layerings of multiple colors seen over each side. Just a trifle softly struck on the highpoints of the design, a few small contact marks are scattered about, but none are of singular importance. A couple of vertical grease stains are located in the right obverse field, as struck.
- 5263 1860 PR 61. Lightly toned over both sides with nicely reflective fields. Missing just a bit of highpoint definition on the obverse stars.

1860 Seated Dollar, Proof 63



- 5264 1860 PR 63. Lightly toned with appreciable contrast between the mirrored fields and frosted devices. Some weakness is evident in the upper stars and Liberty's head, not uncommon to this issue. Even though 1,330 proofs were minted in 1860, most were subsequently melted and today only a tiny percentage survive. Of the few that are extant, rarely are they seen any finer than PR 63. For pedigree purposes, a horizontal scratch is noted on the reverse from above the eagle's head through the AM of AMERICA.

- 5265 1871 PR 62 Cleaned. Boldly struck with deep, peripheral shades of steel-violet and gray covering both sides. The obverse fields are slightly porous, and evidence of light cleaning is noted.

TRADE DOLLARS

- 5266 1874-CC AU 50 Chopmark, deep charcoal and blue surfaces are quite clean, but a single chopmark is seen above the date near Liberty's foot; and an 1875-CC MS 64 Chopmark, brightly lustrous and essentially untuned, a heavy chopmark is placed in the center of the obverse. A curious pair that obviously saw some time in China. (Total: 2 coins)
- 5267 1877-S MS 61. Deeply mirrored fields, but hairlined and covered with light, hazy patina on the obverse.

PROOF TRADE DOLLAR

- 5268 1879 PR 62 Questionable Toning. The toning is deep and quite lovely, if somewhat questionable in nature.

MORGAN DOLLARS

- 5269 1878-CC MS 63 Prooflike, brilliant and fully struck; 1890-CC MS 63 Prooflike, nicely reflective and showing good highpoint detail, marred only by a horizontal scratch across the cheek of Liberty; and an 1892-CC MS 62 Prooflike, well struck and mostly brilliant with a faint accent of golden peripheral color. (Total: 3 coins)
- 5270 1879-CC MS 62 Prooflike. Brilliant and borderline DMPL, the devices are heavily frosted and present a strong cameo contrast on each side. A few abrasions on the cheek of Liberty account for the grade as well as a couple of vertical marks behind the hair curls.
- 5271 1880-O MS 63, brilliant, sharply struck, and semi-prooflike; 1887-S MS 63, well defined on each side and untuned; and a 1925 MS 64, brilliant and fully struck. (Total: 3 coins)

- 5272 1881-S MS 63. Surfaces are more rounded than in a very plain example. Very few soft surface marks and just a trace of light golden patina on each side. Well struck with no striking blemishes.
- 5273 1884-S MS 64 Deep Mirror Prooflike. Brilliant and fully struck with complete lustrous luster.
- 5274 1885-S MS 62. Softly struck and showing light color only at the margins; the surfaces are a bit too abraded for a higher grade.
- 5275 1884-CC MS 66. The thick mint frost is only disturbed by a few insignificant contact marks. A lovely coin with full mint bloom.

Mint State 1884-S Dollar



- 5276 1884-S MS 62 Lightly Cleaned. A fully lustrous example of this rare issue, but the surfaces show an unnatural brightness from light cleaning. A few small abrasions and scuffs on the obverse also help account for the grade.
- 5277 1886 MS 64, attractively toned with a triangle of brilliance in front of the face of Liberty; 1886-S MS 64, brilliant, sharply struck, and semi-prooflike. (Total: 2 coins)
- 5278 1886-S MS 65. One of the finer '86-S dollars we have encountered recently, this is a splendid example that is made so primarily because of the bright, coruscating mint frost that races across the surfaces as the coin is tilted beneath a light. Well struck with only minor abrasions, most of which are located in the reverse fields.
- 5279 1888-O MS 64 Deep Mirror Prooflike, a lightly toned cameo prooflike; 1896-O AU 58 Prooflike, even, light toning and just a bit of friction over each side; and a 1901-S MS 64, sporty, irregular toning on each side. (Total: 3 coins)
- 5280 1891-CC MS 64. Brilliant, shimmering, lustrous surfaces and sharply struck.
- 5281 1891-CC MS 63 Deep Mirror Prooflike. Brilliant throughout and displaying exceptionally deep mirrors in the fields. A bit of scuffiness accounts for the grade.

Vibrant 1892-O MS 65 Morgan Dollar



- 5282 1892-O MS 65. A glorious example of this often poorly produced O-mint Morgan, with an abundance of cartwheel luster illuminating the atypically sharp strike. Only a few discreet facial marks can be found, with none worthy of specific mention.
- 5283 1904 MS 62 Deep Mirror Prooflike. A sharply defined example of this scarce DMPL issue. Brilliant throughout, but not quite lustrous enough to warrant a higher grade.

Elusive Gem Quality 1894-O Morgan Dollar



- 5284 1894-O MS 65. Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces that exist today are almost always poorly struck and exhibit drab luster. Both the quality of strike and the intensity of luster on this satiny-white '94-O are outstanding for the issue, but there is still a touch of softness over the ear of Liberty. The surfaces are remarkably unabraded. Overall, this is one of the best preserved examples of this conditionally scarce O-mint we have had the privilege to offer.
- 5285 1895-S MS 62. Lightly toned and well struck. A scarce S-mint dollar.
- 5286 1896-O MS 60. Brilliant, with brighter, more satiny surfaces than usually seen on this scarce issue. Just a bit softly struck in the centers, as usual.
- 5287 1897-O MS 60. Deeply toned on the obverse and extensively abraded throughout, accounting for the grade.
- 5288 1898-S MS 63 Deep Mirror Prooflike. Brilliant and deeply mirrored with moderate contrast between the fields and devices. Softly struck on the highpoints of the design and showing roller marks over the breast feathers on the reverse.
- 5289 1900 MS 65 Prooflike. A scarce issue with prooflike fields that is held in high regard by dollar specialists. The fields show the usual die polishing marks, and there is no trace of toning on either side. A few small abrasions are noted on the cheek of Liberty; otherwise, a pristine example of this challenging prooflike dollar.
- 5290 1904 MS 63 Prooflike, Lightly Cleaned. Fully struck and generally untuned. Scarce as such.

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J.B. of Port Deposit, MD

PROOF MORGAN DOLLAR

1921 Morgan Dollar, Possible Zerbe Proof



- 291 1921 Possible Zerbe PR 63. The production of so-called "Zerbe" proof dollars is quite clouded in mystery as there were no official mint records of their production. No one knows how many were produced, and numismatists differ as to whether they were actually proofs (coins made with special dies and struck with multiple blows of the coining press), or prooflike business strikes created with polished dies and a single stroke of the press. This coin was originally purchased by the consignor as a "Zerbe" proof in The Atlanta Sale (Kagin's 8/87), lot 3443. Indeed, some of the characteristics listed in the Breen reference book are present, but the strike is noticeably weak at the lower portion of the reverse. The fields are prooflike in appearance, but not deeply mirrored as is the case on true proof Morgan dollars. Several contact marks are noted on the obverse, as is a small planchet imperfection in the field behind the cap. A few inconsequential slide marks are seen on the cheek. Medium silver-gray patina covers each side and deepens to steel-blue at portions of the borders. All interested parties should closely examine this lot prior to bidding. Whatever the case, this coin should create a great deal of interest.

PEACE DOLLARS

- 292 1924-S MS 64. Very sharply struck for this normally weak S-mint, and light in color overall.
- 293 1934 MS 65 PVC. A fully struck coin that shows virtually no trace of color. The satiny luster is subdued by an even layering of PVC.
- 294 1934-D MS 65 PVC. Sharply struck, the surfaces are brightly lustrous in spite of numerous streaks of PVC on each side.
- 295 1934-S MS 62. A well struck, lightly toned example of this highly respected key issue in the Peace dollar series.
- 296 1935 MS 65. Lustrous and sharply struck with a few minor marks and luster grazes.

A Super Collection of Peace Dollar Varieties

- 5297 The Jim Thompson Reference Collection of Peace Dollar varieties, including:
- 1921 MS 64 PCGS, bright satiny luster;
 - 1922 AU 50, Normal Die, white;
 - (3) 1922 with strike doubling, all AU 50;
 - 1922 AU 50, Vam 2B Mustache variety, R.6, lightly toned;
 - 1922 AU 58 ANACS, Vam 2-B Mustache variety, R.6;
 - 1922 AU 58, Vam 3 DDR, R.3, mostly white;
 - 1922 MS 60, Vam 3 DDR, R.3, obverse toning spots;
 - 1922 MS 61, Vam 3 DDR, R.3, lightly toned;
 - 1922 AU 58, Vam 4 DDO, R.3, light golden toning;
 - 1922 MS 61, Vam 4 DDO, R.3, lustrous;
 - 1922 MS 62, Vam 5 TDR, R.3, lightly toned;
 - 1922 XF 40, DDR but not Vam 3 (undocumented?), lightly toned;
 - 1922 XF 40, DDO/DDR 1st Reverse, from one of possibly two dies, R.5, light golden toning;
 - 1922 MS 61, tear-drop shaped die break at back of hair, lustrous;
 - 1922 MS 63, Spiked Eagle reverse die clash, R.6, lightly toned;
 - 1922-D MS 64 PCGS, DDR First Reverse, R.4, white and lustrous;
 - 1922-D XF 40 PVC spotting, Vam 3 DDR, R.3;
 - 1922-S MS 64 PCGS, lustrous with light toning;
 - 1922-S MS 63, 1st Reverse, R.2, lightly toned on periphery;
 - 1922-S MS 60 Wheel Mark, PVC traces, DDO S/S, R.3, lustrous with PVC stains;
 - 1923 MS 64 PCGS, lustrous with light toning spots;
 - 1923 MS 64 NGC, lustrous with rim toning;
 - 1923 MS 65 NGC, a lightly toned lustrous gem;
 - 1923 MS 65 NGC, a fully toned gem;
 - 1923 AU 58, Vam 1A Whisker Jaw, R.6, lightly toned;
 - 1923 MS 64 ANACS, Vam 1A Whisker Jaw, R.6, lightly toned and one of the finest known;
 - 1923 MS 64 ANACS, Holdered as Vam 1A, but with a die break that is not the Whisker Jaw;
 - 1923 MS 64 ANACS, Vam 1B Extra Hair, one of the many different varieties assigned to this Vam #, mostly white;
 - 1923 MS 60 ANACS, with a prominent die break below the L in DOLLAR, mostly white;
 - 1923-S MS 61 ANACS, also with a prominent die break below the L in DOLLAR, and similar enough to the preceding to suggest a relationship, mostly toned;
 - 1923 AU 58 ANACS, Vam 1D Whisker Cheek, a severe die break, R.6, lightly toned;
 - 1923 MS 61 ANACS, Vam 1E Die Break on Eagle's Back, R.4, lightly toned;
 - 1923 MS 64 PVC, Vam 1F Chin Bar, R.3, mostly white;
 - 1923 MS 63, Spiked Eagle Reverse Die Clash, lustrous;
 - 1923 AU 58 ANACS, Vam 2 DDO, R.4, lightly toned with a few spots;
 - 1923 MS 63 PVC, DDO, light golden toning;
 - 1923 MS 64, DDO, lustrous;
 - 1923 MS 60, Vam 3 DDR, R.4, lightly toned;
 - 1923 MS 61 ANACS, Vam 3 DDR, R.4, golden toning;
 - 1923 MS 63, DDR Type 2, R.3, lustrous with a few spots;
 - 1923 MS 63 ANACS, DDR similar to Vam 3, lightly toned;
 - 1923 XF 45, DDR, lightly toned;
 - 1923 AU 50, DDR Type 2, spots;
 - 1923 MS 64, DDR Type 2, lightly toned;
 - 1923 MS 62 PVC, DDR, lightly toned;
 - 1923-D XF 45, normal die, lightly toned;
 - 1923-S MS 63 PCGS, Spiked Eagle Reverse Die Clash, die break below L in DOLLAR, lustrous;
 - 1923-S MS 64 PCGS, mostly toned;
 - 1924 AU 58, Vam 2 DDR, some spots;
 - 1924-S MS 63 PVC, normal die, PVC stains;
 - 1925 MS 60, normal die, white;
 - 1925 MS 63, normal die, golden toning;
 - 1925 MS 64 PCGS, normal die, white;
 - 1925 MS 64 PVC, normal die, hazy;
 - 1925 MS 62, DDR of olive branches, white;
 - 1925 MS 62 ANACS, DDO, mostly white;
 - 1925-S AU 55 ANACS, Vam 2 DDR, R.3, bagmarked;
 - 1926 MS 64 PCGS, DDO, white & bright;
 - 1926 MS 62 ANACS, DDO, light golden toning;
 - 1926 MS 63 PVC, Vam 2 DDR, R.3, lightly toned;
 - 1926 MS 63 ANACS, Vam 2 DDR, R.3, golden toning;
 - 1926 MS 64 PCGS, Vam 2 DDR, R.3, lustrous;
 - 1926 AU 58, DDR, mostly white;
 - 1926 XF 40 PVC, DDO/TDR, undocumented, PVC stains;
 - 1926 AU 50 Scratches, DDO/TDR, undocumented, toned obverse;
 - 1926 MS 60, DDO/TDR, undocumented, mostly white;
 - 1926 MS 60 ANACS, TDR, undocumented, golden toning;
 - 1926-D MS 64 PCGS, white & bright;
 - 1926-S MS 60, Vam 2, High S, lightly toned;
 - 1926-S MS 64 PCGS, Vam 3, Medium High S, R.3, lustrous;
 - 1927-D MS 63, DDO, lustrous;
 - 1927-D MS 64 PCGS, radiant luster;
 - 1927-S MS 64 PCGS, blazing luster;

1904 MS 64 PCGS, white & lustrous, 1905 S XF 42 FVC, normal die, FV, dazzling;
 1905 S XF 42 FVC, Vm 3 DDO FVC, normal;
 1905 S MS 64 PCGS, Vm 3 DDO R 3 FVC, normal;
 1904 AS 10 FVC, S, normal die, and surfaces for a 63;
 1904 FVS MS 64 ANACS R/M, deeply toned;
 1904 S XF 42 C, 11VC, Vm 3 DDO Breen 5738, R 4, toning with FVC spots;
 1904 S XF 42 Choice I, Vm 3 DDO Breen 5738, R 4, lightly toning;
 1904 LA AU 50 FVC, Vm 3 DDO Breen 5738, R 4, lightly toned with FVC spots;
 1904 LA AU 50, Vm 4 DDO with prominent doubling, Micro D, Breen 5736, R 5 or higher, lightly toned;
 1905 VF 32 Cleaned, DPR, reverse toned;
 1905 S MS 64 PCGS, Vm 3 Extra Ray, Breen 5740, R 3, light golden toning. (Total: 57 coins)

528 No Set

PROOF SETS

Lower Grade 1891 Proof Set



- 5299 **1891 Proof Set.** Included are:
 Cent PR 62 Red and Brown, much deep cherry-red color remains;
 Nickel PR 63, rose and lilac patina;
 Dime PR 63, deeply mirrored and brilliant except for a faint accent of color at the margins;
 Quarter PR 60 Cleaned, lightly toned;
 Half Dollar PR 60 Cleaned, heavily cleaned and mostly brilliant with just a hint of peripheral color; and a
 Dollar PR 60, brilliant except for a bit of golden patina at the margins. (Total: 6 coins)

Well Matched 1901 Proof Set



- 5300 **1901 Proof Set.** Included are:
 Cent PR 64 Red and Brown, most of the original red remains with several spots of deep blue and purple at the margin of the reverse;
 Nickel PR 64, brilliant;
 Dime PR 63, dazzling overall with deep russet and blue marginal toning on the obverse;
 Quarter PR 63, brilliant except for a faint accent of color in the area of the date;
 Half Dollar PR 62, a flashy coin for the grade with just a hint of peripheral toning on the obverse; and a
 Dollar PR 63, slightly hazy on the obverse with a dazzling, brilliant reverse. (Total: 6 coins)

1913 Proof Set With Type Two Nickel



- 5301 **1913 Proof Set.** Included are:
 Cent PR 63 Red and Brown, what red remains is subdued, and a small spot is noted on the N in ONE;
 Type Two Nickel PR 64, lightly toned with a couple of tiny specks of carbon on each side;
 Dime PR 63, golden-rose and cobalt-blue peripheral toning;
 Quarter PR 60, deep rose colored patina covers each side; and a
 Half Dollar PR 63, peripherally toned with brilliant centers. (Total: 5 coins)

“My impressions of the Heritage organization are as follows: professional, knowledgeable, commitment to get best marketing strategy, organized, informative, straightforward, adaptive to clients’ needs. Really an effortless way to sell one’s coins and still reap their current value.”

C.W. of Metairie, LA

COMMEMORATIVE GOLD

- 5302 1904 Lewis and Clark XF 40 Repaired. Repaired over the letters UN of UNITED.
- 5303 1916 McKinley AU 50. Light friction with a tiny mark on the brow of McKinley.

Eleven-Piece Commem Gold Set, Several Uncommonly Choice



- 5304 A complete eleven-piece set of United States gold commemoratives, all handsomely displayed in a white plastic holder and including some uncommonly choice examples. Included are: 1903 Louisiana Purchase/Jefferson MS 60; 1903 Louisiana Purchase/McKinley AU 55, faint hairline scratches on the obverse; 1904 Lewis and Clark MS 64; 1905 Lewis and Clark MS 64, both of the L & C's are shimmering borderline-gems, the 1905 in particular catches the cataloger's eye; 1915-S Panama-Pacific gold dollar MS 64, lightly toned and easily choice; 1915-S Panama-Pacific quarter eagle MS 64, naturally patinated and, on the obverse, of full gem quality; 1916 McKinley MS 61, reflective pinkish-gold surfaces; 1917 McKinley MS 65, essentially no marks under milky patina; 1922 Grant MS 64; 1922 Grant with Star MS 62; and a 1926 Sesquicentennial MS 61. (Total: 11 coins)

High Quality Eleven-Piece Gold Commemorative Set



- 5305 An eleven-piece set of gold dollar and quarter eagle commemoratives, complete and nicely displayed in a white Capital holder, described individually as follows: 1903 Louisiana Purchase/Jefferson MS 65, fully detailed with vibrant, satiny luster; 1903 Louisiana Purchase/McKinley MS 64, only a tiny frost break on the slain president's brow precludes a gem rating; 1904 Lewis and Clark MS 63, a select, non-prooflike example; 1905 Lewis and Clark MS 62, the obverse exhibits mild reflective qualities; 1915-S Panama-Pacific gold dollar MS 65, hints of reddish-gold patina in the protected areas; 1915-S Panama-Pacific quarter eagle MS 62, a frosty, pale golden example; 1916 McKinley MS 62, bright luster; 1917 McKinley MS 65, a shimmering, rose-tinted gem; 1922 Grant MS 64; 1922 Grant with Star MS 65, terrific color, being very close to superb; and a 1926 Sesquicentennial MS 64, highly lustrous. (Total: 11 coins)

GOLD DOLLARS

- 5306 1849 No-L AU 58. Bright surfaces with just a hint of rubbing. One of just 1,000 examples reportedly struck of this variety without the designer's initial.
- 5307 1850 MS 62 Altered Surfaces, Looks Proof. An intriguing coin that indeed does look like a proof at first glance. However, the fields have been altered in some way (probably similar to the "California Prooflike" dollars) and the fields are impressively deep and mirror-like. Close examination reveals that the rims and edge are not consistent with a proof striking. Fully struck.
- 5308 1853 MS 61. Well struck with even gold color and luster throughout. A tiny scratch is noted at 12 o'clock on the obverse.
- 5309 1872 MS 60. A scarcer date in higher grades but not so difficult in this condition. Well struck with faint remnants of prooflike fields.

LIBERTY QUARTER EAGLES

- 5310 1841-D AU 50 Cleaned. A rare date generated by a minuscule mintage of only 4,164 pieces. Few of these have survived, and pieces grading AU or higher are in extremely short supply. Somewhat weakly defined in the centers, as usual, there are two planchet voids on the profile of Liberty. Extensively hairlined on each side.
- 5311 1842-C Small Date XF 40 Mounts Removed. It is unlikely that more than 50 1842-C quarter eagles have survived in all grades, with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck in the centers. There is evidence of mount removal or some sort of smoothing done in the obverse field at 9 o'clock. A few small planchet flakes are noted on the face of Liberty as well.
- 5312 1868-S XF 40 Cleaned. A moderately scarce S-mint quarter eagle that is still affordable in this grade. A bit softly struck, the surfaces display a moderate orange-gold patina with a few specks of darker verdigris on the obverse.
- 5313 1875-S AU 50. A scarcer S-mint issue, particularly in grades above XF where the numbers drop off rapidly. The surfaces display better-than-average sharpness and show reddish-gold highlights on the obverse.
- 5314 1880 MS 60. A scarce, low mintage issue with a mintage of only 2,960 pieces. Sharply struck with bright, semi-prooflike surfaces that show myriad contact marks.
- 5315 1905 MS 62. Sharply struck with bright mint luster.
- 5316 1905 MS 63 Cleaned. A clean, sharply struck coin that shows patchy reverse hairlines, but is otherwise quite choice.

INDIAN QUARTER EAGLES

- 5317 1913 MS 62. Sharply struck with bright reddish tinted surfaces.
- 5318 1927 MS 63. Bright and sharply struck.

THREE-DOLLAR GOLD PIECES

- 5319 1854-O AU 50 Cleaned. Light yellow-gold surfaces with some luster remaining and light hairlines that are not particularly offensive. Popular as the only O-mint of this denomination.
- 5320 1857-S XF 45 Brushed, Questionable Toning. Unnatural red-orange color overall. A scarcer mintmarked issue.
- 5321 1860-S XF 40 Cleaned. Lightly cleaned at one time, the surfaces are free from any large or especially troubling abrasions.

Mint State 1866 Three-Dollar



5322 1866 MS 61. Just a small trace of softness can be discerned at the bottom of the hair curls on the obverse and on the bow at the bottom of the reverse. Semi-prooflike with attractive rose tinted surfaces. Scarce in mint condition. (See Color Photo)

5323 1870 AU 58 Brushed. A sharply struck coin that, while a bit too bright from brushing, is still a relatively good value for the grade with a few small abrasions.

EARLY HALF EAGLE

Mint State 1806 Round Top 6 Half Eagle



5324 1806 Round Top 6 MS 60 Lightly Cleaned. B. 5-E, Miller-84, R.2. One of the more obtainable issues among early U.S. gold, the Round Top 6 fives were struck from a single pair of dies and are occasionally encountered even in mint condition, such as this piece. Lightly hairlined from an old cleaning, the surfaces are otherwise mildly abraded with a couple of small rim ticks on each side. Bright yellow-gold color.

CLASSIC HALF EAGLE

5325 1834 Plain 4 AU 55 Cleaned. Sharply struck with deeply reflective, prooflike fields. Unfortunately cleaned at one time and thus adding just a bit too much brightness to the surfaces. Still, an impressive coin that has few abrasions and little separating it from strict mint condition.

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M.F. of Elmwood Park, IL

LIBERTY HALF EAGLES

Elusive Uncirculated 1839 Half Eagle



5326 1839 MS 62. First year of the modified design by Christian Gobrecht. While many first year type coins were saved at the time of issue, there was almost no collector base in this country in 1839 that collected each date and mintmark in a given series. As a result, the survival of coins such as the 1839 half eagle was more a matter of chance than design. This is a charming example that has greater eye appeal than its grade would indicate. The surfaces are lustrous and a light, lemon-yellow color. The striking details are uncommonly bold, save for a little weakness on several of the stars. To help trace the pedigree of this important coin, there is a small, horizontal contact mark above the thirteenth star on the obverse.



5327 1840 MS 62. Narrow Mill. The more common of the two milling varieties of this year, yet, in mint state the Narrow Mill is a very elusive coin with only a handful of pieces known. This piece is fully lustrous, but consistent with the grade as there are several small to moderate sized abrasions on each side. Striking details are uniformly high with only the eagle's neck and the feathers on the arrow showing any softness.

5328 1841 VF 30, well struck for the grade with a couple of unfortunate scrapes on the face of Liberty; and an 1874 AU 50 Cleaned, very sharply struck, rich orange-gold color helps subdue the effects of the hairlines from cleaning. (Total: 2 coins)



5329 1870-S AU 55 Lightly Cleaned. Much scarcer than the mintage of 17,000 pieces would indicate. Most survivors are Fine or VF at best, with XF pieces only occasionally seen and virtually unknown above the XF level. Termed by Breen as "prohibitively rare EF," at the AU level this is a Condition Census piece. Sharply struck throughout, there are still significant portions of mint luster surrounding the devices in spite of the light cleaning. Light reddish color at the margins.

5330 1899 MS 62. Exceptionally clean surfaces are quite subdued, the only grade-limiting factor.

5331 1899-S MS 63, fully struck and lustrous; and a 1900 MS 63, satiny and sharply defined. (Total: 2 coins)

5332 1905-S MS 62. Sharply struck and lustrous with attractive orange tinted patina.

INDIAN HALF EAGLE

5333 1915 half eagle MS 62, fully struck; 1901-O eagle MS 61, bright yellow-gold color and well defined in most areas; and an 1861 double eagle AU 58, sharply struck with deep orange-gold color. (Total: 3 coins)

LIBERTY EAGLES

1838 Eagle, AU 50 Cleaned



5334 1838 AU 50 Cleaned. First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. This piece is not without its problems. Numerous hairlines and an unnaturally bright appearance cause a distraction, and the surfaces are peppered with tiny abrasions that appear more serious as a result of the cleaning. An area of discoloration is noted on the obverse. Still, quite a desirable item for the gold collector.

1839 Eagle, Type of 1838, AU 58 Cleaned



- 5335 1839 Large Letters AU 58 Cleaned. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. The surfaces are quite dull, but a hint of red-gold color is seen that helps subdue the obvious cleaning. Still, one of the finest pieces known of this scarce issue.

- 5336 1849/8 XF 40. 1848 first punched in too low, then repunched higher with the 1849 digits. The diagnostic die crack shows from the rim, through the 4, to the neck. Softly struck, there is a bit of light rose patina surrounding the devices, and a long scratch is located running down the cheek of Liberty.

- 5337 1876-CC XF 45 Reverse Scratches. A rare and very seldom seen Carson City ten that is a major condition rarity in the Coronet series. A bit softly struck on the highpoints of the design, there are a several scratches in the fields on the reverse and a series of pin-scratches are noted above the head of Liberty on the obverse.

- 5338 1901 MS 63 Rim Filed. Quite frosty and appearing to be a borderline gem, save for filing done around the obverse rim. A small rim nick is also noted at 12 o'clock on the reverse.

- 5339 1901-S MS 62. Distinctive reddish-coppery color.

- 5340 1903 MS 62. Very appealing for the grade, with bright golden color and shimmering brilliance. A few minor facial marks limit the grade.

- 5341 1906-O eagle MS 62, lustrous with beautiful, variegated pastel color on the obverse; and a 1904 double eagle MS 62, prooflike. (Total: 2 coins)

LIBERTY DOUBLE EAGLES

- 5342 1853 XF 40, Recur 3, unusually bright surfaces, a small dig is located above the D on the lower reverse; and an 1855 AU 50, well struck with much reddish-coppery color. The 1853 is Ex: Somerset Collection (B&M, 5/92), lot 2622. (Total: 2 coins)

- 5343 1860 XF 45, yellow-gold color and showing good remaining portions of mint luster; 1860-S VF 35 Cleaned, deep reddish patina on the reverse; and an 1866 XF 40 Cleaned, hairlined and showing only a couple of small field marks on each side. (Total: 3 coins)

- 5344 1863-S AU 50 Cleaned. Lightly cleaned at one time, much of the original pinkish tinged luster remains. Sharply struck.

- 5345 1873-CC AU 50 Cleaned. A difficult issue, even by Carson City double eagle standards, and one of just 22,410 pieces struck, most known '73-CC twenties show at least 10 and often 20-30 points of wear. Mint state pieces are exceedingly scarce. Showing a normal amount of contact marks, the obverse is abnormally bright from having been cleaned.

- 5346 1878 MS 62. A splendid, fully lustrous Type Two twenty whose reverse is semi-prooflike. Sharply struck throughout, a bit of chatter on the face of Liberty keeps the coin from a higher grade.

- 5347 1879-CC AU 50 Brushed. A scarce, high grade, Carson City minted double eagle. Most of the 10,708 pieces struck saw years of heavy circulation and abuse. Somehow, this one was set back soon after it entered circulation, resulting in its lofty grade. Unfortunately, someone tried to "improve" its appearance by cleaning it at one time.

- 5348 1892 XF 40 Cleaned. Very scarce as a date, struck from a mint state mintage of 4,523 coins. This piece has dull surfaces from cleaning, and the coin has taken on a deep orange cast. Well defined, there are a few rim nicks and a long abrasion on the glory of rays on the reverse.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Affordable Mint State 1907 High Relief



- 5349 1907 High Relief MS 60. Wire Rim. An attractive High Relief that is only marred by the presence of several small contact marks on each side. Accompanied by a large white plastic holder.

Pleasing MS 62 High Relief Twenty



- 5350 1907 High Relief MS 62 Cleaned, Rim Filed. Sharply struck and really quite a pleasing coin in spite of the above disclaimers. The obverse rim was filed around most of that side, reducing the original wire rim to a beveled edge. And even though the surfaces are a bit bright from cleaning, this is still an attractive example of this beautifully designed coin.

Ex: Numisma '95 (Stack's, 11/95), lot 1724.

- 5351 1923 MS 63 Light Reverse Wipe. Sharply struck, the obverse is lustrous and very attractive, while the reverse is a bit more problematic.

- 5352 1925-S AU 58 Cleaned. The 1925-S is one of a group of mass-melted branch mint Saints from this decade, and one of the few issues that actually circulated to any appreciable degree. Most available specimens are XF or AU, with marginal quality uncirculated pieces being quite elusive. This example is quite well struck on the highpoints and has satin-like luster that has been subdued, on the obverse, by numerous wispy hairlines. The effects of the light cleaning are barely detectable on the reverse.

COMMEMORATIVE SILVER

- 5353 1893 Isabella Quarter MS 62. Struck From Proof Dies. According to an ANACS certificate from June, 1979 this is a "Business Strike from Proof Dies." The fields are prooflike and the striking details are uncommonly pronounced; however, we do not believe this to be a legitimate proof striking. Brilliant in the centers, there is a trimming of golden-brown and sea-green patina at the margins.

- 5354 1900 Lafayette Dollar MS 62. Toned a deep gray-golden color over both sides with some underlying mint frost. There are a few marks on the obverse that prevent a higher grade.

- 5355 1900 Lafayette Dollar MS 63. Sharply struck and sufficiently lustrous for the grade, each side has deep peripheral toning with nearly brilliant centers. A shallow staple (?) scratch runs down the neck of Washington.

- 5356 1921 Alabama MS 63, pale toning; 1936 Cleveland MS 63, brilliant; and a 1918 Lincoln MS 64, brilliant with a few small contact marks on the face of Lincoln. (Total: 3 coins)
- 5357 1921 Alabama MS 64. The surfaces of this popular Southern issue exhibit mottled golden-brown color with the typical softness in the centers.
- 5358 1921 Alabama MS 64. Highly lustrous, the obverse is covered with a light layer of argent patina. A few marks on the face of Kilby prevent a full gem classification.
- 5359 1921 Alabama 2x2 MS 64. This coin displays the satiny mint luster that this issue is known for, and is accented by deep golden peripheral toning mostly on the obverse.
- 5360 1935 Arkansas MS 64, variegated, light patina; 1925 Lexington MS 63, moderately toned; and a 1915 Panama-Pacific MS 63, sharply struck and deeply toned. (Total: 3 coins)
- 5361 1938 New Rochelle MS 64 Prooflike, strongly reflective fields with a light accent of gray patina on each side; and a 1925 Counter-stamped Stone Mountain MS 63, counterstamped OKLA above the word LIBERTY on the reverse and the number 31 is below E PLURIB. (Total: 2 coins)
- 5362 1915-S Panama-Pacific AU 55 Whizzed and Cleaned. Bright as a headlight.
- 5363 1915-S Panama-Pacific MS 60 Cleaned. Deeply toned.

TERRITORIAL GOLD

Bechtler Gold Dollar



- 5364 (1831-34) C. Bechtler Dollar, 30G. AU 50 Cleaned. K-1, R.4. This is a very choice Bechtler dollar that has more eye appeal than many technically uncirculated coins. The surfaces are bright and have a semi-reflective quality with the interior of each side taking on a rich yellow-gold color. Lightly cleaned on each side, a few scattered hairlines are visible under magnification. Struck slightly off center on the reverse. Listed on page 273 of the 1998 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

- 5365 1853 Arms of California 50 Cents, BG-435, R.6 AU 50 Rim Filed. The upper reverse rim was obviously filed and nearby on that side is a wide streak of deep purple patina. A more affordable example of this key California Fractional.
- 5366 Kroll Pieces. Included are: "1857" Octagonal Quarter Dollar, BG-1301, R.2, MS 64, marred only by a scratch in the field behind the head of Liberty; and an "1863" Octagonal Dollar, BG-1307, R.2, MS 64, medium orange-gold color. (Total: 2 coins)

COINS OF HAWAII

- 5367 1883 Hawaii Dollar XF 40. Moderately worn with a few scattered marks beneath irregular gray, violet, and reddish-brown toning. A pleasant example of the scarcest of the 1883 Hawaiian issues.

PATTERNS

Very Rare 1870 Aluminum Dollar, Judd-1006



- 5368 1870 Dollar, Judd-1006, Pollock-1139, R.7, PR 62. Seated Liberty design with Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies. Struck in aluminum with a reeded edge. A very scarce pattern dollar, of which only three separate pieces are traced in Pollock. This piece is bright and although cleaned, retains good eye appeal for the grade. Three surface flaws are located on the obverse. First, a planchet flaw is situated below star 1. Second, a "bubble" in the planchet is seen between stars 12 and 13. Third, on the rim between 1 and 2 o'clock is an area of roughness. We are uncertain whether this was mint induced or post-production. A similar area of roughness was noted on the Judd-1006 that appeared in the Shore Sale (Superior, 1/88), but this is not the same coin. A rare opportunity for the specialist.

Researchable Rarity



- 5369 1796 No Stars Quarter Eagle Struck in White Metal MS 60, Pollock-6035, Unlisted in Judd or Taxay, Unique (?), MS 60. A curious item that there is no readily apparent explanation for. The dies may have been among those Joseph Mickley purchased as scrap metal in 1816 when an underground vault was uncovered at the Mint. It was formerly described as a trial piece in Kosoff's sale of the Melish Collection. This seems highly doubtful because of the late state of the dies. The following is a repetition from the March 1991 Stack's sale when the piece was last offered for sale. "From a very late state of the dies, raised die rust marks from above the forehead curl and at the right obverse rim; several similar die rust marks around the reverse border. Doubling of LIBERTY, the 1 of the date, and at TA and O on the reverse. Partial reeded edge." Dull gray patina with no obvious impairments, just a spot in front of the fore-curl of Liberty's hair. Very rare.
Reported to have been in the possession of the Chapmans; later owned by Pennsylvania dealer Ira Reed; Ed Rice; Melish Sale (Kosoff, 4/56), lot 1099; Charlotte Collection (Stack's, 3/91), lot 1439.

CERTIFIED COLONIALS

- 5370 1760 Voce Populi Halfpenny AU 50 PCGS. A well balanced example with pleasing violet undertones. Listed on page 29 of the 1998 *Guide Book*.
- 5371 1762-BB French Colonies Sou Marque AU 58 PCGS. Streaky silver-gray patination over both sides, with slight evidence of buckling that becomes difficult to confirm within the holder. Listed on page 31 of the 1998 *Guide Book*.
- 5372 1787 Auctori Plebis Token XF 45 PCGS. Both sides of this subjective Colonial issue are unusually smooth and well centered, although the center of the obverse is typically weak. Deep brown color overall. British born, the Auctori Plebis closely resembles the Connecticut coppers and thus is included with U.S. Colonials. Listed on page 53 of the 1998 *Guide Book*.

5373 "Tree" Paper Coin—New Haven Branch—MS 61 Brown PCGS. Well defined and displaying glimpses of faded red about the peripheral devices. Apparently struck from copper plates circa 1860. Listed on page 94 of the 1998 *Guide Book*.

5374 1788 Vermont Copper VF 20 PCGS. Bust Right, Ryder-27. Well worn but showing attractive chocolate brown color. A few planchet marks, doubtably as struck, are noticed on the obverse. Listed on page 52 of the 1998 *Guide Book*.

5375 1780 Mint Token AU 55 PCGS. Thick Planchet. The more common variety, still, in elusive "Colonial" (actually a store card probably produced around 1839). Even chocolate-brown color and glossy, with normal softness in the centers. Listed on page 54 of the 1998 *Guide Book*.

5376 1794 Franklin Press Token MS 62 Brown PCGS. A boldly struck example that has uniform, deep brown surfaces. A small planchet flake is noted in the field at 5 o'clock on the reverse. Listed on page 55 of the 1998 *Guide Book*.

5377 1791 Washington Cent, Small Eagle AU 55 PCGS. Baker-16. Extremely clean, mark-free fields are deep chocolate-brown, and all details are fully struck. Only the slightest rubbing shows on the highpoints. Conditionally rare. Listed on page 59 of the 1998 *Guide Book*.

1791 Washington Cent, MS 64 Brown PCGS



5378 1791 Washington Cent MS 64 Brown PCGS. Small Eagle, Date on Reverse. Baker-16. A rich, chocolate-brown example with unusually clean surfaces. The portrait of Washington is unusually well defined, and the remainder of the coin is exceedingly sharp. The PCGS insert is incorrectly labeled as a Large Eagle. Listed on page 59 of the 1998 *Guide Book*.

Mint State Washington Liberty and Security Penny



5379 Undated (1795) Washington Liberty and Security Penny MS 63 Brown PCGS. Glossy, reflective fields are toned a medium olive-brown color with crimson accents, and the details are well defined in most areas. Very elusive as a mint state example. Pictured on page 62 of the 1998 *Guide Book*.

CERTIFIED HALF CENTS

Gem Stemless 1804 Half-Cent, Ex: Pittman



5380 1804 MS 65 Brown NGC. Stemless. B-11, C-12, R.2. Ex: Pittman. The bright, satiny surfaces are covered in a rich olive-brown color on the obverse, and iridescent violet, rose, blue-green, and gold patina on the reverse. The striking details are very sharp and the coin is well centered overall. There are no mentionable abrasions on either side of this splendid type coin. Purchased by John Pittman from M.R. Brown in August 1953 for \$8. Ex: Pittman Collection (Akers, 10/97), lot 130.

5381 1849 MS 63 Brown PCGS. Both sides exhibit a uniform violet patina, with glimpses of faded red barely in evidence about the peripheries. Initial year of the regular issue Braided Hair type.

Gem Uncirculated 1849 Half-Cent



5382 1849 MS 65 Brown NGC. Large Date (as are all non-proofs). Breen-4, Cohen-1. Lovely steel-blue and olive overtones, with faint carbon flecks primarily on the obverse. A strictly graded example and an issue that is rarely offered with a noticeable degree of mint red color. Population: 3 in 65, none finer (1/98).

CERTIFIED PROOF HALF CENT

Lovely 1856 PR 65 Brown Half-Cent



- 5383 1856 PR 65 Brown PCGS. B-1, R.7 as a proof. Rust pit on the I of UNITED. Faded mint red remains on the reverse, but mostly toned in rose and iridescent-blue shades. There are a few minor blemishes about star 4 and flecks of carbon on the top of the curl above Liberty's eye, the only distractions of note on this rare proof half-cent. Population: 2 in 65, none finer (12/97).

CERTIFIED LARGE CENTS

- 5384 1793 Chain AMERICA Poor 1 PCGS. Unattributable because of excessive wear. In fact, we are not even certain this is an AMERICA variety. We can read AMERI faintly, but are not certain we see the CA. The obverse is just about worn smooth with only the vaguest outline of the central device of Liberty present. On the reverse, the chain is readily apparent, but the peripheral devices are present in some places and fade away in others. Medium brown color, a small planchet flake is located just left of where the date should be.

- 5385 1804 Restrike MS 62 Brown NGC. According to Breen, these coins were struck about 1858 by a person or persons unknown, possibly Mickley or Dickeson, from discarded dies sold by the mint in 1833 as scrap metal. The dies were badly rusted and required retouching. The obverse date was altered from 1803 to 1804, as can be clearly seen on this specimen, the reverse is one from an 1820 issue. This coin is mostly an even brown, although suggestions of faded red are still visible, and it exhibits normal striking characteristics.

Near Mint 1810 Large Cent



- 5386 1810 AU 55 NGC. S-282, R.2. Some bluntness in the center of the obverse and upper reverse from striking. Dark brown and pleasing for the grade, and struck on a decent planchet. Clean fields and devices.

Key 1811/0 Classic Head Cent in MS 62 Brown



- 5387 1811/0 MS 62 Brown NGC. A rare mint state example of this very elusive Classic cent. The 1811/0 is the undisputed key to this short and very difficult series, this example displaying a clear, sharp underdigit. The surfaces are smooth and virtually undisturbed by abrasions. Much of the original, glossy luster remains beneath the deep brown patina that also shows a surprising undertone of faint original red (a rarely encountered color on Classic cents). Currently, this piece is tied with one other as being the finest (and only mint state) examples thus far certified by both services combined (12/97).

1814 Large Cent, MS 62 Brown PCGS



5388 1814 MS 62 Brown PCGS. Plain 4. S-295, R.1. Quite an extraordinary coin for the Classic type. The surfaces, while dark as usual are quite glossy and retain a hint of underlying reddish hue in the obverse border area. Sharply struck in most areas with only the slightest highpoint softness noted. There are about six tiny pinpricks on Liberty's cheek and in the left obverse field that limit the grade. An elusive mint state type.

5389 1816 MS 64 Red and Brown NGC. Satiny surfaces with areas of mint red peeking through the attractive milk chocolate patina. Only a few inconsequential marks can be seen in the fields.

5390 1838 MS 65 Brown PCGS. Typically mellowed, glossy surfaces overlaid in violet and steel-blue patina, although a hint of coppery-red mint color does still survive in the protected areas. Sharply defined in the centers, while a trifle soft about the stars.

1839 Booby Head Large Cent



5391 1839 Booby Head MS 63 Brown NGC. A worthwhile example of this scarce and popular cent variety, recognizable by the exposed shoulder at the back of the truncation of the bust. Deep reddish-brown color over the obverse with a slightly lighter reverse. A few scattered toning spots are seen on the obverse. Population: 1 in 63, 1 finer (1/98).

1851/81 Mispunch



5392 1851/81 MS 64 Red and Brown PCGS. A very high grade example of a seldom encountered mispunching error. The fields are very clean with deep red-brown color. One contact mark is noted on Liberty's cheek. Population: 3 in 64, only 1 is finer (12/97).

5393 1853 MS 64 Red NGC. Warm red luster overall with highlights on the reverse just beginning to tone down to a medium brown. A few tiny obverse carbon flecks are evident, but not distressingly so.

Fiery-Red 1853 Large Cent, MS 66



5394 1853 MS 66 Red NGC. Fiery-red color covers both sides of this amazingly well preserved coin. The only detracting element is a slight weakness of strike that is most evident on most of the stars on the obverse. Hardly any flyspecking is noted. Population: 8 in 66, none finer (2/98).

5395 1855 MS 64 Red PCGS. Upright 5s. A marvelous coin, ablaze with whirling warm luster and an almost blinding brilliance. The center of the reverse has an irregular but almost invisible patch of slightly darker toning, apparently from a spill, which gives the side an embossed characteristic.

5396 1855 MS 64 Red PCGS. Upright 5s. Boldly defined with rich coppery-gold in all but the most exposed areas. Just a few scattered flecks of carbon are noticed on each side.

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R.F. of Murfreesboro, TN

CERTIFIED FLYING EAGLE CENTS

Famous 1856 Flying Eagle Cent in MS 64



5397 1856 MS 64 NGC. Both Leaves High. Breen-1926. Sharply detailed with a subdued, semi-reflective finish to the surfaces and rich tan coloration giving way to a lighter golden-orange about the devices. A few scattered flyspecks are noted on each side, but overall a much above average example of this famous transitional issue between large cents and small cents.

5398 1857 cent MS 62 PCGS, glossy brown with major die cracks down each side; 1863 cent MS 63 PCGS, rose and steel-blue overtones; 1908-S cent XF 45 PCGS; 1871 half-dollar AU 53 PCGS, lustrous silver-gray; and an 1877-S Trade dollar AU 58 PCGS, virtually a full strike and brilliant. (Total: 5 coins)

5399 1857 MS 64 NGC. Sharply struck with warm, golden-rose, lustrous surfaces. A few planchet streaks on the obverse prevent a full gem grade.

5400 1857 MS 64 PCGS. Light golden-tan surfaces, with shimmering luster and a bit of deeper orange patina on the reverse. The strike is bold in virtually all areas and minor carbon flecks detract somewhat.

5401 1858 MS 64 PCGS. Large Letters. Quite sharp overall with a subdued, glossy appearance under blushes of pale violet patina. A small planchet flake is located in the obverse field to the right of the eagle's wing.

Gem 1858 Large Letters Cent



5402 1858 Large Letters MS 65 NGC. Well struck with full mint frost visible. Attractively toned in light golden hues. An ideal example of our first small cent for a top quality type set.

5403 1858 Small Letters cent MS 63 NGC, gray-golden, lightly spotted surfaces; 1873-S half dime MS 62 NGC, deep gray patina with lilac colored highlights; 1912 dime MS 63 NGC, speckled obverse toning with a near-brilliant reverse; and an 1857 quarter MS 61 NGC, variegated golden-olive and lilac toning, a bit softly struck on the stars. (Total: 4 coins)

CERTIFIED PROOF FLYING EAGLE CENT

Choice Proof 1857 Flying Eagle Cent



- 5404 1857 PR 64 NGC. While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mint. There are no exact production figures for proof Flying Eagle cents. The figure of 485 proofs has been variously quoted for this year, but there is no evidence that such a number were ever actually produced. Today (2/98), a total of only 45 examples have been certified by both services combined, and we estimate a more realistic mintage figure of about 80 pieces. This coin is a boldly struck example with moderately mirrored surfaces, a high, sharp wire edge, and a few scattered carbon spots. Medium golden-brown color is seen on each side, somewhat deeper toward the obverse border. Population: 9 in PR 64, 1 finer (2/98).

CERTIFIED INDIAN CENTS

- 5405 1859 MS 64 NGC. A sharply struck example of this one-year type. Fully brilliant save for a small toning spot under the Indian's chin and myriad flyspecks on both sides, particularly the reverse.
- 5406 1859 MS 65 NGC. Sharply struck throughout with rich, lustrous, reddish tinted surfaces. Quite an attractive example of this much-needed one-year type.

1859 Indian Cent, MS 66 PCGS



- 5407 1859 MS 66 PCGS. Lightly toned, lustrous fields and surfaces that show only the slightest carbon spotting. A very attractive example of this popular one-year type.
- 5408 1860 MS 64 NGC. First year of the new reverse design, this is an unquestionably original coin that has slightly muted golden-tan color and a few speckles of carbon, particularly on the reverse. Well struck throughout.
- 5409 1864 Copper-Nickel MS 63 NGC. Fully struck with bright orange surfaces.
- 5410 1864 Bronze MS 65 Red PCGS. Obviously original cherry-red surfaces with a few flecks of carbon scattered here and there.

1864 Bronze Indian Cent, MS 66 Red PCGS



- 5411 1864 Bronze MS 66 Red PCGS. A splendid, original early Indian cent whose surfaces are unquestionably original. Each side displays glowing reddish-orange luster. The only fault we can find is weakness at the top of the headdress. Clearly a superior quality coin and one of very few full red gems that remain of this popular transitional issue. Population: 21 in 66, 1 finer (12/97)

5412 1867 MS 65 Red and Brown NGC. Fully struck with attractive golden-rose and blue-green colorations overlaying each side. There are no detracting carbon flecks so often seen on these issues.

5413 1867 MS 64 Red NGC. Brilliant and lustrous, with a slightly darker reverse accentuated by a patch of bright silver toning near the top. A pleasing example of this scarce date.

Attractive 1873 Open 3 MS 65 Red Cent



5414 1873 Open 3 MS 65 Red NGC. A bold striking with lovely orange overtones and a few trivial obverse carbon flecks, visible only under magnification. Population: 9 in 65, 1 finer (1/98).

5415 1874 MS 64 Red PCGS. Lustrous reddish-orange surfaces, with ample sharpness and a couple of insignificant carbon flecks on the obverse.

5416 1875 MS 64 Red ANACS. A full red cent that derives its 64 grade from a couple of abrasions rather than any noticeable carbon spotting.

5417 1875 MS 64 Red PCGS. Bright, golden luster is complemented by blushes of rose patina. A few specks of carbon are seen on the obverse, the most prominent one located on the headband just to the right of the Y in LIBERTY.

5418 1876 MS 64 Red PCGS. An original orange-red coin that has a few too many abrasions for a full gem grade.

5419 1878 MS 65 Red and Brown NGC. A richly colored gem featuring coppery-red and golden hues, turning to steel-blue on the obverse highpoints.

5420 1886 Type One MS 65 Red PCGS. The color has slightly mellowed to a deeper orange-gold hue. Fully detailed and scarce when granted a full red designation.

5421 1891 MS 65 Red NGC. A blazing orange-red gem that only shows a couple of tiny specks of carbon and weakness of strike on the highest feathers of the headdress.

5422 1909-S MS 64 Red NGC. Golden-red and relatively mark free. There is a scattering of noticeable carbon spots that account for the grade on this popular key.

CERTIFIED PROOF INDIAN CENTS

Glittering Gem Proof 1859 Indian Cent



5423 1859 PR 65 PCGS. A glittering, carbon-free specimen with uniform golden-tan coloration and the expected sharpness of a proof. Only a pair of tiny blemishes in the left obverse field keeps this beauty from an even higher classification. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today and only a few dozen survive as gems.

5424 1863 PR 64 NGC. Moderately mirrored in the fields, both sides display orange-rose colorations. A choice example from an original, minuscule proof mintage of only 460 pieces.

5425 1865 PR 64 Brown NGC. Both sides are deeply toned violet-brown with crimson highlights. An elusive early proof Indian cent. Population: 9 in PR 64, 4 finer (2/98).

5426 1865 PR 64 Red and Brown PCGS, rich coppery-gold color with blushes of blue on the interior highpoints, from a low, but probably underreported mintage of 500 proofs; and an 1878 PR 64 Red PCGS, dazzling rose, blue, and orange iridescence enlivens the sparkling, near-gem surfaces. (Total: 2 coins)

5427 1867 PR 65 Red and Brown NGC. Glassy surfaces on this scarce early issue are accentuated by rich medium brown patina. A light rim of red is still visible, peering from the edges.

1867 Cent, Proof 65 Red



5428 1867 PR 65 Red NGC. A scarce proof Indian cent exhibiting full red brilliance, deeply mirrored fields, and razor sharp definition. Only a couple of minor carbon specks are visible on each side. Population: 10 in PR 65, 4 finer (2/98).

5429 1870 PR 65 Red NGC. An enchanting early proof that is almost devoid of surface distractions. Both sides are colored cherry-red overall with orange-red undertones. Population: 19 in 65, only 1 finer (1/98).

5430 1874 PR 65 Red and Brown PCGS. An only moderately reflective, but well preserved proof specimen with streaky violet toning on the obverse and similar coloration through the center of the reverse.

1877 Proof Indian Cent



5431 1877 PR 63 Red ANACS. Because of the scarcity of high grade business strikes, proofs of this date have always enjoyed a popularity that is far greater than other dates with comparable mintages and availability. This is an attractive piece that is very light in color, with a slightly muted copper-pink caste. The fields are quite reflective throughout.

5432 1878 PR 65 Red and Brown NGC. A glowing gem whose smooth and original red-gold surfaces have mellowed just a bit too much for a red rating. The reverse is deeper in tone and slightly muted.

5433 1880 PR 64 Red and Brown NGC, rich coppery-gold surfaces with deeper blushes of rose and blue on the obverse; and a 1907 PR 64 Red and Brown NGC, bright rose overtones that are similar to the 1880. (Total: 2 coins)

5434 1881 PR 65 Red NGC. Bright, reddish-orange surfaces shimmer like the coals of a banked fire. A few tiny spots on the reverse limit the grade.

Stunning 1884 PR 68 Red and Brown Indian Cent



- 5435 1884 PR 68 Red and Brown PCGS. A pristine and indeed essentially flawless proof striking that displays brightly reflective mirrored surfaces mellowed in natural autumn-gold and olive colorations. The 1884 is one of the highest mintage proof Indian cents and can be obtained without difficulty in gem condition, but of the hundreds certified by PCGS, this is the only PR 68 graded (12/97).

Blazing Red 1884 Indian Cent, PR 66



- 5436 1884 PR 66 Red NGC. A beautiful proof Indian cent whose fields are uncommonly reflective, being much deeper and more watery than usually seen on copper coins. A bright, copper-red example. Population: 12 in PR 66, 2 finer (2/98).
- 5437 1885 PR 65 Red and Brown NGC. The sparkling surfaces exhibit a light overlay of golden-brown color preventing a full red designation. Well worth a premium for the grade.
- 5438 1892 PR 64 Red NGC. Bright and reflective with golden-copper color overall. A little spotting limits the grade.
- 5439 1894 PR 65 Red and Brown NGC. A more difficult proof issue in PR 65 condition. The surfaces have mellowed slightly and evenly through the years. A couple of minor carbon flecks are noticed on the obverse.
- 5440 1896 PR 65 Red and Brown NGC. A glittering, gem example, naturally mellowed with just a hint of mellowing over each side. Essentially full red.
- 5441 1897 PR 66 Red and Brown NGC. Deeply mirrored in the fields with beautiful cherry-red, crimson, and lime-green peripheral color. A "must-see" coin for the toning enthusiast. Population: 8 in PR 66, 2 finer (2/98).
- 5442 1898 PR 65 Red and Brown NGC. A phenomenal coin. Each side is colorfully toned in deep shades of purple and green and there is no mentionable carbon.
- 5443 1899 PR 65 Red and Brown NGC. Deeply mirrored and just a couple of shades off of full red.
- 5444 1899 PR 65 Red PCGS. Deep cherry-red surfaces, the fields are only moderately reflective, but the coin is an unquestioned gem.

Superlative 1899 PR 67 Red Indian Cent



- 5445 1899 PR 67 Red PCGS. A splendid, deeply mirrored golden-orange specimen that displays just a hint of rose and blue-green iridescence within the headdress. Population: 12 in 67, none finer (1/98).
- 5446 1903 PR 65 Red and Brown NGC. Deep cherry-red color with a hint of lime-green at the borders. An attractive, no-contrast proof cent.
- 5447 1906 PR 64 Red NGC. Rich cherry-red color overall with a few scattered carbon flecks.

CERTIFIED LINCOLN CENTS

- 5448 1909 VDB MS 64 Red NGC; 1909 MS 65 Red and Brown; 1912 MS 64 Red and Brown; 1913 MS 64 Red and Brown; 1914 MS 64 Red and Brown; 1919 MS 64 Red; 1920 MS 63 Red and Brown; 1921 MS 64 Red and Brown; 1924 MS 64 Red; 1926 MS 62 Red and Brown; 1927 MS 63 Red and Brown; 1928 MS 64 Red; 1929 MS 63 Red and Brown; 1930 MS 63 Red and Brown; 1934 MS 65 Red and Brown; 1934-D MS 64 Red and Brown; 1935 MS 63 Red; 1935-D MS 65 Red and Brown; 1935-S MS 63 Red and Brown; 1936 MS 64 Red and Brown; 1936-D MS 64 Red; 1936-S MS 63 Red and Brown; 1937 MS 63 Red; 1937-D MS 64 Red; 1937-S MS 63 Red and Brown; and a 1938 MS 65 Red and Brown. All are NGC certified. (Total: 26 coins)
- 5449 1909-S VDB AU 55 ANACS. Smooth, glossy surfaces draped in violet and steel-blue patina. A pleasing, solid AU example of this key Lincoln.
- 5450 1909-S VDB Cleaned ANACS. Net graded MS 60, the details are well defined, but the surfaces appear as if they were cleaned at one time. The coin has retoned to a nice golden-brown color.
- 5451 1909-S VDB MS 64 Red and Brown NGC. Fully struck with much original red color and significant areas of golden here and there. No distracting abrasions are present but there are some mentionable carbon spots on each side. Still, a pleasing example of this scarce key issue.
- 5452 1910-S MS 65 Red NGC, attractive pinkish-orange highlights that are most dominant on the reverse; 1917 MS 65 Red NGC, razor sharp and mellowed to a deeper reddish-orange hue; 1918 MS 65 Red NGC, blazing luster, several obverse carbon flecks from superb; and a 1923 MS 65 Red NGC, a fiery gem that belies its 75 year-old surfaces. (Total: 4 coins)
- 5453 1911-D MS 63 Red and Brown NGC, minor smudging from full red color; 1913-S MS 63 Red and Brown NGC, typically struck with bright, almost prooflike luster; 1916-D MS 63 Red NGC, rich pumpkin-orange surfaces with localized staining on Lincoln's beard; 1916-S MS 62 Red and Brown NGC, minor reverse spotting; and a 1920-D MS 64 Red and Brown NGC, lovely coloration that is nearly worthy of full red status. (Total: 5 coins)

Gem, Red 1912-D Lincoln Cent



- 5454 1912-D MS 65 Red NGC. A bold specimen of a semi-key date that normally comes weakly struck. The surfaces are nearly flawless, but a few carbon flecks are seen, particularly on the obverse. There is a bit of red patina forming over the original copper color on the reverse. According to Dr. Sol Taylor, this date actually sold for three times the price of a 1909-S VDB in 1934. The NGC Census Report lists this as 1 of only 17, with 2 finer (2/98).

1914-D Cent, MS 63 Red ANACS



- 5455 1914-D MS 63 Red ANACS. Boldly struck for this Lincoln cent key, with only the slightest mellowing of the copper-gold color. One contact mark is noticed on Lincoln's beard.

- 5456 1919-D MS 64 Red NGC. Cherry-red with a few specks of carbon.

- 5457 1920-S MS 63 Red PCGS. Bright, lustrous, orange-red surfaces, but downgraded by the usual weakness of strike.

- 5458 1921 cent MS 66 Red PCGS, a beautiful, fully struck gem; 1935 nickel MS 66 PCGS, brilliant; 1934 dime MS 64 Full Bands PCGS, hazy gray-golden toning; 1935 dime MS 64 Full Bands PCGS, muted toning on the obverse with a brighter reverse; 1941 quarter PR 65 PCGS, deeply mirrored with barely any color; 1936 Albany MS 64 PCGS, rose tinted patina; and a 1936-D Arkansas MS 64 PCGS, original, deeply mottled toning. (Total: 7 coins)

- 5459 1924-S MS 64 Red PCGS. A bit softly struck, as usual, the surfaces are even red over both sides except for the trace of a light fingerprint on the lower reverse.

- 5460 1925-D MS 63 Red and Brown NGC, 1927-D MS 63 Red and Brown, spotted; 1927-S MS 63 Red and Brown; 1928-D MS 64 Red, good color but remains of fingerprints; 1928-S MS 64 Red and Brown; 1929-D MS 64 Red; 1929-S MS 64 Red; 1930-D MS 65 Red and Brown; and a 1930-S MS 63 Red and Brown. All are NGC certified. (Total: 9 coins)

- 5461 1926-S MS 65 Red and Brown PCGS. Moderately well struck, the original red luster is interrupted on each side by occasional traces of brown.

- 5462 1931 MS 64 Red NGC; 1931-D MS 64 Red, a couple of streaks of brown on each side; 1931-S MS 65 Red, spotty; 1932 MS 66 Red and Brown, much olive color is present on each side; 1932-D MS 64 Red and Brown, spotted; 1933 MS 64 Red and Brown; and 1933-D MS 62 Red and Brown, noticeably spotted. All are NGC certified. (Total: 7 coins)

- 5463 1955/55 Doubled Die MS 63 Red and Brown ANACS. Unusually bright surfaces for this normally dark issue. This coin also lacks any mentionable traces of carbon.

- 5464 1955/55 Doubled Die MS 63 Red and Brown ANACS. Quite an attractive coin for the issue, the obverse has a bright orange-tan center while the reverse is cherry-red. We do not see any carbon worthy of mention.

Desirable 1955 Double Die MS 64 Red Lincoln



- 5465 1955/55 Doubled Die MS 64 Red NGC. Wonderfully preserved for this popular error, with most survivors either found circulated or low-end mint state and little mint red remaining. This example is just a couple of facial marks from gem quality and shows no signs of mellowing. Population: 20 in 64, 1 finer (1/98).

CERTIFIED TWO-CENT PIECES

- 5466 1864 two-cent piece MS 64 Red NGC, bright, orange-red color but downgraded by specks of carbon; and an 1830 half dollar MS 61 NGC, Small 0, well struck and mostly brilliant. (Total: 2 coins)

- 5467 1864 Small Motto MS 63 Red and Brown NGC. Somewhat irregularly struck, this is, nonetheless, a solid mint state example of this key two-cent issue. Mostly brown, there are, however, significant portions of original red still in evidence surrounding the devices on each side.

- 5468 1865 MS 64 Red and Brown NGC. Most of the original orange-red luster remains over each side. Lightly spotted. There are several repunchings in the date area, and the consignor believes this may be an overdate, but we are unable to confirm this.

- 5469 1865 MS 64 Red PCGS. Sharply struck with bright, original mint luster over each side. An excellent value in this scarce type coin.

CERTIFIED PROOF TWO-CENT PIECES

- 5470 1867 PR 64 Red PCGS. Bright, flashy mint red covers both sides of this highly reflective proof type coin. The grade is limited by a few scattered hairlines in the fields.

- 5471 1868 PR 65 Red PCGS. A dazzling, deeply mirrored proof whose fields sparkle with immeasurable depth of reflectivity. Bright golden-tan overall with blushes of pale orange on each side.

- 5472 1869 PR 64 Red PCGS. A near-gem proof type coin that has deeply reflective fields and only a few specks of carbon.

- 5473 1872 PR 64 Red PCGS. Even cherry-red patina covers both sides of this gorgeous near-gem two-cent piece. Sharply struck, we can find no traces of carbon that are worthy of mention.

- 5474 1872 PR 64 Red NGC. The bright, sparkling fields and orange-tan color are offset by a few minor carbon spots within the shield on the obverse.

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**Elusive 1873 Closed 3 PR 66
Red and Brown Two-Cent Piece**



- 5475 1873 Closed 3 PR 66 Red and Brown PCGS. An original striking from this final year of issue and one of only 600 pieces produced, all of which were proofs. This is a superb, well mirrored example that shows coppery-rose and blue patina over much of the obverse and a bright reddish-orange reverse. Population: 6 in 66, none finer (12/97).

CERTIFIED THREE-CENT SILVER

- 5476 1852 three-cent silver MS 64 NGC, well struck and lightly toned; 1853 Arrows half dime MS 64 NGC, rose and sea-green toning on each side; and an 1858 quarter MS 63 PCGS, sharply struck and light in color. (Total: 3 coins)
- 5477 1853 MS 65 NGC. Lightly toned with bright underlying satiny luster. A well struck example of the first design type for the three-cent silver.
- 5478 1862 MS 66 PCGS. Brightly lustrous and showing just the faintest trace of color on each side, the coin presents as brilliant to the casual observer. There are no reportable abrasions, in fact, the only ripple in the fabric of the coin are die clash marks in the fields—a Mint created "flaw" common to most three-cent silver pieces.
- 5479 1864 MS 63 NGC. Deeply toned on the obverse with equally deep mirrors in the fields.
- 5480 1871 MS 64 NGC. Prooflike and well struck, the center of each side is brilliant with a trimming of pale golden patina around the perimeters.

CERTIFIED PROOF THREE-CENT SILVER

- 5481 1863 PR 65 NGC. The bright, mirror-like fields enliven the multi-colored toning that is spread across each side of this splendid gem proof.
- 5482 1865 PR 64 PCGS. A glassy, untuned proof trime that enjoys appreciable contrast between fields and devices. One of just 500 pieces struck and difficult to locate any finer.

CERTIFIED THREE-CENT NICKELS

- 5483 1868 MS 65 PCGS. Lustrous and basically untuned on the obverse, the reverse is light golden in color. A bit softly struck as noticed by weakness on the leftmost numeral in the denomination.
- 5484 1879 MS 65 NGC. Boldly struck and tinted in natural gray and golden hues, with subtle reflective qualities in the fields. Comparatively undervalued to the far more obtainable proof from this year.
- 5485 1881 MS 64 NGC. Sharply struck with pearl-gray patina.
- 5486 1881 MS 65 PCGS. Attractive golden-rose toning.
- 5487 1881 MS 65 PCGS. Brightly lustrous with deeper peripheral toning.

CERTIFIED PROOF THREE-CENT NICKELS

- 5488 1868 PR 65 PCGS. Brilliant and deeply reflective with some contrast between the fields and devices.
- 5489 1877 PR 65 NGC. Moderately reflective with very light pastel coloration over each side. A shallow planchet depression is located on the upper half of the second numeral in the denomination.
- 5490 1873 PR 66 NGC. An essentially flawless type coin that has gray-brilliant surfaces and moderately reflective proof mirrors.

- 5491 1885 three-cent nickel PR 64 NGC, deeply mirrored and toned in electric dials of blue and golden-rose; 1901 nickel MS 64 PCGS, sharply struck with gray-rose patina; and a 1905 nickel MS 64 NGC, nearly brilliant. (Total: 3 coins)
- 5492 1885 three-cent nickel PR 65 PCGS, brilliant and deeply mirrored; and a 1904 nickel MS 65 PCGS, gray-rose toning covers each side. (Total: 2 coins)

CERTIFIED SHIELD NICKELS

Gem 1866 Rays Nickel



- 5493 1866 Rays MS 65 PCGS. First year of issue and a very popular coin that was only struck in this and the following year. This is a well struck piece that shows strong definition on most of the rays. The surfaces are free from any noticeable post-striking impairments and there are only a few light die cracks that we can see with the unaided eye. Light orange-gold colorations deepen slightly toward the borders.
- 5494 1868 MS 65 NGC. The silvery-gray surfaces have taken on a slight accent of rose patina. Fully lustrous and displaying only a single speck of peripheral carbon on each side.

CERTIFIED PROOF SHIELD NICKELS

- 5495 1868 PR 65 PCGS. Well mirrored surfaces that are carbon-free and exhibit a streak of pale apricot toning across the obverse and pearl-gray reverse patina.
- 5496 1870 PR 65 PCGS. Milky gray-lilac patina over watery surfaces. Only a small percentage of gems survive of this earlier issue.
- 5497 1872 PR 65 PCGS. Both sides are tinted a light gray, just limiting the underlying reflective qualities.
- 5498 1873 PR 65 PCGS. A layer of hazy gray-gold patina is seen primarily on the reverse. Both sides show pinpoint striking details and an almost total lack of hairlines.
- 5499 1874 PR 65 PCGS. Splendid golden-orange toning with a bit of bluish-gray color to the right of the date and on the corresponding reverse area. A linear planchet flaw to the left of CENTS removes this colorful proof from superb status.
- 5500 1875 PR 65 PCGS. The obverse is toned a dusky gray-violet while brighter blue and apricot hues dominate the reverse.
- 5501 1877 PR 65 PCGS. Light, even reddish-gray patina with a milky quality that causes the underlying surfaces to be a trifle subdued. The 1877 is an important proof-only issue with a reported mintage of just 510 pieces.
- 5502 1880 nickel PR 63 PCGS, the mirrored fields are subdued somewhat by gray patina; and an 1882 dime PR 63 PCGS, a brilliant cameo proof. (Total: 2 coins)
- 5503 1881 PR 65 PCGS. A solid gem example that is mostly brilliant on the obverse and tinted a delicate gold on the right side of the reverse.
- 5504 1881 PR 65 PCGS. Nicely mirrored and showing just a trace of light patina. A flashy proof type coin.
- 5505 1883 PR 65 NGC. Well mirrored and almost brilliant with just a dab of light patina on the reverse.

CERTIFIED LIBERTY NICKELS

1883 No Cents Nickel, MS 67 NGC



- 5506 1883 No Cents MS 67 NGC. While it may be accurate to call the No Cents nickel a "common" coin, it is not often available and, considering its status as a one-year type, certainly not overpriced in grades above MS 65. The quality of this coin is absolutely breathtaking. We find no specks of carbon, even with a glass, and only a couple of tiny abrasions on the reverse. The fields show that the coin was struck from striated dies and, while they did not impart any reflectivity to the fields, the luster is intense and definitely one of the dominant features of this superb quality coin. Lightly toned in the palest shades of golden and light blue, and evenly matched from one side to the other. A rare opportunity to acquire this condition sensitive issue. Population: 7 in 67, none higher (2/98).

Key 1885 MS 65 Liberty Nickel



- 5507 1885 MS 65 NGC. A razor sharp example of this prized Liberty nickel issue and a coin that appears only a fraction as often as a proof of the same date. This piece leaves no doubt about its business strike origins, showing no trace of reflectiveness in the fields. The luster is excellent and the surfaces are essentially untuned, being kept from superb status by a couple trivial marks on Liberty's chin. Population: 8 in 65, 10 finer (2/98).
- 5508 1886 MS 63 PCGS. Basically untuned and showing only isolated flatness on the first three obverse stars and portions of the wreath. Planchet flakes about the final two stars may have limited the grade on this semi-key Liberty nickel issue.
- 5509 1891 MS 65 PCGS. Satiny and needle sharp, being toned in even gray-golden shades mostly on the obverse. Scarce as a gem.
- 5510 1897 MS 65 PCGS. Well struck with exceptional luster and just a scattered light mark here and there to interrupt the smooth, platinum-like surfaces.
- 5511 1904 MS 65 PCGS. A bold striking with blushes of golden color atop clean, satiny surfaces.
- 5512 1905 nickel MS 65 NGC, lustrous and nicely toned; and a 1930 quarter MS 65 Full Head PCGS, brilliant with dazzling mint luster. (Total: 2 coins)

CERTIFIED PROOF LIBERTY NICKELS

- 5513 1883 No Cents PR 65 PCGS. Sparkling, mirror surfaces are tinted a delicate sky-blue on the obverse and in milky yellow-gold hues on the reverse.
- 5514 1883 No Cents PR 66 PCGS. This gem has fine, mirrored surfaces complemented by a delicate film of sunrise-gold. A small smear from the trough of the V to the T of STATES is somewhat apparent.
- 5515 1885 PR 65 PCGS. Brilliant with moderately reflective fields. A couple of tiny, insignificant facial disturbances are all that keep this popular, low total mintage issue from a superb designation.

- 5516 1889 PR 65 PCGS. Modestly reflective with the only appreciable toning being a streak of apricot color across the right side of the portrait. A tiny indentation on the cheek is mint-caused.
- 5517 1893 PR 64 NGC, glittering, deeply mirrored fields are accented with pastel-golden patina; 1906 PR 64 NGC, streaky golden-red toning is seen on the obverse; and a 1908 PR 64 NGC, muted gray toning covers most of each side. A worthwhile trio of choice proof Liberty nickels. (Total: 3 coins)
- 5518 1904 PR 63 NGC, sharp and lightly toned; 1912 quarter MS 63 ANACS, satiny surfaces show a little colorful patina; 1928-D quarter MS 64 PCGS, well defined and attractive, one small contact mark shows on the eagle's breast; and an 1885 dollar MS 63 ANACS, beautiful rainbow toning partially decorates the obverse. (Total: 4 coins)
- 5519 1909 PR 67 PCGS. Ex: Pittman. An absolutely breathtaking type coin. We just cannot say enough good things about this coin. Deeply mirrored and showing only slight accents of golden patina on each side. Sharp white-on-black cameo contrast. Acquired from Mike Kolman's 7/61 sale, lot 544, for \$19; John Jay Pittman Collection (Akers, 10/97), lot 370.
- 5520 1911 PR 67 PCGS. Sharply struck, with pleasant golden coloration. Sadly, on the reverse, an amoeba of rainbow patina has grown around several tiny spots in close proximity.

CERTIFIED BUFFALO NICKELS

- 5521 A small herd of early MS 64 Buffaloes: 1913 Type One, 1913-S Type One, 1913-D Type Two, 1914-D, and a 1915-D, all PCGS certified. All with average luster, save the 1915-D, which has near prooflike obverse fields with attractive honey-golden patina. A small die crack on the 1914-D obverse adds interest to this high-grade lot. (Total: 5 coins)
- 5522 A trio of three PCGS Buffalo nickels: 1913 Type One MS 66, problem-free surfaces partially covered in a blanket of olive-brown; 1913 Type Two MS 65, largely brilliant and lustrous, with several carbon speckles; and a 1914 MS 66, bright and frosty, with a whisper of gold. (Total: 3 coins)
- 5523 1913 Type One MS 67 PCGS. Fully struck with the usual granular surfaces and pale patina. Terrific eye appeal.

Superb 1913-D Type One Buffalo Nickel



- 5524 1913-D Type One MS 67 PCGS. A superlative example of this popular, one-year type. Unlike many '13-D Type Ones, this piece does not show any trace of mechanical or strike doubling on the portrait of the Native American. Also, like many high grade survivors of this issue, the striking details are fully brought up in all areas, including the area just above the knot of the hair braid, the bison's fur on top of the head, and the tail. Toned light golden-brown with shimmering underlying mint luster. Population: 12 in 67, none are finer (12/97).
- 5525 1913-S Type One MS 63 PCGS, deep gray and golden-orange patina; 1925-D MS 63 PCGS, a shimmering, mostly brilliant example that is just a little too soft on the highpoints to be considered for a higher grade; and a 1929-S MS 64 PCGS, a vibrant, near-gem covered in golden patina. (Total: 3 coins)
- 5526 1913-S Type One MS 65 PCGS. A lustrous example of this scarcer, first year San Francisco issue. Sharply struck beneath crimson-golden toning and subtle steel-blue on the highpoints.
- 5527 1913-S Type One MS 65 PCGS, sharply detailed with thick, matte-like luster and soft golden highlights; and a 1915 MS 65 PCGS, blushes of orange and rose patina over both sides. (Total: 2 coins)
- 5528 1913-S Type One MS 66 PCGS. The present example of this characteristically granular one-year type is sharply struck with somewhat dull luster and coloring.

1913-S Type One in Exceptional MS 67 Condition



- 5529 1913-S Type One MS 67 PCGS. Bright mint luster glows beneath the iridescent golden, rose, and blue toning that lightly covers each side of this superior coin. Very scarce in the better grades of mint state, PCGS has only certified 6 pieces in this lofty grade with 1 finer (12/97). Die clashing shows on the right side of the obverse, producing in effect known as "chin whiskers" below the chin of the Native American. Very sharply struck as well with strong definition in all the vital areas.

- 5530 1913 Type Two MS 63 PCGS, light ribbons of gold patina over muted brilliance; 1915 MS 63 PCGS, strikingly similar in appearance to the previous coin; 1919 MS 64 NGC, frothing luster with a hint of gold on the reverse, and likely downgraded due to two light, vertical scratches on the buffalo's hide; 1929-D MS 64 NGC, typical weak strike, with subdued luster and two tiny flyspecks; and a 1938-D MS 66 NGC, fiery, golden surfaces and virtually perfect. (Total: 5 coins)

- 5531 1913 Type Two MS 65 PCGS. Blushes of golden and sky-blue patina over intensely lustrous surfaces.

- 5532 1913-D Type Two MS 63 PCGS, toned in drab gray and olive-gold shades; 1914-D MS 63 PCGS, mostly brilliant with strong details for this key issue; and a 1915-D MS 63 PCGS, a trifle soft along the left side of both obverse and reverse, with a pair of old scratches on the bison. (Total: 3 coins)

- 5533 1913-D Type Two MS 65 PCGS. Flashy and nicely struck, with the reverse exhibiting some shades of lilac patina.

- 5534 1913-S Type Two MS 64. Typically struck with somewhat subdued luster. The coin is accented with rich golden color lightly overlaid on each side. A semi-key date in the series.

Gem Type Two 1913-S Nickel



- 5535 1913-S Type Two MS 65 PCGS. A bright, lustrous gem that has just a bit of golden-rose and lilac toning over each side. The striking details are generally well brought up but the date and LIBERTY display slight softness, as usual. Die clash marks are seen in the obverse fields, and light flyspecking is scattered across the reverse. An R.5 issue in gem according to Lunge. Population: 51 in 65, 18 finer (12/97).

Uncirculated 1914/3 Buffalo Nickel



- 5536 1914/3 MS 61 ANACS. An elusive mint state example of this recent overdate discovery. Lightly toned with light golden-gray patina roaming across the obverse and reverse. Well struck on the buffalo and on the Indian's features, with bold details seldom seen on many other mint state specimens.

- 5537 1914-D MS 65 PCGS. Flashing white luster on the rustically-rendered devices are silhouetted against fields the color of a western sunset. Elusive, as such.

Beautifully Toned MS 66 1914-D Buffalo Nickel



- 5538 1914-D MS 66 PCGS. Perhaps a bit overrated in circulated grades, the '14-D is a scarce and difficult coin to locate better than MS 65. This piece evidences pinpoint striking details and the bright satin-like luster is covered with variegated golden-rose and lilac patina that adds an extra dimension to the overall eye appeal of this one-of-a-kind early Buffalo nickel. Population: 17 in 66, only 3 finer (12/97).

- 5539 1914-S MS 65 PCGS. A well struck example of this typically weak issue, showing a full horn, tail, and a bold mintmark. Deeply toned in old gold.

5540 1915 MS 67 PCGS. Racing aluminum luster requires sunglasses for protection, with a breeze of light ochre eliminating the need for sunscreen.

Sharply Struck 1915-D Nickel



5541 1915-D MS 65 PCGS. Mostly untoned with thick, satiny brilliance over both sides and a near absence of surface marks. The strike is also first rate on this conditionally elusive D-mint Buffalo.

5542 1915-D MS 65 PCGS. Rolling, vibrant luster inhibited by some light woody toning and a plethora of nearly microscopic flyspecks.

Gem 1915-D Buffalo Nickel



5543 1915-D MS 65 PCGS. Lightly toned in pastel-golden patina with thick, satiny brilliance over both sides and a near absence of visible surface marks. Certainly on par with any '15-D Buffalo we have recently offered.

Exceptional 1915-D Nickel, MS 66



5544 1915-D MS 66 PCGS. Unlike the two 1913 issues and the 1914 from the Denver mint, the 1915-D nickel can be a problem to locate with strong striking definition. On this coin, however, strike is not a problem--the hair strands on the Native American are sharply detailed and the hair and horn on the bison's head are fully struck and there is a split in the tail. Nearly flawless, the satin surfaces show just the slightest hint of patina over each side. Population: 8 in 66, none are finer (12/97).

5545 1915-S MS 64 PCGS. The 1915-S is a sought-after issue in all grades and is seldom seen in mint state. This piece is well struck and shows no objectionable abrasions, only a barely perceptible, diagonal planchet streak across the Indian. The surfaces are bright and semi-prooflike, being tinted in delicate golden hues.

Gem 1915-S Buffalo Nickel



5546 1915-S MS 65 PCGS. The 1915-S is the first issue in the Buffalo nickel series that is truly difficult to locate, especially in mint condition. This piece is a bit softly struck, as usual, on the Native American's braid. Both sides are toned a rich golden-brown with a few small spots noticed close to the obverse rim between 3 and 6 o'clock. The fields are unusually bright, most likely the result of die polishing done in the Mint to remove clash marks. Population: 60 in 65, only 21 finer (12/97).

Superior, Fully Struck 1915-S Nickel



5547 1915-S MS 66 PCGS. Another high grade example of this scarce and highly coveted early Buffalo nickel. This piece is notably finer than the MS 65 above with full striking details on each side, including the Native American's braid and even the word LIBERTY. A spot-free, virtually mark-free '15-S that has subtly variegated golden-rose and lilac toning over each side. Population: 18 in 66, only 3 finer (12/97).

5548 1916 MS 66 PCGS, frosty and sharp, dipped in a champagne patina; and a 1917 MS 66 PCGS, superb surfaces toned in pastel shades of apple-green, gold, and bubble gum-pink. (Total: 2 coins)

5549 Another small stampede of PCGS MS 64 Bison: 1916-S, 1917, 1918, and (2) 1920. All are slightly toned in shades of orange-gold and display pleasing luster, with one of the 1920s particularly radiant. A fine, early "run." (Total: 5 coins)

Toned Gem 1916-S Buffalo Nickel



5550 1916-S MS 65 PCGS. Scarce in mint condition, and especially so with a full strike, this piece is among the top 1-2% of the '16-S nickels that survive today. The striking details are sharply defined throughout. The obverse fields are semi-reflective, apparently from die polishing that was done to eliminate the clash marks that are often seen on this issue. The center of each side has a muted gray-lilac patina that is outlined at the margins by bright golden-rose. A splendid example of this scarce, early nickel. Population: 45 in 65, 20 finer (12/97).

Seldom Seen MS 66 1917-S Nickel



5557 **1917-S MS 66 PCGS.** Sharply struck with no fadeaway at the rims, this lightly marked coin is clearly superior to the vast majority of '17-S nickels seen, and is, in fact, one of the finest pieces known. The satiny surfaces are not as bright as those seen on the MS 65 above because of the rich aqua-blue and golden-rose toning that covers each side. Population: 9 in 66, none are finer (12/97).

5558 **1918 MS 65.** Intermingled areas of light brass, steel-blue, and magenta attempt to camouflage the lustrous, rustic surfaces of this attractive specimen.

5559 **1918-D MS 64 PCGS.** Intriguing die fractures that explode from the obverse 11 o'clock rim, moving across the hair part, as well as from the 10 o'clock rim, diagonally to the cheek of the Indian are somewhat hidden in a heavy fog of light gray, with rainbow highlights. Likely one of the last coins struck from this shattered die.

Scarce Gem 1918-D Nickel



5560 **1918-D MS 65 PCGS.** A bit softly struck on the obverse, but fully defined on the reverse with complete hair detail on the bison's head and split in the tail. The satin surfaces have a soft, subdued appearance and the original gray-brilliance shows just a hint of light golden patina. Magnification reveals a few small specks of carbon scattered here and there, most of which are limited to the reverse. Population: 33 in 65, only 8 finer (12/97).

Subtly Toned MS 66 1918-D Nickel



5561 **1918-D MS 66 PCGS.** Clearly superior to the MS 65 above, this piece has no trace of striking weaknesses, and the surfaces are brighter and more colorful as well with pale rose and olive tonal qualities. One of the finest '18-D nickels extant. Population: 7 in 66, only 1 finer (12/97).

5562 **1918/7-D Fine 12 NGC.** The surfaces on this ever-popular overdate are typical in their soft highpoint definition and display a somewhat glossy, steel-gray appearance that is indicative of a higher grade. Unlike lower grade pieces, the date is quite strong.

Select 1918-S Buffalo Nickel



5563 **1918-S MS 63 PCGS.** A select example of this very scarce early Buffalo nickel. Softly struck on the hair of the Native American, the reverse details are quite well brought up. Excellent luster underlies the rich golden-rose and lilac patina that covers each side.

Eliasberg 1918-S Nickel, MS 64



5564 **1918-S MS 64 PCGS.** Vibrant and choice for the grade, with full blazing luster throughout. A hint of golden toning, otherwise as fresh as the day it fell from the dies. Struck from clashed dies, especially on the obverse.
Ex: Eliasberg Collection (B&M, 5/96), lot 826.

5565 **1919 MS 66 PCGS,** well struck and frosted; and a 1920 MS 65 PCGS, a bit more understated by a mellowed golden color, but still displaying a desirable matte frostiness underneath. (Total: 2 coins)

5566 **1919-D MS 63 PCGS.** Pleasant, reflective fields on an otherwise bland-looking example of this scarce date. A noticeable mark beneath the Y of LIBERTY is regrettably present.

Near-Gem 1919-D Buffalo



5567 **1919-D MS 64 PCGS.** Considered by many to be the third most difficult Buffalo nickel to find with a full strike, behind only the 1920-D and 1927-D. This is a very sharply struck coin with strong hair definition on the Native American and complete detailing on the bison with none of the usually seen flatness on the forefront of the bison's head and horn. Muted satiny luster lurks beneath the even golden-brown patina that covers each side. Kept from a full gem grade by the presence of a small horizontal nick on the face of the Native American.



- 5568 1919-D MS 65 PCGS. Considered by David Lange as a solid R.5 in gem condition, the 1919-D is a significant condition as well as strike rarity. The striking details on the obverse are absolutely full with strong definition on the hair right down to the knot in the braid. The reverse, however, shows just a touch of softness on the horn and on the hair at the forefront of the bison's head as well as an indistinct tail. Very light patina can be discerned over the satiny surfaces, but the coin primarily presents as untoned. Altogether an impressive example of this key issue in the series. Population: 33 in 65, only 5 finer (12/97).



"My objective was to achieve a coin which would be truly American, that could not be confused with the currency of any other country."

—James Earle Fraser



- 5569 1919-D MS 66 PCGS. As bright and satiny as the day it was struck, the only addition that 79 years has made is an even layer of golden-brown patina that is spread lightly across each side. We are tempted to call this a full strike (the obverse certainly is), but with the expectations that collectors have when that term is used we will back off and merely call it "very sharply struck." On the reverse there is just the slightest softness noticed on the matted hair in front of the bison's horn and on the tail. However, this insignificant bit of weakness does not affect the desirability or value of this extraordinary 1919-D. The only abrasion we find on either side is a nearly undetectable diagonal mark just left of the bison's tail. One of the premier rarities in this carefully assembled set of Buffalo nickels. Population: 5 in 66, none are finer (12/97).
- 5570 1919-S MS 63 PCGS. Some protected areas display vibrant luster touched by blue and gold coloring on this otherwise unexciting example of the exquisite work of James Earle Fraser.

Well Struck 1919-S MS 64 Buffalo Nickel



5571 1919-S MS 64 PCGS. Brilliant in the centers and showing beginnings of golden color here and there about the outer portions. Boldly impressed for this early San Francisco product, with excellent definition on the bison and in the Indian's hair.

5572 1920 MS 66 PCGS. A few tiny pepper flecks on the reverse do not distract from the mesmerizing swirl of icy frost, with some pleasant chromium and yellow highlights.

5573 1920 MS 66 PCGS. Another exceptional example, this one being fully brilliant with glossy satin surfaces--only a minute flyspeck or two to add uniqueness.

Pleasing MS 64 1920-D Nickel



5574 1920-D MS 64 PCGS. The '20-D Buffalo is one of the more challenging issues in the series, both from the standpoint of absolute rarity as well as striking problems. This piece is solid for the grade with lightly toned, satin surfaces. The highpoints of the design elements are not completely brought up with the most obvious deficiency on the bison's head and horn. The hind leg and tail are very well brought up, though, as is the hair on the Native American.

5575 1920-S MS 62 PCGS, shimmering luster with spotty golden-russet color; and a 1923-S MS 62 PCGS, a bit softly struck and toned over the reverse. (Total: 2 coins)

5576 1920-S MS 63 PCGS. While not completely struck up (very few are), the surfaces are exceptionally clean and clearly suggestive of a higher grade. Alternating toning shades of sky-blue and golden-crimson decorate the reflective surfaces. Very scarce in the better grades of uncirculated.

Highly Lustrous MS 64 1920-S Nickel



5577 1920-S MS 64 PCGS. One of the most highly respected strike rarities in the Buffalo nickel series, the '20-S is almost never found fully struck. This piece is not completely defined either, but it is considerably finer than the average piece encountered. The surfaces are exceptionally clean for an MS 64, and were one to factor out strike as a part of the grade this coin would grade MS 65 or better. Adding to its desirability is the thick mint frost that shimmers across both sides with a thin overlay of golden and ice-blue patina.

5578 1921 MS 65 PCGS, fully struck with pale rose and lilac patina, and a 1923 MS 65 PCGS, dusky gray patina with rose and blue undertones. (Total: 2 coins)

5579 1921 MS 66 PCGS. Boldly struck with creamy mint frost on both sides and some streaky, golden-orange colorations.

5580 1921 MS 66 PCGS. Fully and intricately detailed with superior luster characteristics. The surfaces are nearly flawless and show the slightest accent of patina.

Superb MS 67 1921 Nickel



5581 1921 MS 67 PCGS. An absolutely breathtaking 1921 nickel--an issue that is generally considered common, even in high grades. The surfaces have shimmering mint luster, are essentially free from abrasions, and show a light overlay of aqua-blue and golden patina. Fully struck as well--this is an unimpeachable example of this popular, early P-mint nickel. Population: 9 in 67, none are finer (12/97).

Scarce MS 64 1921-S Nickel



5582 1921-S MS 64 PCGS. Ranked as sixth in overall rareness in the series, the '21-S is not only a strike rarity as with many other mint-marked nickels from 1917-26, but its rarity is compounded by planchet flaws, die cracks, grease stains, and heavy metal flow--all the result of hurried planchet preparation in the Mint. The only mint-made defect we see on this piece is a thin grease stain that extends from the corner of the mouth on the obverse to near the rim. Otherwise, the only mentionable post-striking defects are light flyspecks of carbon, with one larger one just above the bison's tail. Very well struck on the obverse, only on the reverse does one notice any softness of detail, that being on the bison's head and tail.

5583 1923 MS 66 PCGS. A pristine specimen that combines razor sharp detail with shimmering, spot-free surfaces and no noticeable blemishes. Peerless quality.

5584 1923-S MS 64 PCGS. Iridescent golden toning covers lustrous surfaces. A trifle weakly struck on the reverse, sufficient details are brought up to excite most specialists. A thoroughly presentable example of this scarce issue, with equal portions of flash and eye appeal.

5585 1924 MS 66 PCGS. A well struck example with pretty, red-golden toning shades. Scarce this fine.

5586 1924 MS 66 PCGS. A brightly lustrous gem with red, golden, and orange toning and an essentially mark-free appearance.

5587 1924-D MS 64 PCGS. Subdued gray and rose patina, but softly struck as usually seen. A scarce, semi-key issue.

Bright, Satiny Gem 1924-D Nickel



- 5588 1924-D MS 65 PCGS. Even with a mintage of 5.25 million pieces there are very few fully struck gems known of this issue. This piece shows the typical softness on the bison's head as well as the lower strands of the Native American's hair. However, these slight striking deficiencies are more than made up for by the exceptionally bright, satiny luster. Both sides also have a thin veneer of golden-rose and ice-blue patina that is most attractive. Population: 47 in 65, only 1 finer (12/97).

A Second Remarkable '24-D Nickel in Gem Condition



- 5589 1924-D MS 65 PCGS. Virtually identical to the coin above, this piece shows striking softness in the same places, similar bright, satiny luster, and almost the same tonal qualities. A seldom-offered opportunity to acquire a second gem example of this scarce mint-marked issue from the 1920s.

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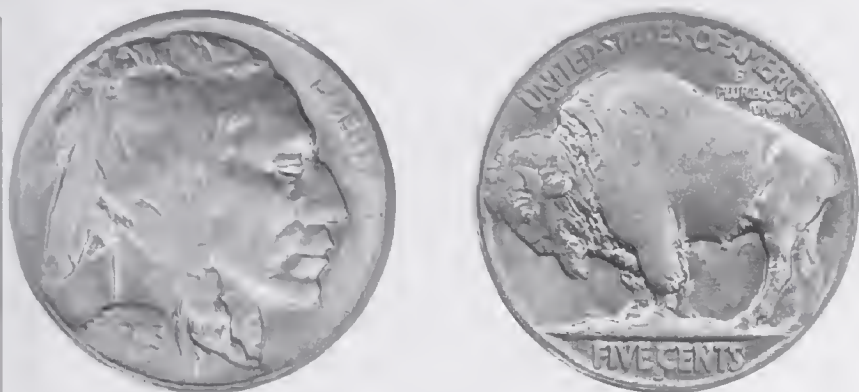
P.S. of Sioux Falls, SD

Key Date 1924-S Nickel in MS 65 Condition



- 5590 1924-S MS 65 PCGS. One of the most widely recognized keys in the Buffalo nickel series, the '24-S is ranked by Lange as fourth out of the sixty-four piece series. In MS 65 he rates it an R.6, and PCGS has only certified 26 gems with one piece finer (12/97). This is a remarkable, fully struck coin whose bright, satiny surfaces show no abrasions of note. Very pale patina overlays each side but does not obscure the overall eye appeal and luster of this extraordinary coin.
- 5591 1925 MS 66 PCGS. A shimmering, mark-free example complemented by a lovely mixture of crimson-rose centers fading to rainbow hues at the borders. Population: 20 in 66, none higher (12/97). The PCGS holder is badly cracked and needs replacement.
- 5592 1925-S MS 63 PCGS. In gem condition, the '25-S Buffalo is as challenging as any regular issue from this series, and only a handful exceed it in overall mint state scarcity. The normal striking deficiencies that downgrade virtually every example of this condition rarity are equally, but not overly apparent on both obverse and reverse.

Near-Gem 1925-S Buffalo Nickel



5593 1925-S MS 64 PCGS. The '25-S is one of the legendary strike and condition rarities in the Buffalo nickel series. Virtually all of the 6.25 million pieces produced are weakly struck and most show signs of extensive circulation with uncirculated pieces seldom encountered. This piece shows the majority of its weak strike on the obverse with indistinct braid details. The reverse has just a bit of the normal softness on the head of the bison and its tail. Lightly marked for the grade and showing a few small flecks of carbon on the forehead of the Native American.

5594 1926 MS 66 PCGS, well struck and lightly toned; and a 1927 MS 66 PCGS, golden patina. (Total: 2 coins)

5595 1926 MS 67 PCGS. A superb type coin with ice-blue and golden-rose toning. Sharply struck.

5596 1926-D MS 64 PCGS. A trifle mushy, although not nearly as weakly defined as most '26-D nickels, and exhibiting vibrant mint luster under light golden-rose toning.

5597 1926-D MS 64 PCGS. A lustrous and satiny example of this scarcer mintmarked issue. This piece is additionally desirable due to an extremely sharp strike where a mushy visage is the norm.

Select Quality 1926-S Buffalo Nickel



5598 1926-S MS 63 PCGS. As the key issue in the series the '26-S Buffalo nickel is in constant demand in grades from VF on up. This piece is undoubtedly at the upper end of the coins available as MS 63. The striking details are definitely above average with some definition on the braid on the obverse and the head and tail of the bison on the reverse. The satin-like luster is lightly toned, and the only notable surface deficiency are several shallow planchet flakes on the lower obverse (really only a minor distraction and appearing at first glance like small abrasions).

1926-S Nickel, MS 64 PCGS



5599 1926-S MS 64 PCGS. Among non-variety Buffalo nickels (this would exclude the 1914/3, 1916 Doubled Date, and 1918/7-D), the 1926-S has long been considered the most challenging issue from this popular series in choice grades. This is due not only to the shortage of mint state pieces, but also the result of a tendency toward inferior strikes. This piece, for a '26-S, exhibits outstanding detail, being highlighted on both sides in delicate rose and golden hues. For pedigree purposes, one tiny carbon fleck is noted at the top of the Indian's forehead.

Important MS 64 1926-S Buffalo Nickel



5600 1926-S MS 64 PCGS. A well balanced coin with equal tonal qualities from side to side as well as similar softness of strike on the high-points of the design. The coin is actually quite well brought up for a '26-S with only minor weakness on the braid of the Native American and perhaps half of the hair present on the bison's head. The bright, glimmering mint luster has an attractive overlay of rose and lilac patina that adds even more to the desirability of this important coin.

5601 1927 MS 65 PCGS, both sides of this lustrous gem are coated in light yellow-gold patina; 1928 MS 65 PCGS, thick, frosty luster with blushes of ice-blue and pinkish-gold patina on each side; and a 1928-D MS 65 PCGS, sharp and lustrous with a hint of golden color on the Indian's portrait. (Total: 3 coins)

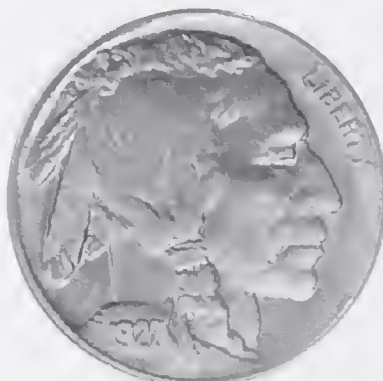
5602 1927-D MS 64 PCGS, two pieces, both are light in color and are just a bit less than fully struck. (Total: 2 coins)

Scarce MS 65 1927-D Nickel



5603 1927-D MS 65 PCGS. Another of the strike rarities from the 1920s, although the '27-D can be found with greater availability in better struck condition than the two preceding D-mints. This is a well, but not fully struck coin that has light golden patina over each side and bright mint luster. Population: 33 in 65, none are finer (12/97).

Colorful Near-Gem 1927-S Buffalo Nickel



5604 1927-S MS 64 PCGS. Another scarce mintmarked Buffalo nickel from the 1920s, the '27-S is better struck than other S-mints of the period but is quite challenging in the better grades of uncirculated. This is a most impressive piece for the grade, and in fact, has much of the look of a full gem. The obverse fields are semi-reflective, apparently having been struck from a polished die. The striking details are quite well defined with especially strong definition on the hair of the Native American. Rose colored toning is seen in the recesses, while the highpoints are lilac in color.

Sharp 1927-S Nickel



5605 1927-S MS 64 PCGS. Fully struck on the obverse with a reverse that is not quite fully defined. The coin is bright and intensely lustrous with just the slightest hint of color. Semi-prooflike fields.

5606 1928-S MS 64 PCGS. An especially lustrous and choice '28-S, not only because of the strength of the striking details, but also because of the extraordinary coloration seen on each side. Both obverse and reverse are framed in beautiful orange and blue iridescence.

Well Struck Gem 1928-S



- 5607 1928-S MS 65 PCGS. A well struck example of this moderately challenging strike and condition rarity. The surfaces are exceptionally bright with mint luster, and heavy metal flow is noted toward the rim on the reverse. Attractive rose tinted patina colors both sides of this solid gem. Population: 33 in 65, only 2 finer (12/97).
- 5608 1929 MS 66 PCGS. Highly lustrous and toned with golden and lilac patina.
- 5609 1929-D MS 65 PCGS. Thick, satiny luster and toned in shades of golden and lilac. Not quite fully struck on the obverse but well defined elsewhere.
- 5610 1929-S MS 66 PCGS. Bright, satiny, and virtually unmarked with a light layer of golden patina over each side. A sharply struck example.
- 5611 1929-S MS 66 PCGS. A superb example offering blazing mint luster under a soft golden tint. Fairly substantial numbers of this issue were saved in mint state, but striking deficiencies and the expected abrasions keep the typical specimen in the MS 63 to MS 64 grade range.
- 5612 1930 MS 66 PCGS, a shimmering, nearly blemish-free specimen that is toned on the reverse in streaky apricot-gold hues; and a 1931-S MS 66 PCGS, superb golden-gray surfaces that are made even more desirable by glorious peripheral iridescence. (Total: 2 coins)
- 5613 1930-S MS 65 PCGS, lustrous but a bit softly struck on the obverse, as usual; 1934 MS 65 PCGS, fully struck and lightly toned; 1935-D MS 65 PCGS, well struck and moderately toned; and a 1935-S MS 65 PCGS, light golden patina. (Total: 4 coins)
- 5614 1930-S MS 66 PCGS. A truly exceptional '30-S Buffalo, displaying shimmering, mark-free surfaces overlaid in delicate silver-gray toning. We have not seen, nor could we imagine, a finer example of this scarcer San Francisco issue. Population: 21 in 66, none finer (12/97).
- 5615 1931-S MS 65 PCGS, very well struck for this low-mintage issue with olive-gold toning gravitating to the edges; and a 1935-D MS 65 PCGS, the obverse of this short set key displays especially strong detail and both sides are nicely toned in reddish-gold and lilac. (Total: 2 coins)
- 5616 1934 MS 66 PCGS, sharply struck with streaky toning; 1935 MS 66 PCGS, brilliant; and a 1938-D/S MS 66 PCGS, fully struck and light in color. (Total: 3 coins)
- 5617 1934-D MS 65 PCGS. A colorful gem Buffalo, with a solid strike and fabulous luster beaming through attractive, light rose toning. One of the most difficult issues in the 1930s in this lofty condition.
- 5618 1934-D MS 65 PCGS. Shimmering, almost reflective surfaces are lightly toned. A well struck example from the most difficult of the 1930s Buffalo nickel issues in MS 65 grade.

Superb MS 67 1935 Nickel



- 5619 1935 MS 67 PCGS. One of the finest Buffalo nickels of any date we have encountered. Fully struck in all areas, both sides are covered with bright, ice-blue patina that shows some light accents of golden-rose in the reverse fields. Population: 11 in 67, none are finer.
- 5620 1935-D MS 66 PCGS. An extraordinarily well struck example of this conditionally scarce late-date Buffalo. The surfaces are virtually flawless and are partially framed on each side in faint golden toning.
- 5621 1935-S MS 66 PCGS, two coins, both exceptionally well struck for a '35-S, the chief deterrent in locating a gem example. (Total: 2 coins)

Amazing MS 67 1935-S Nickel One of the Finest Known



- 5622 1935-S MS 67 PCGS. RPM-1. Dramatically repunched mintmark with the first punching to the right of the second S. Fully struck with blazing mint luster, both sides of this amazing coin are draped in pale olive and blue toning. Nearly perfect in terms of preservation of surfaces and overall eye appeal. Population: 6 in 67, none are finer (12/97).
- 5623 1936-D MS 67 PCGS. A wondrous example of this otherwise common issue, struck with the razor sharp detail of a '38-D and showing blushes of delicate peach toning.
- 5624 1937 MS 67 PCGS, extremely lustrous with the obverse divided between golden and ice-blue patina; and a 1938-D Buffalo MS 67 PCGS, bright golden-tinted surfaces. (Total: 2 coins)

Pleasing MS 64 Three-Legged 1937-D Nickel



- 5625 1937-D Three-Legged MS 64 PCGS. Occasionally available in mint condition, however, in MS 64 the Three-Legged version is quite elusive and valuable. This is a sharply defined example that has excellent mint luster and light reddish-golden and lilac patina. Heavy metal flow is evident toward the rims, one of the diagnostics of genuine Three-Legged nickels.
- 5626 1937-S MS 67 PCGS. Superb overall, fully struck, and lightly toned.

CERTIFIED PROOF BUFFALO NICKELS

Complete Set of Matte Proof Buffalo Nickels, All PCGS Certified



5627 Set of Matte Proof Buffalo Nickels, PCGS PR 65. Included are: 1913 Type One, subdued pearl-gray patina on the obverse with much deeper golden-brown color on the reverse; 1913 Type Two, bright matte surfaces that are covered with rich golden-rose patina; 1914, bright and satiny with light obverse color that is a couple of shades deeper on the reverse, a few reverse specks of carbon are noted on the reverse; 1915, dull gray patina covers both sides of this intricately detailed proof; and a 1916 PR 65, a bright metallic sheen covers each side with light golden patina. A complete set of this elusive series of proofs. (Total: 5 coins)

Stunning 1913 Matte Proof Nickel



5628 1913 Type One PR 66 PCGS. A stunning matte proof nickel. The surfaces appear flawless beneath the deep golden-rose toning. Popular because of its one year type status, the Type One nickel is almost a favorite of collectors.

Lovely Matte Proof 1913 Type One Nickel



5629 1913 Type One PR 66 PCGS. A defect-free example of this scarce and always-popular first design type for the Buffalo nickel. Extreme sharpness of strike characterizes the devices, as with all proofs, and each side is light gray overall with a smidgen of golden patina interspersed here and there.

Superbly Toned 1913 Matte Proof Nickel



- 5630 1913 Type One PR 66 NGC. A gem example with an enchanting blend of lemon-yellow, crimson, and golden patina covering each side of this immaculate, fully detailed proof. Bright matte luster is noted under the light layers of toning. A "must-see" lot for the toning enthusiast.

One of the Finest Type One Proof Nickels Known



- 5631 1913 Type One PR 67 PCGS. The overall eye appeal of this superb coin is unsurpassed in our experience with Type One proof nickels. The surfaces have the typical granular, matte finish, but rather than being dull and lifeless as these pieces are often wont to be, this coin has a very bright, satin-like texture that adds immensely to its desirability. Toned also, there is a spot of color near the obverse rim at 5 o'clock, and heavy accents of russet and blue near the margin of the reverse. A stunning example of this scarce and often misunderstood proofing process. Population: 17 in 67, only 1 finer (12/97).

- 5632 1913 Type Two PR 66 PCGS. Subdued matte surfaces with overlays of delicate golden-gray on each side.

Superb Type Two 1913 Proof Nickel



- 5633 1913 Type Two PR 67 PCGS. A near-match in overall quality and eye appeal to the Type One proof above (in 67), this piece differs with the addition of rich purple and golden patina that is spread evenly over each side. Close examination with a glass also reveals several tiny flyspecks of carbon, but these are almost imperceptible to the unaided eye and do not affect the beauty of this exquisite Type Two proof. Population: 27 in 67, only 1 finer (12/97).

- 5634 1914 PR 64 PCGS. Light golden toning does nothing to hide the underlying satiny luster. The buyer will appreciate the pinpoint striking details seen only on these matte proof strikings.

- 5635 1914 PR 66 PCGS. The beautifully preserved matte surfaces display ample vibrancy and are toned in light golden hues that are more streaky on the reverse.

Stunning PR 67 1914 Nickel



- 5636 1914 PR 67 PCGS. Produced with a finer grain matte finish than the 1913 issues, 1914 proofs generally have a brighter, more satiny (and therefore more attractive) appearance. Once again, the striking details are extraordinarily sharp, as only seen on legitimate proofs, and the near-perfect surfaces are lightly toned with just a hint of aqua, olive-green, and rose patination. Population: 31 in 67, only 3 finer (12/97).

- 5637 1915 PR 64 PCGS. A lovely example of this matte issue. The obverse displays a wide swath of golden-red color while the reverse leans slightly more to the brilliant side. A very choice matte proof Buffalo nickel.

- 5638 1915 PR 66 PCGS. A bright, fully struck matte proof, one of just 1,050 pieces minted. Some sunset-gold color is noted on the reverse, a few carbon flecks are seen to the left of the date.

Richly Toned PR 67 1915 Buffalo Nickel



- 5639 1915 PR 67 PCGS. A carbon-free example of this scarcer matte proof nickel. The surfaces are nearly defect-free also, but close examination with a glass reveals a couple of tiny contact marks on the top of bison's foreleg. Toned in rich shades of golden and lilac with a strong underlying satiny finish. Population: 20 in 67, only 2 finer (12/97).

Original, Golden Toned Proof 1916 Nickel



- 5640 1916 PR 66 PCGS. The scarcest matte proof nickel, with a mintage of only 600 pieces. This was also the final year for official proof strikings until 1936. As such, the 1916 is always a highly desirable proof issue. Carbon-free, satiny luster underlies the light, even, golden patina that covers both sides of this impressive proof nickel.

Perfect Proof 1916 Buffalo Nickel



- 5641 1916 PR 67 PCGS. For all intents and purposes, this is a perfect proof coin. Examination with a loupe reveals no contact marks or carbon spots on either side, just the uninterrupted flow of bright satiny luster with a pale overlay of golden patina. An exquisite coin that is suitable for the finest collection. Population: 13 in 67, only 5 finer (12/97).
- 5642 1936 Type One PR 67 PCGS. Terrific quality in this important one-year proof type. Essentially brilliant, close examination reveals just a hint of pale ice-blue and rose colored patina. A superior Type One nickel.
- 5643 1936 Type One PR 67 PCGS. The luster on this superb example is more akin to the brilliant Type Two proofs and the surfaces are framed in light rainbow pastels.
- 5644 1936 Type Two PR 66 PCGS. Brilliant Finish. Unlike the Satin Finish proofs of this year, this piece has surfaces that are uniformly reflective and deeply mirrored. This example has a fully brilliant appearance on both sides.
- 5645 1936 Type Two PR 67. An outstanding example of the brilliant variety. Fully brilliant and absolutely glowing from the depth of the mirrors.
- 5646 1937 PR 66 PCGS. A flashy, seemingly flawless, superb proof that shows just the faintest trace of golden color. An exemplary coin.

CERTIFIED BUST HALF DIME

- 5647 1835 MS 64 NGC. Small date, Large 5C. V-5, R.2. Satiny, bright surfaces accentuated by a wispy lilac periphery. A few facial marks are noted. Still, a phenomenal coin.

CERTIFIED SEATED HALF DIMES

Gem 1837 Half-Dime



- 5648 1837 No Stars MS 65 PCGS. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for seated coinage. This is a superb coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Fully struck in all areas with frosted mint luster that is unaffected by the passage of 161 years, just showing the faintest bit of soft gray patina. One of only 40 pieces to have been so graded by PCGS with 14 finer (12/97).
- 5649 1845 MS 64 NGC, nicely struck and lightly toned, with a cobalt-blue bluish periphery, 1879 dime PR 63 NGC, reflective and lightly bluish, with peripheral toning akin to brilliant sunlight through stained glass, and an 1870 quarter PR 62 PCGS, frosted luster with the obverse lightly toned a gray-brown, and the reverse half brilliant, but bluish (Total: 3 coins)

Exquisite 1845 MS 67 Stars Obverse Half-Dime



- 5650 1845 MS 67 PCGS. A pristine and blatantly original example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Moderately toned with mottled gray-blue and russet hues throughout. There are no marks or abrasions visible. Population: 5 in 67 with none finer (1/98).
- 5651 1853-O No Arrows XF 40 NGC. Irregularly toned in light bronze. A very scarce issue, particularly in lesser worn condition, with only a handful of uncirculated pieces known. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853.
- 5652 1871-S MS 65 NGC. This gem exhibits impeccable surfaces accentuated by powder-blue and amber coloring. Very attractive.
- 5653 A pair of PCGS-certified MS 64 half dimes, 1872-S, and an 1873-S, both brilliant with subdued luster. (Total: 2 coins)
- 5654 1872-S MS 66 PCGS. Mintmark Below Wreath. Fully brilliant, with dancing frost. A remarkable example from this next to the last year of issue.

"Great coins, lovely catalogs, accurate description and grades (whether raw or slabbed). If you cannot view the coins personally, you can still bid with confidence, something you cannot say about all competitors."

M.G. of New City, NY

CERTIFIED PROOF SEATED HALF DIMES

Very Rare 1848 Proof Half Dime



- 5655 1848 PR 64 NGC. V-4. A rarity of the highest order, it has been estimated by Al Blythe that between 8 and 12 proofs exist of this date. However, in the write-up for the Pittman Collection, Akers estimates that only 6-8 proof 1848s are known today. In addition to "carrying its own credentials" as a proof, this piece is also consistent with other known proof strikings of this date: all the numerals in the date touch the rock above, lunules or die defects are seen between stars 5 and 6, again between stars 10 and 11, and most importantly the reverse is medallically aligned to the obverse rather than having the normal "coin turn"--a diagnostic of all known proofs from this year. The fields are bright and reflective with both sides covered in deep shades of blue, gray, and rose. A rarely encountered proof from the 1840s.

- 5656 A trio of PCGS proof type coins: 1864 half dime PR 64, frosty devices float on a brilliant pool of medium gray, with a few hairlines; 1884 quarter PR 63, iridescent blues and gold radiates from reflective, but, alas, hairlined fields; and a 1941 half dollar PR 64, fully brilliant and flashy, with semi-frosty devices and, yes, a few hairlines. (Total: 3 coins)

- 5657 1867 PR 64 NGC. A desirable proof issue in the series, with a mere 8,000 business strikes providing very little back-up for the 625 proofs. The watery surfaces show mild contrast and hints of golden peripheral color.

CERTIFIED BUST DIMES

Superb 1832 Dime, MS 67



- 5658 1832 MS 67 NGC. Ex: Pittman. JR-2, R.2. An outstanding type coin and undoubtedly one of the finest, if not the finest, example of this variety. This coin was described by David Akers as: "The coin has spectacular toning. On the obverse, it is a cool blend of blue, greenish-gold, and violet, while on the reverse there are much warmer shades of reddish-gold in the center, blending to violet and then blue at the rim." The second A in AMERICA is weak, possibly from something becoming lodged in the die at the time of striking. A remarkable example destined for the finest cabinet. Ex: *New Netherlands 24th Sale* (7/46), lot 861; *John J. Pittman Collection* (Akers, 10/97), lot 568.

- 5659 1835 MS 62 ANACS. JR-5, R.1. Deeply toned with blue, gray, crimson, and green colors on both sides. An affordable type coin and also one of the finer examples known of the variety.

CERTIFIED SEATED DIMES

- 5660 1838 Small Stars MS 64 PCGS. Satiny and virtually untoned, with only a few minor blemishes in the reverse field limiting the grade. An advanced die state of this scarcer No Drapery variety, revealing several peripheral die cracks on the obverse and another in the reverse lettering.
- 5661 1845-O XF 45 NGC. An elusive New Orleans issue in anything other than well worn grades. This is an original, problem-free example that is steel-gray overall, with violet and golden-orange overtones.
- 5662 1853 Arrows dime AU 58 NGC, light yellow-gold toning, deepening to violet and blue at the borders; 1908-D quarter MS 62 NGC, sharply detailed with bright, satiny luster and hints of russet peripheral toning; and an 1874 Arrows half-dollar AU 55 NGC, dusky patina over lustrous, moderately abraded surfaces. (Total: 3 coins)

Gem 1866 Seated Dime



- 5664 1866 MS 65 NGC. An extraordinarily rare business strike listed as High R 5 in mint state. One of only 14,000 pieces produced, very few business strikes remain today in high grade of this elusive issue. This specimen is lightly toned on the obverse with semi-prooflike fields. The satiny reverse is more deeply toned exhibiting sunset-red and steel-blue shades. Both proof and mint state 1866 dimes were struck from the same dies. Population: 8 in 65, only 3 finer (1/98).

Very Scarce 1872-CC Seated Dime



- 5665 1872-CC AU Details--Obverse Rim Tooled, Cleaned--Net XF 40 ANACS. Medium silver-gray and natural appearing, there is a rim nick above OF on the obverse. Long heralded as a premier rarity, this date and mint combine to challenge even the most advanced Seated dime collector, for years may pass before a decent example crosses the auction block. It would seem that most of the '72-CC survivors spent most of the past hundred years underground, so many are nicked and banged up today.

- 5666 1876 MS 65 NGC. Deeply toned in reddish-gold and blue-green shades, with sharp definition in the tell-tale areas. A few microscopic contact marks are noted in the obverse fields.

- 5667 1889 MS 64 PCGS, a clean, satiny-white example that is only a stronger strike from gem status; 1891 MS 64 PCGS, mostly brilliant and, like the '89, a bit of weakness shows over satiny surfaces; and a 1914 MS 64 PCGS, razor sharp beneath delicate yellow-gold patina. (Total: 3 coins)

Gem 1891-O/S Dime



- 5668 1891-O/S MS 65 Hallmark. Double Punched Date. One of the few examples of this rare overmintmark we have seen. Die clashed on the reverse and mostly brilliant throughout except for a ring of deep rust around the perimeter of the obverse.

CERTIFIED PROOF SEATED DIMES

Gem Proof 1858 Seated Dime



- 5669 1858 PR 65 NGC. Deeply mirrored, the surfaces are covered with a deep layer of steel-violet patina that does not obscure the reflectiveness seen in the fields. Gunmetal-blue is seen at the borders. A lovely survivor of this low mintage proof issue. Population: 10 in PR 65, 4 finer (2/98).

- 5670 1863 PR 64 PCGS. A deeply toned specimen displaying coppery-gold, olive-gray, and steel-violet hues throughout, along with flashes of blue iridescence about the borders. A small planchet flake, unusual for a proof, is noticed in the left obverse field. One of just 460 proofs issued.

- 5671 1866 PR 64 NGC. Modest cameo effect under mottled golden-gray patina, with blue and rose-violet peripheral accents. Popular low total mintage issue.

- 5672 1879 PR 64 PCGS, hints of russet toning scattered about the reverse periphery; and an 1884 PR 64 PCGS, well mirrored and lightly toned on each side in patches of golden-lilac and sky-blue. (Total: 2 coins)

CERTIFIED BARBER DIMES

- 5673 1892-O MS 64 PCGS. Essentially untuned and well struck overall. A popular O-mint issue from this initial year of Barber coinage.

Nicely Toned 1895-S MS 64 Barber Dime



- 5674 1895-S MS 64 PCGS. A bold striking with overlays of gray and rose-gold toning. The '95-S Barber dime is one of the better known scarcities among Barber dimes in mint state and is particularly elusive in higher grades. Population: 6 in 64, 1 finer (12/97).

Choice 1898-O Barber Dime, Ex: Pittman



- 5675 1898-O MS 64 NGC. Ex: Pittman. The obverse has some attractive peripheral toning while the reverse is a little more deeply toned in russet and sea-green hues. A choice example of this century-old New Orleans dime and very scarce as such. Population: 6 in 64, 7 finer (2/98).

1900-O Barber Dime, MS 65 PCGS



- 5676 1900-O MS 65 PCGS. A very elusive issue in the Barber dime series that is seldom seen above Fine condition and definitely a rare item in mint state, let alone an original gem. Lightly toned with golden-russet color at the borders, the centers are essentially brilliant. A little gunmetal-blue also shows at the reverse periphery. Population: 7 in 65, 1 finer (12/97).

Superb 1906-O Barber Dime



- 5677 1906-O MS 67 NGC. While the New Orleans mint is not generally recognized as a facility that produced high quality coinage, this piece is a splendid example of the coiner's art. The satiny mint luster is virtually unblemished and both sides are covered with speckled electric-blue, gold, and rose toning. Exceptional quality. Population: 4 in MS 67, 1 finer (2/98).

- 5678 1914-S MS 64 NGC. Bright, streaky crimson-red toning partially overlays rich, satiny surfaces. One of the scarcer late-date Barber dimes in choice condition.

CERTIFIED MERCURY DIMES

Uncirculated 1916-D Mercury Dime



- 5679 1916-D MS 61 Full Bands PCGS. An essentially untoned example of this difficult key-date coin. This piece has very few marks and the look of a higher grade, but the luster is slightly subdued. The strike is bold and crisp with the reverse bands fully split.
- 5680 1916-S MS 65 Full Bands PCGS. Virtually void of imperfections, this first year branch-mint Mercury possesses a glossy obverse and a coarse frostiness on the reverse, with a wispy wrap of yellow-gold patina.
- 5681 1917 MS 65 Full Bands PCGS. Brilliant and frosty with only a hint of hazy toning. Some apparent die polishing near the winged cap and a few facial marks are worthy of mention.
- 5682 1917-D MS 64 Full Bands PCGS. Icy granularity with subdued brilliance best describes the surfaces on this scarce date specimen.
- 5683 1917-S MS 64 Full Bands NGC, light toning the color of lime juice over subtle frost characteristic of early Mercuries; 1918 MS 64 Full Bands PCGS, black-and-white luster with a light patina only implied; and a 1923 MS 65 Full Bands PCGS, clean and brilliant, with subtle frost. (Total: 3 coins)
- 5684 1918-S MS 65 PCGS. Die striations are common on this series, and this lustrous and brilliant example has only a few. Attractive and very near perfection.
- 5685 1919-D MS 64 NGC. A mottling of moss green surrounds the head of Liberty on this satiny dime. Some apparent slide marks on the face are what holds this coin back from MS 65.
- 5686 1919-D MS 65 PCGS. A relatively strong strike for this scarce D-mint Mercury and blatantly original, with mottled russet toning over both sides. Population: 10 in 65, 1 finer (12/97).
- 5687 1919-S MS 65 PCGS. This delicate jewel has subtle brilliance with a thin, light toning streak zipping across the reverse. A desirable item from the year following the Great War.
- 5688 1920 MS 66 Full Bands PCGS. Deeply toned and very colorful with strong underlying mint luster.

5690 1921-D MS 64 Full Bands NGC. Satiny and mostly of great quality, with pale golden tints. This challenging Dime Mercury is well defined in most areas save for the central area of the central crossbands.

1921-D Dime, MS 63 Full Bands



5690 1921-D MS 63 Full Bands NGC. An attractive example of this rare, low mintage issue. There are a few small facial blemishes that prevent a higher grade. Otherwise, each side shows the lightest trace of color (mostly on the reverse) with clean, virtually unmarked fields. Fully struck.

5691 1923-S MS 65 PCGS. Flashy brilliance with virtually no sign of contact from other coins. A dazzler.

5692 1924 MS 66 Full Bands PCGS. Frosty fields and devices pirouette under a light whisp of champagne colored toning. Only a couple of hardly-noticeable contact marks appear on Liberty. Lovely.

5693 1924-D MS 64 Full Bands PCGS. Typical hulla-hoop luster with flecks of medium-gray toning scattered across the obverse.

5694 1924-S MS 65 PCGS. Fully brilliant with subdued luster. A tiny toning spot appears near the base of the bound staff.

5695 1925 MS 66 Full Bands PCGS. Muted frost and pristine surfaces under pastel green, yellow, pink, and violet peripheral toning. A jewel with a unique personality.

5696 1926 MS 65 Full Bands PCGS, shimmering luster and almost no blemishes of any kind, a sparkling gem; and a 1926-D MS 64 Full Bands PCGS, flashy, with attractive light bronze peripheral toning, a tiny scratch on the cheek is unfortunate. (Total: 2 coins)

5697 1926-D MS 65 Full Bands NGC. Essentially untuned with bright, satiny luster and sharpness that has come to be expected of this scarcer mintmarked Mercury.

5698 1928 MS 65 Full Bands PCGS, attractive and bright, with a few light marks on and near Liberty; and a 1928-D MS 64 Full Bands PCGS, lacking a little fire and not mark-free, but still quite nice. (Total: 2 coins)

5699 1928 MS 66 Full Bands PCGS. Granular and mostly brilliant with only the faintest traces of color at the margins.

5700 1928-D MS 64 Full Bands NGC. A satiny, near-gem example that exhibits delicate peripheral toning and pinpoint sharpness in the centers.

5701 1929 MS 65 Full Bands PCGS, pristine and gorgeous, with a subtle, golden haze; and a 1929-S MS 65 Full Bands PCGS, nearly identical to the previous coin, with peripheral color a tad more prominent. Two dazzling beauties struck the year stocks lost their luster. (Total: 2 coins)

5702 1929-D MS 66 Full Bands NGC. The velour-like surfaces of this coin are accentuated by a light gold and weathered steel patina.

5703 1930 MS 66 Full Bands PCGS, lustrous surfaces which are subdued by a fine shower of hazy toning; 1939 MS 66 Full Bands PCGS, dazzling frost that is briefly interrupted by a couple of tiny marks and areas where the die (not the coin) had been polished; and a 1944 MS 66 Full Bands PCGS, some subtle light gray wisps hide the spearmint brilliance of this jewel. (Total: 3 coins)

5704 1931 MS 66 Full Bands PCGS. Icy surfaces and nearly perfect, save for a nearly invisible pin scratch in the reverse right field. Beautiful.

5705 1931-D MS 65 Full Bands NGC. Burnt orange patina creeps in from the center of this satiny, mark free jewel. A gorgeous example of this scarce key date.

5706 1931-S MS 65 Full Bands PCGS. Creamy luster with a small scratch and mark opening the throat of Liberty, otherwise near perfection.

5707 1934 MS 67 Full Bands NGC, soft and cold mint from a virtually mark free, with just a touch of golden toning, and a 1935 MS 67 Full Bands NGC, dazzling brilliance with some golden highlights beginning to form. Two blazing gems for the perfect short set builder. (Total: 2 coins)

5708 Three frosty Winged Liberty gems: a 1936 D MS 65 Full Bands, 1937-S MS 66 Full Bands, and a 1938 S MS 66 Full Bands, all PCGS certified, and all well struck and brilliant. (Total: 3 coins)

5709 1939-S MS 65 Full Bands PCGS. This scarce issue, particularly with full bands, is a flashy gem with noticeable die striations overall. The reverse is ever-so-slightly prooflike.

5710 1940-S MS 66 Full Bands PCGS, S-mint Mercury dimes are notoriously weakly struck on the elbow of the wing, yet this one (as well as the following two pieces) is sharp and impressive, frosty chrome surfaces show no sign of incident; 1942-S MS 66 Full Bands PCGS, the obverse of this satin prize has been caressed by a golden ring of patina, while the reverse is flecked with coffee-brown toning; and a 1942-S MS 67 Full Bands NGC, flashy, with fern-green and gold patina creeping in from the edges. An extraordinary trio. (Total: 3 coins)

CERTIFIED PROOF MERCURY DIMES

5711 1936 PR 66 NGC. First year of issue and the key date to the proof Mercury dime series. This high grade piece shows mottled golden-violet and orange patina over both sides.

5712 1941 PR 65 NGC, speckled russet toning here and there about the margins; 1942 PR 64 PCGS, mottled reddish-orange highlights on the obverse; 1942 PR 64 NGC, brilliant and appearing to be the equal of many gems; 1942 PR 66 PCGS, colorful peripheral toning; and a 1932-S quarter MS 62 NGC, bright, untuned surfaces. (Total: 5 coins)

5713 1941 PR 68 NGC. Spectacular rainbow iridescence adorns the obverse in concentric fashion. A one-of-a-kind proof Mercury.

ERRORS

5714 Blank Large Cent Planchet--Type Two. Obviously carried as a pocket piece, the upset rim is worn down to perhaps the VG or Fine level. Numerous, small handling marks pepper each side.

5715 (2) Blank Large Cent Planchets--Type Two. These pieces were also apparently carried as pocket pieces, but not for as long as the piece above. One is more extensively marked than the other, and both appear to equate to the XF grade level. (Total: 2 planchets)

Off-Center 1863 Indian Cent



5716 1863 Indian Cent--20% Off-Center--MS 62. A slightly muted gray-brown color overall with extra flan wide on the left margin of each side.

Double Struck, Partial Brockage Cent



- 5717 Undated (Memorial) Cent--Dual Strike, Partial Brockage--MS 60 Red. The first strike was approximately 30% off-center. The second strike left a clean impression of the reverse, but the obverse was struck with a die cap that left a partial brockage on that side. Most of the mint red remains with small portions of the zinc core showing in places.

1983-D Cent Struck Over Dime



- 5718 1983-D Cent Struck Over Dime--MS 65. Always of interest, this curious error occurs when a hopper in the mint is not completely emptied (in this case of struck dimes) and the coins remaining serve as blanks for the next coining run (cents as it turned out here). Brilliant with a few abrasions on the reverse.
- 5719 Error Pair including: 1919 Nickel--Clogged Die--Fine 12, on the reverse there is no E in FIVE; and a 1922 dollar--Clipped Planchet--AU 50, a tiny (1% or so) clip is noted at 3 o'clock with the "Blakesley Effect" on the opposite rim at 9 o'clock, moderately toned. (Total: 2 coins)

1944-P Warnickel Struck 70% Off-Center



- 5720 1944-P Nickel--Struck 70% Off-Center--MS 60. Deeply toned to a charcoal-gray over each side. Both the date and mintmark show.
- 5721 1952 Nickel--Struck on a Dime Planchet--AU 55. Softly struck and showing evidence of light friction, the coin is a bit off-center but LIBERTY and the date show clearly.

Double Struck Seated Liberty Dime



- 5722 Undated (Legend Obverse) Seated Dime--Double Struck--MS 63. The second striking overlaps approximately 20% of the first on the lower obverse, unfortunately covering the date. Originally toned. A very scarce item and the first we can remember having handled.
- 5723 1912-D Dime--Partial Broadstrike--AU 55. A bit off-center, just a trace of reeding can be seen on the rim near the reverse. Nice, multicolored toning.
- 5724 1916-S Barber Dime--Broadstrike--MS 63. A full broadstrike with no trace of reeding on the edge. Bright and lustrous beneath darkly mottled toning.
- 5725 Broadstruck Dime Pair. Included are: 1917-D--Partial Broadstrike--MS 60 Obverse Scratches, mottled toning with the "railroad rim" on part of the edge; and a 1944--Broadstrike--MS 60 Reverse Wheel Mark, a well-centered, nearly brilliant example. (Total: 2 coins)

"Heritage has been my number ONE choice for both buying and selling coins for the last five years-and will be for the next ten as well!"

J.Q. of Reston, VA

1964-D Dime Struck on Cent Alloy



- 5726 1964-D Dime--Struck on Cent Alloy--MS 63. This is undoubtedly one of the most curious and interesting errors we have ever seen. After much discussion, examination, and consultation with an outside expert, the bottom line is we really can't explain how this coin could have been produced--and yet here it is.

First of all, there is no way this dime could have been produced from a cent planchet--it is the thickness of a standard dime, not a cent. Second, it could not have been struck on a foreign coin blank as the U.S. Mint did not strike any copper foreign coins in this time period. Even if one assumes that the coin had "help" in production, there are problems with that theory. A sheet of copper intended for cent production would have to have been passed through rollers to reduce it to the proper thickness for dime production. Then in stamping out the blank planchets, either 12 or 24 blanks would have been produced. To date this is the only such coin known. What happened to the other 11 or 23?

The consignor found this coin in circulation around the time of issue. He mailed it to ANACS in 1979 or '80, and after holding it for several months for examination, they returned it with no decision. At that time ANACS did not have a scanning electron microscope. The consignor then sent it to a laboratory that did have a SEM, and they confirmed its metallic composition (unfortunately, we do not have the papers from this analysis). With the advent of ANAAB, the coin was once again submitted. In a front page article from Numismatic News of November 29, 1994, J.P. Martin said, "Everything looks legit. I just can't explain it." ANAAB Certificate Number AB 3277 verifies that this is a "U.S.A. 1964-D 10c--Struck on Cent Alloy." The weight is officially given as 2.223 grams. A specific gravity was apparently also taken and it is given in the NN article as 5.583.

A curious characteristic of the coin is the presence of various "struck thins." Close examination reveals tiny flecks of silver embedded into the surface of the coin. They are present on each side, but the largest and most noticeable one is on the reverse on top of the third laurel leaf on the sprig on the left side of the branch. According to Martin, such flecks are "very typical." To quote the NN article, "It would be consistent with a shaving of dime silver sticking to a die and then being transferred to another coin in a subsequent strike."

The coin itself is a light coppery brown color and is a bit brighter than one might expect from a copper coin, possibly the result of having been struck from dies that previously struck nothing but silver coins. The striking details are good with the only notable areas of weakness being at the tops of several letters close to the rim. The die from which the coin was struck was striated prior to striking, so one can tell from the numerous striations present in the fields. Probably a unique error coin and a piece that will undoubtedly provide the new owner with many hours of study.

1966 Quarter and Dime Struck Together (!)



- 5727 1966 Quarter--Struck Together With a Dime Planchet--MS 63. One of the most curious errors we have seen, this piece was made when a dime planchet landed on top of a quarter planchet. The result was a perfectly struck obverse, but the reverse is in two pieces with most of the reverse design on the dime planchet and just a bit of the design on the outer portion of the quarter reverse. Unlisted in the Margolis Error Coin Encyclopedia. Lightly toned.
Ex: MANA Auction (Kagin's, 11/74), lot 1328. (Total: 2 pieces)

1967 Quarter Struck on a Dime Planchet



- 5728 1967 Quarter--Struck on a Dime Planchet--MS 63. A well centered example of this scarce and always popular error. Light gray brilliant surfaces.

1969-D Quarter Struck on a Cent Planchet



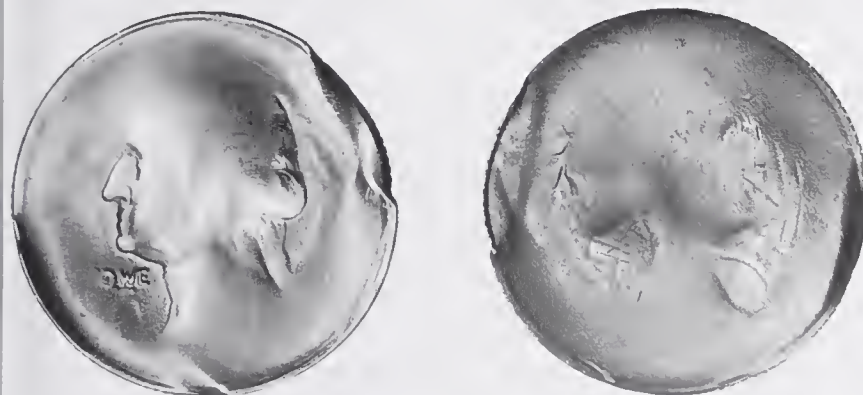
- 5729 1969-D Quarter--Struck on a Copper Planchet--MS 60 Red and Brown. 3.07 grams. Struck on a cent planchet, and quite well-centered with most of the date showing. Deep rust colored patina covers each side.

Silver Quarter Struck on a Previously Struck Dime



- 5730 Undated Silver Quarter--Struck on a Previously Struck Dime--MS 60. Struck off-center with a full left rim on the obverse. UNITED ST and ONE are the most readily readable portions of the dime on which this piece was struck. Hazy, silver-gray patina.

Clad Quarter Split Before Striking



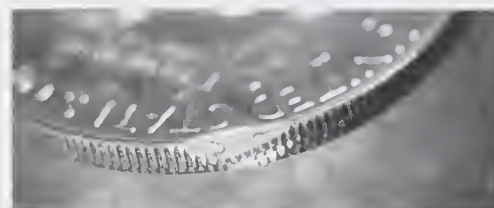
- 5731 Undated (Clad) Quarter--Split Before Striking--MS 60. A clad layer of nickel fell away from the copper core prior to striking, then fell between the dies, and later was struck as though it were a complete blank. However, the images on each side are weak and indistinct because there was not enough metal to adequately form the set of designs.

- 5732 1912-S Half Dollar--Clam Shell Split--VF 20. The planchet is split edgewise with about a 70% "hinge," and approximately 30% of the planchet split. Usually caused by impurities in the planchet which caused the planchet to separate. A few nicks and scratches are seen on each side.

- 5733 1976 Half-Dollar--Double Clip--MS 60 PVC. The larger of the two clips extends from the left of the L in LIBERTY to the right of the I. The second clip is much smaller and barely extends into the surface of the coin between the B and E of LIBERTY.

- 5734 1921 Morgan Dollar--Clipped Planchet--AU 58. A tiny (perhaps 1%) clip is located at 11 o'clock on the obverse and corresponding area on the reverse. Lightly toned about the margins.

Proof Ike Dollar With Partial Strike on the Edge



- 5735 1973-S Ike Dollar--Edge Strike--PR 60. Created when the finished coin was caught vertically between the upper and lower dies so that design detail appears on a small portion of the edge instead of reeding. What is seen are portions of the letters D ST on the edge, just above these letters on the coin face. The edge strike was at an angle which must have caused the coin to eject at a high rate of speed from the closing dies. Very interesting and the first we have seen.

- 5736 Modern Error Dollars. Included are: 1979 SBA Dollar--10% Off-Center--MS 65, golden toned; 1979 SBA Dollar--Partial Broad-strike--MS 65, golden and lilac toned with verdigris on the reverse; and an Undated Ike Dollar Planchet--Type One, handled to approximately the AU 55 level with numerous small abrasions. (Total: 3 coins)

- 5737 1992 \$50 (1 Ounce) American Eagle--Partial Collar--MS 67. Commonly known as a "railroad rim," and very rare on any gold coin because of the care taken in the manufacture of these pieces.

TOKENS AND MEDALS

- 5738 Undated (1766) Pitt Medal PR 60, Betts-516, deep rainbow toning; 1876 Centennial Expo. Medal MS 63, HK-22, gold plated, hairlined with a spot near the rim at 2 o'clock on the obverse; and a "1776" Modern Continental Dollar Restrike PR 64, peripherally toned. (Total: 3 coins)

1818 Cent With Counterstamps of Washington and Lafayette



- 5739 1818 Counterstamped Cent Fine 12 Corroded. Coins of various denominations and dates were counterstamped on the obverse with the likeness of Washington and on the reverse with General Lafayette in celebration of Lafayette's triumphant return visit to the United States in 1824. Many pieces were holed for suspension, but this piece is not. Rather heavily corroded with medium brown color. Ex: NASC Auction (Kagin's, 1/83), lot 7, where it realized \$700.



- 5740 1820 Counterstamped Half Dollar VF 20. A second Washington/Lafayette counterstamp, this time on a half dollar and holed for suspension. One could take the position that these dual counterstamped coins were the first U.S. commemoratives. The dies were engraved by C.C. Wright, and according to Duffield the coins were "thrown from carriages in the general's procession to crowds that lined the streets of the towns through which he passed!" The surfaces are a bit bright, perhaps from rubbing or being carried as a pocket piece, but have since toned over with moderate gray patina at the margins. In the 1950s a countermarked half dollar realized an astonishing price of \$650, and according to the Rulau-Fuld reference the only date examined was 1824. A significant and historic coin.

- 5741 1836 Steam Coinage Medal. Radiate Liberty Cap on the obverse, the reverse reads UNITED STATES MINT 1836 FIRST STEAM COINAGE MAR. 23. Struck in copper. 28.5 mm.

- 5742 1837 Hard Times Token (Millions For Defence) MS 60, HT-46, dull surfaces but fully uncirculated; 1846 Contemporary Counterfeit Five-Dollar, most of the gold plating is worn away and only remains around the more protected areas of the devices, long, deep test mark on the reverse; and an 1849 California Model Half Eagle (spielmarken?) MS 60, the brass is toned brown over approximately half the surfaces. (Total: 3 pieces)

- 5743 Undated (1837) Merchant's Exchange Token MS 63 Red and Brown. HT-294. A splendid offering of this common Hard Times Token. Approximately 30% of the original red remains, mostly surrounding the devices.

- 5744 1855 \$5 Size Token AU 55. Another probable spielmarken that appears to be gold plated copper. The obverse resembles a federal half eagle, the reverse has an eagle perched atop a globe with OUR COUNTRY above.

- 5745 A gold love token made from a Liberty half eagle from the Charlotte mint. The obverse has been smoothed, with rounded edges, and bears an engraved monogram (which we loosely interpret as HE). The reverse rim has sustained flattening and mounting traces, but much of the detail on the eagle is present, and the mintmark is strong. A very special item for the connoisseur of love tokens.

- 5746 A gold love token made from a gold dollar. Smoothed on both sides with denticles added to the side with the initials HS.

- 5747 Confederate Propaganda Token. Struck in copper, the obverse has a palm tree in the center with the peripheral legend NO SUBMISSION TO THE NORTH. The reverse has the cash crops of the South in center, with the peripheral legends THE WEALTH OF THE SOUTH/ RICE TOBACCO SUGAR COTTON. Lightly spotted and retaining a trace of original red around the devices.

- 5748 1876 Centennial Medal MS 60. Gold plated with many carbon spots showing beneath the plating. Accompanied by a round case, but not an original case of issue as it lacks the gilt letters COMMEMORATIVE MEDAL and the quote from the Act of Congress from 1874 of authorization.

- 5749 1876 Centennial Medal PR 60. Struck in silver. Mostly brilliant with just a hint of light golden patina here and there.

- 5750 100¢ token struck from a canceled 1879-CC dollar die. Sold as scrap after the mint closed in 1893, only the obverse die was used for this token and it has a rim-to-rim X from cancellation. The reverse has the 100¢ logo.

MISCELLANEOUS

- 5751 Encased Postage. Included are Ayer's Sassafras Three-Cent AU 50, HB 30, EP 34A, silvered reverse, imperfection in the mica (flaking?) at 11 o'clock, and a J. Gault Ten-Cent XF 40, HB 134, EP 117, small crack in the mica on the lower obverse, the case has a greenish tint. (Total: 2 pieces)

- 5752 Pill Box. Superficially resembles an 1851 double eagle but at least twice as thick. Struck in brass and extensively corroded.

- 5753 Pill Box From the Columbian Exposition. Made to resemble a stack of 10 double eagles. The central device has a likeness of the explorer with the peripheral legend CHRISTOPHER COLUMBUS 1492 CHICAGO, U.S.A. 1892. Cleaned with a couple of areas of pin-scratching.

- 5754 1893 Columbian Expo. Elongates. One elongate was made from an 1887 nickel and shows several areas of carbon spotting; the other was made from an 1888 Canadian quarter, medium gray patina. (Total: 2 pieces)

- 5755 Bryan Memorabilia. Included are: "1896" Barber dime with altered date and the words SOUND MONEY around the obverse periphery, heavily damaged on the figure of Liberty and mounted for use as a lapel pin; Anti-Bryan brass medal, when it is turned the Republican candidates (McKinley/Roosevelt) show the eagle upright with the motto I'M ALL RIGHT, and when turned to the Democratic candidates (Bryan/Stevenson) the eagle is fallen to the right with the motto WHERE AM I AT? above; and another Anti-Bryan lapel pin with the representation of a gold dollar in the center with the marginal legend THE MONEY WE WANT. (Total: 3 items)

Bryan Dollar With Gold Dollar Inserted



- 5756 1896 Bryan Dollar. A unique souvenir of the Bryan campaign for the presidency in 1896. Bryan believed in the free coinage of silver, and these 'wagon wheel' dollars were issued to show how much silver would be contained in a dollar unshackled from the 16-to-1 ratio then prevailing. This piece has had a hole expertly drilled in the field and an 1853 gold dollar inserted; this may have been an additional political comment, or perhaps an attempt at dark humor. This was an emotional issue, and for evidence one need go no further than Bryan's speech at the 1896 Democratic convention, when he implored the country to "not crucify mankind upon a cross of gold." The Gorham Mfg. Co. legend has been polished off this piece, probably due to its location opposite the gold dollar. Watch for spirited bidding on this piece of history.
Ex: G.E.N.A. Sale (Kagin's, 9/80), lot 1118; also accompanied by an ANACS certificate of authenticity as "Bryan Dollar Altered (Gorham Removed, Gold Dollar Inserted)", dated 10-6-77.

- 5757 Brooch with 1903 McKinley Gold Dollar AU 55 Polished. Fancy S-shaped curlicues flank each side of the coin, total length of 45 mm. The pin on the back is bent, and the clasp is closed shut but could easily be reopened for use again.

- 5758 Panama-Pacific Participant Badge. A large (58 mm.) and colorful badge reads PANAMA-PACIFIC INTERNATIONAL EXPOSITION ADMIT ONE OPENING DAY FEB. 20, 1915. Suspended from a blue, orange, and brown ribbon with a pin-back, rectangular top that reads PARTICIPANT.

CURRENCY

- 5759 Interesting Fractional Grouping. First Issue 10-cent, Fr-1242, CU; Third Issue 10-cent, Fr-1255, CU; Fourth Issue 15-cent, Fr-1271, CU; Fourth Issue 25-cent, Fr-1301, XF; Third Issue 25-cent, Fr-1299, CU; Third Issue 50-cent, Fr-1334, VF; and a Fourth Issue 50-cent, Fr-1379, Choice CU. (Total: 7 notes)
- 5760 More Fractional Currency. First Issue 10-cent, Fr-1242, CU; First Issue 10-cent, Fr-1243, Choice CU; Third Issue 10-cent, Fr-1255, CU; Fourth Issue 15-cent, Fr-1269, CU; Third Issue 25-cent, Fr-1294, CU; Fourth Issue 25-cent, Fr-1301, Choice CU; Third Issue 50-cent, Fr-1331, Choice AU; Third Issue 50-cent, Fr-1340, Choice AU, very scarce; and a Third Issue 50-cent, Fr-1362, CU. (Total: 9 notes)
- 5761 Currency Grouping. A five-piece lot consisting of a 1935-A \$1 Silver Certificate, Fr-2300, XF with light foxing on the margins; 1917 \$1 Legal Tender Note, Fr-39, VF; 1864 \$1 Confederate note, VG with a couple of small repairs; 1862 \$5 Confederate note, XF; and an 1864 \$10 Confederate note, VF. (Total: 5 notes)

ROLLS

- 5762 A roll of AU 50 to MS 62 1878-S dollars, one of which is actually an 1878 7TF; and a roll of 1885 dollars grading AU 50 to MS 63. (Total: 2 rolls)
- 5763 Two rolls of mixed date Morgan dollars grading XF 40 to MS 60; and a similar roll of Peace dollars. (Total: 3 rolls)

PROOF, MINT, AND YEAR SET

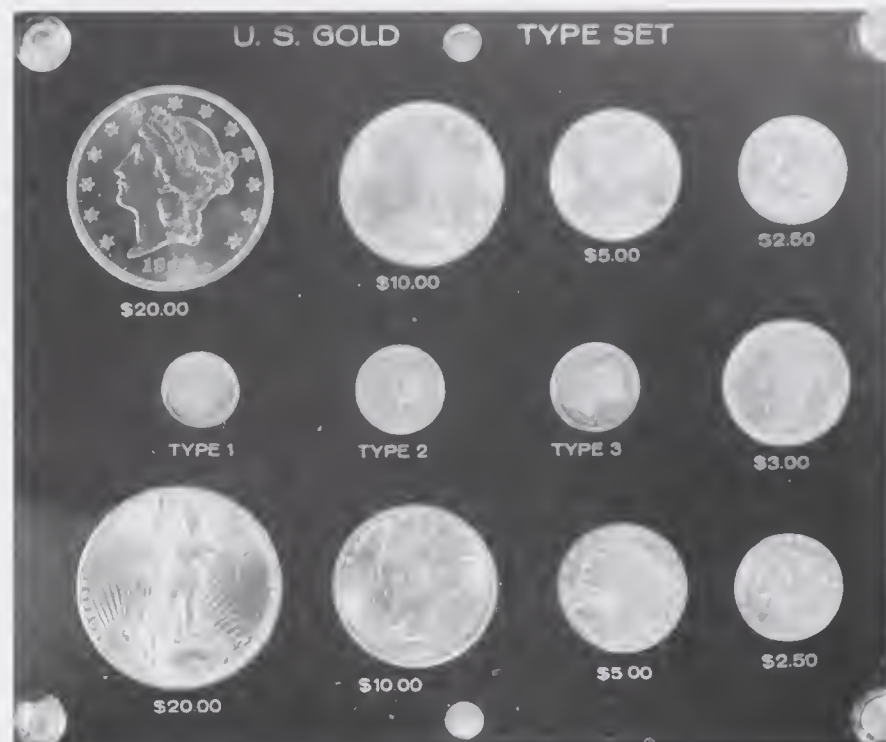
- 5764 1954 proof set (cellophane only); 1955 flat pack proof set; 1956 proof set; (2) 1957 proof sets; (3) 1958 proof sets; 1961 proof set; and (12) 1959 mint sets. (Total: 21 sets)

MODERN ISSUE

- 5765 1993/4 Thomas Jefferson Coin and Currency Set; and a 1997 Botanic Garden Coin and Currency Set, both in the original sleeves of issue. (Total: 2 sets)

SETS AND PARTIAL SETS

- 5766 A complete set of Lincoln cents (no Doubled Dies) from 1909-1990, including the 1922 No D, S-mint proofs, Small Dates, and 1982 varieties, all housed in a Dansco album. Most of the early issues, including the 1909-S VDB and 1922 No D Strong Reverse (obverse marks), grade Fine or better while nearly all of the pieces after 1940 are uncirculated. Several business strike issues from 1991-1995 are also included. (Total: 244 coins)
- 5767 A complete set of Mercury dimes from 1916-1945, less the overdates and Micro S. A few of the early issues, the 1916-D included, fall just short of Good condition while pieces after 1928 are generally Fine to AU. Housed in a Dansco album. (Total: 77 coins)
- 5768 A set of raw and certified Standing Liberty quarters, plus an additional 1920, that is complete except for the 1916 and overdate. Included are; 1917 Type One AU 55; 1917-D Type One AU 58 Full Head PCGS; 1917-S Type One XF 40; 1917 Type One Fine 15; 1917-D Type Two VF 20; 1917-S Type Two VF 25; 1918 XF 40; 1918-D VF 35; 1918-S VF 20; 1919 VF 20; 1919-D XF 40 PCGS; 1919-S Fine 12; 1920 VG 10; 1920 AU 50; 1920-D XF 40; 1920-S XF 45; 1921 AU 55 PCGS; 1923 VG 8; 1923-S VF 30 PCGS; 1924 Fine 12; 1924-D XF 40 Cleaned; 1924-S VF 20; 1925 Fine 15; 1926 Fine 15; 1926-D AU 50; 1926-S Good 6; 1927 VF 30 Scratches; 1927-D Fine 15; 1927-S Good 6; 1928 XF 40; 1928-D AU 50; 1928-S VG 8; 1929 Fine 15; 1929-D AU 50; 1929-S VG 8; 1930 AU 58; and a 1930-S AU 50. (Total: 37 coins)



- 5769 A twelve-piece type set of United States gold coins, obviously assembled with affordability in mind, yet with an eye for condition as well. Individually, they include: 1849 Open Wreath gold dollar VF 30; 1854 Type Two gold dollar XF 40; 1861 gold dollar XF 45; 1906 quarter eagle AU 58; 1909 quarter eagle MS 63; 1854 three-dollar AU 55; 1892 half eagle MS 62; 1908 Indian half eagle MS 62; 1900 eagle AU 58; 1926 eagle MS 63; 1903 double eagle MS 63; and a 1927 double eagle MS 63. Housed in a custom black plastic holder. (Total: 12 coins)

“Though the other companies put up a good fight, Heritage is the best bar none. Customer service is your greatest asset.”

T.R. of Kula, HI

Old-Time Set of Twelve Different U.S. Gold Types



- 5770 A second type set of twelve different United States gold coins, this old-time group housed in a white plastic holder and grading as follows: 1854 Type One gold dollar MS 60; 1855 Type Two gold dollar XF 40 Obverse Scratches; 1862 gold dollar AU 50; 1861 quarter eagle VF 35; 1911 quarter eagle AU 55; 1857 three-dollar AU 50 Scratches; 1885-S half eagle AU 55; 1908-D half eagle MS 62; 1902-S eagle MS 62; 1910-D eagle MS 62; 1877-S double eagle XF 40 Cleaned; and a 1923-D double eagle MS 62. (Total: 12 coins)

BINDER LOTS--COPPER

- 5771 A group of interesting colonials. Includes: "1783" Washington UNITY STATES copper Fine; (2) 1787 Connecticut coppers Good and Very Good; 1788 Massachusetts copper Fine Damaged; 1787 New Jersey copper Good Edge Clipped; and a Vermont copper Good/Fair. (Total: 6 coins)
- 5772 (2) 1785 Nova Constellatio coppers Good and Fine Holed; (2) Vermont coppers Fair and Fine Holed; New Jersey copper Very Good with Rim Damage; Connecticut copper Very Good with Planchet Flaws; 1787 Fugio cent Very Good Damaged; and a silver dollar size George Washington medal struck in nickel. (Total: 8 coins)
- 5773 Indian cents: (2) 1863 MS 63; 1865 MS 63 Red and Brown; 1877 About Good 3; and an 1879 MS 64 Red and Brown. (Total: 5 coins)
- 5774 1874 MS 63 Red Questionable Color, a bold striking that was possibly clipped to its light golden-tan coloration; 1887 MS 63 Red and Brown, a shimmering, rich orange example that shows weakness on the shield; 1890 MS 64 Red, only a hairline scratch to the left of the portrait from gem quality; and an 1891 MS 63 Red Questionable Color, minor smudging on the vibrant orange surfaces. (Total: 4 coins)
- 5775 1900 VDB MS 63 Red, 1910-S MS 60 Red, the appearance of a higher grade, but held back by wispy hairlines; 1913 MS 64 Red; 1915 MS 64 Red and Brown; 1915-D MS 64 Red Questionable Color; 1916 MS 64 Red; 1917-S MS 63 Red, scarce; and a 1972/72 Double Die MS 65 Red, a fiery gem. (Total: 8 coins)

- 5776 1909-S Lincoln Fine 12; 1909-S Lincoln AU 50; 1911-S VG-8 Obverse Scratches; 1912-S Good 6; (2) 1921-S Fine 12 and VF 20; 1924-S Fine 15; (2) 1931-S XF 40 and XF 40 Cleaned; 1939 MS 63 Red; 1950 PR 62 Red; and a 1962 PR 60 Red. (Total: 12 coins)

BINDER LOTS--HALF DIMES AND NICKELS

- 5777 1852 MS 64, lustrous under golden-gray patina; 1853 Arrows MS 60, moderately toned and essentially mark free, the surfaces are somewhat lackluster; 1854 Arrows MS 63, typically well struck with antique-golden color; and an 1862 MS 63, deeply toned with partially reflective surfaces. (Total: 4 coins)
- 5778 Buffalo nickels: 1915-D MS 63; 1916-S MS 60; and (2) 1930-S MS 63. (Total: 4 coins)
- 5779 A nice assemblage of key and semi-key Buffalo nickels. Includes: 1918-D Fine 15; 1921-S VG 10; 1924-D Fine 15; 1924-S Fine 12; and a choice 1924-S VF 30. (Total: 5 coins)

BINDER LOTS--DIMES

- 5780 A small selection of collectible Seated Liberty and Barber dimes. Includes: 1891 MS 63; 1901-O AU 50; 1901-O AU 50 Cleaned; and a 1912 MS 62. (Total: 4 coins)

BINDER LOTS--QUARTERS

- 5781 Quarters: 1806/5 Fine 12 Rim Repaired; 1818 VF 35; 1833 XF 40 Cleaned; and an 1834 XF 40. (Total: 4 coins)
- 5782 A nice group of collectible quarters. Includes: 1838 No Drapery XF 40; (2) 1842-O Large Date XF 40 and AU 50; 1853 Arrows and Rays XF 40; and a 1903-O AU 58. (Total: 5 coins)
- 5783 Seated Liberty quarters: 1838 AU 50; 1853 Arrows and Rays VF 35; 1854-O Fine 12; 1855 AU 50; and an 1874 XF 40 Cleaned. (Total: 5 coins)
- 5784 A mixed group of attractive quarters, including: 1918 AU 50; 1918-S AU 50; 1920-S AU 50; 1932-D AU 50; and a 1932-D AU 55. (Total: 5 coins)
- 5785 A group of high quality, BU Standing Liberty quarters. Includes: 1918 MS 64 PVC; 1919 MS 65; 1920 MS 64 Full Head; and a 1920 MS 65. (Total: 4 coins)

BINDER LOTS--HALVES

- 5786 Draped Bust half dollars: 1803 VG-8, O-102, R.3; 1806/5 Fine 12, O-103, R.2; 1806 VG-8, O-119, R.3; and an 1806 Fine 15, O-115, R.3. (Total: 4 coins)
- 5787 A highly desirable group of Draped Bust half dollars: 1809 XF 45; 1810 AU 50 Cleaned; 1811 XF 45; and an 1812 AU 50. (Total: 4 coins)
- 5788 A nice assemblage of Bust half dollars. Includes: 1813 VF 30; 1817 VF 30; 1818/7 VF 25 Cleaned; 1819 Fine 15; 1819 VF 35; 1820 Good 4 Graffiti; 1821 VF 20; 1825 XF 40; 1827/6 XF 40 Cleaned; and an 1827 XF 45. (Total: 10 coins)
- 5789 Bust half dollars: 1828 XF 40 Cleaned; (2) 1829 Fine 15 Cleaned and AU 50 Cleaned; 1830 AU 50 Cleaned; 1832 XF 40 Cleaned; (2) 1833 VF 20; (3) 1834 two XF 40 and one XF 40 Cleaned; 1835 XF 40 Cleaned; and (3) 1836 VF 20, VF 30 Cleaned, and XF 40 Cleaned. (Total: 14 coins)
- 5790 Half dollars: 1831 AU 55 Questionable Toning; 1832 AU 55; 1834 AU 58; 1834 AU 50; and an 1840 Small Letters AU 50. (Total: 5 coins)
- 5791 Reeded Edge Bust half dollars: 1837 XF 45 Cleaned; 1838 XF 40 Brushed; 1839 XF 40; and an 1839-O XF 40 Cleaned. (Total: 4 coins)
- 5792 Seated Liberty half dollars: 1843 VF 20 Cleaned; 1843 XF 40 Cleaned; 1853 Arrows and Rays VF 35; 1853-O Arrows and Rays Fine 12; 1854-O XF 40 Whizzed; 1856-O XF 40 Cleaned; (2) 1857 XF 40 Cleaned; 1858-O XF 40 Damaged, Brushed; 1858-O XF 40 Cleaned; 1861 Fine 12; 1861-O VF 30 Cleaned; 1866-S Motto VG 10 Reengraved; and an 1878 AU 50 Whizzed. (Total: 14 coins)
- 5793 Seated Liberty half dollars: 1847 AU 50; 1855 O XF 45; 1855 O AU 50; 1858-O XF 45; 1861 AU 55; and an 1861-S AU 50 Lightly Cleaned. (Total: 5 coins)

- 5794 Walking Liberty half dollars: 1917 MS 63; 1935 MS 65; 1936 MS 65; and a 1940-S MS 65. (Total: 4 coins)
- 5795 A nice selection of early Walking Liberty half dollars. Includes: 1917 MS 64; 1918-S MS 60; 1928-S AU 50 Cleaned; 1929-D AU 55; 1935 MS 65; and a 1939 PR 64. (Total: 6 coins)
- 5796 A group of BU Walking Liberty half dollars averaging MS 63. Includes: (4) 1944; (3) 1945; 1945-D; and (8) 1946. (Total: 16 coins)

BINDER LOTS--DOLLARS

- 5797 Trade dollars: 1873 MS 63 Artificially Toned; 1876-S MS 60; 1877 XF 40; 1877-S XF 40 Cleaned; and an 1878-S XF 40 Cleaned. (Total: 5 coins)
- 5798 Four High Grade Trade Dollars: 1875-S AU 58 Cleaned on Reverse; 1876-S AU 50 Cleaned, numerous hairlines on each side; 1876-S AU 50, bright and essentially untuned; and an 1877-S AU 50, also untuned with very light wear. (Total: 4 coins)
- 5799 Morgan dollars: 1878 7/8TF Weak MS 64; 1878 8TF MS 64; 1880 MS 63; 1884 MS 64; 1889 MS 64; 1896 MS 65; 1898 MS 62 Prooflike; 1899 MS 64; 1900 MS 64; 1903 MS 64; and a 1921-D MS 63. (Total: 11 coins)
- 5800 Morgan dollars: 1878-CC MS 62; 1882-CC MS 64 PVC; 1883-CC MS 61; 1884-CC MS 63; and an 1890-CC MS 61 Prooflike. (Total: 5 coins)
- 5801 A bright lot of Morgan dollars: 1878-CC MS 63 Prooflike; 1879-S MS 65 Prooflike; 1880-S MS 65; 1882-S MS 63; 1883-CC MS 64 Prooflike; (2) 1885-O MS 64 Prooflike; 1887 MS 65; 1897-S MS 64 PVC; and a 1902-O MS 64. (Total: 10 coins)
- 5802 A roll of mixed BU Morgan dollars grading MS 60 to MS 63. Includes: 1878-S; 1879-S; (3) 1881-S; 1882; 1883-O; (2) 1884-O; 1885-O; (3) 1886; (2) 1887; 1900-O; and (4) 1904-O. (Total: 20 coins)
- 5803 A bright group of S-mint Morgan dollars. Includes: 1878-S MS 64; 1881-S MS 65; 1887-S MS 64; 1889-S MS 64; 1891-S MS 64; and a 1921-S MS 64. (Total: 6 coins)
- 5804 A nice assortment of prooflike Morgan dollars. Includes: 1879 MS 62 Deep Mirror Prooflike; 1881 MS 61 Deep Mirror Prooflike; 1882 MS 63 Prooflike; 1883 MS 62 Prooflike; 1883-O MS 64 Deep Mirror Prooflike; 1885-O MS 63 Prooflike; 1886 MS 63 Deep Mirror Prooflike; 1887 MS 64 Prooflike; 1888 MS 64 Deep Mirror Prooflike; 1890 MS 63 Prooflike; 1897 MS 64 Prooflike; and an 1898-O MS 64 Deep Mirror Prooflike. (Total: 12 coins)
- 5805 A group of key and semi-key silver dollars. Includes: 1879-CC XF 40 Cleaned; 1884-S AU 50; 1895-S XF 40 Cleaned; 1904-S VF 30; and a 1934-S XF 45. (Total: 5 coins)
- 5806 A short date set of Carson City Morgan dollars: 1881-CC MS 63 Deep Mirror Prooflike; 1882-CC MS 63 Deep Mirror Prooflike; 1883-CC MS 64 Prooflike; 1884-CC MS 64; and an 1885-CC MS 62. (Total: 5 coins)
- 5807 A mixed roll of BU Morgan dollars grading MS 63 and containing several examples with multicolored crescent toning. Includes: (5) 1881-S; (3) 1882; (2) 1883-O; (3) 1884-O; (2) 1886; (3) 1887; 1898; and a 1904-O. (Total: 20 coins)
- 5808 A sharp group of desirable Morgan dollars. Includes: 1882-O/S MS 60; 1884-S AU 55; 1893-O AU 50; and an 1894 AU 50. (Total: 4 coins)
- 5809 Morgan dollars: 1884-S AU 50; 1887-S MS 62; 1890-CC AU 50 Cleaned; 1892-CC AU 50 Cleaned; 1894-S AU 50 Cleaned; and an 1895-O AU 50 Cleaned. (Total: 6 coins)
- 5810 A popular grouping of silver dollars, including: 1885-S MS 63; 1893-O AU 55; 1894 XF 40; and a 1921 Peace MS 63. (Total: 4 coins)
- 5811 Morgan dollars: 1885-S MS 63; 1890-S MS 60 Reverse Counting Wheel Mark; 1897-S MS 61 Prooflike; 1899-S MS 62; and a 1901-S MS 62. (Total: 5 coins)
- 5812 Another interesting group of Morgan dollars. Includes: 1886-S MS 63; 1889-O MS 63; 1890 MS 64; 1890-O MS 64 Prooflike; 1892-O MS 63; and a 1903-O MS 63. (Total: 6 coins)
- 5813 A nice group of brilliant, prooflike Morgan dollars. Includes: 1887-O MS 63 Deep Mirror Prooflike; 1889-O MS 63 Prooflike; 1890-O MS 63 Prooflike; and an 1891 MS 61 Deep Mirror Prooflike. (Total: 4 coins)

- 5814 A group of BU New Orleans Morgan dollars: 1891-O MS 63; 1892-O MS 63; 1899-O MS 63; 1900-O MS 64; 1901-O MS 64; 1902-O MS 64 PVC; 1903-O MS 63; and a 1904-O MS 64. (Total: 8 coins)
- 5815 Peace dollars: 1922-D MS 64 PVC; 1924-S MS 63; 1925-S MS 64; 1926-D MS 63 PVC; and a 1928-S MS 63. (Total: 5 coins)

BINDER LOTS--GOLD

- 5816 1849-O gold dollar XF 40; 1851 gold dollar AU 50 Cleaned; 1852 quarter eagle AU 50; 1854 quarter eagle AU 50; 1905 quarter eagle AU 50; 1910 quarter eagle AU 50; and a 1928 quarter eagle AU 55. (Total: 7 coins)
- 5817 1849-O Open Wreath gold dollar XF 45; 1854 Type Two gold dollar AU 50 Cleaned; 1856 Type Three gold dollar XF 45; and an 1836 quarter eagle XF 45 Reverse Rim Nick. (Total: 4 coins)
- 5818 Gold dollars: 1852 XF 45; 1853 VF 30 Cleaned; 1853 XF 45; and an 1856 VF 30 Weak Date. (Total: 4 coins)
- 5819 1879 half eagle XF 40 Brushed; 1880-S half eagle MS 61; 1882 eagle AU 58; 1886-S eagle AU 50; and a 1910-D eagle MS 62. (Total: 5 coins)
- 5820 1882-S half eagle VF 20 Cleaned; 1881 half eagle AU 50; 1882 half eagle XF 40; 1895 half eagle AU 58; and a 1908-D No Motto eagle XF 40. (Total: 5 coins)
- 5821 1907 No Periods eagle AU 50, bright yellow-gold surfaces; and a 1984-W Olympic eagle PR 66, capsule included. (Total: 2 coins)
- 5822 California Fractionals and Tokens. Included are: 1871 Half Dollar, BG-912, R.5, VF 20 Corroded; 1871 One-Dollar, BG-1109, R.5, Fine 12 Heavily Scratched Obverse; and (3) California gold tokens. (Total: 5 pieces)

BINDER LOTS--COMMEMS

- 5823 1893 Isabella quarter AU 50; 1892 Columbian AU 55 Brushed; (4) 1893 Columbian Fine 12 to XF 40, one with scratches; (2) 1922 Grant AU 50 Cleaned; (3) 1923-S Monroe XF 40 to AU 50; 1925 Stone Mountain AU 55; 1950-S Booker T. Washington MS 60 Cleaned; and (2) 1952 Washington-Carver AU 50 Cleaned and MS 62. (Total: 15 coins)
- 5824 (3) 1900 Lafayette dollars grading: XF 40, XF 40 Cleaned, and AU 50 Cleaned; and a 1915-S Panama-Pacific half dollar XF 40 Cleaned. (Total: 4 coins)
- 5825 Commemorative half dollars: 1936 Albany MS 64 PVC; 1934 Boone MS 64; California MS 63; 1952 PDS Washington-Carver set MS 64; and a 1954 PDS Washington-Carver set MS 63. (Total: 9 coins)
- 5826 1946 Iowa half dollar MS 64; 1925 Lexington half dollar MS 64; 1915-S Panama-Pacific half dollar MS 60; 1915-S Panama-Pacific half dollar MS 60 Cleaned; 1921 Missouri half dollar AU 50 Cleaned; 1926 Sesquicentennial quarter eagle MS 62 Cleaned; and a 1925 Norse-American medal Thick MS 63. (Total: 8 coins)

BINDER LOTS--MIXED TYPE

- 5827 1787 Connecticut Fine 12, Draped Bust facing left; 1787 New Jersey Good 4, Large Planchet, Plain Shield; 1804 half-cent Fine 12, Plain 4, Stems; 1809 half-cent XF 40; 1832 half-cent XF 40; 1794 cent VG 10, pale olive-tan surfaces; 1805 cent AG 3; 1853 three-cent silver AU 50; 1883 No Cents nickel MS 62; 1894 dime MS 60, scarcer P-mint Barber; 1916 Mercury dime AU 55; (3) 1917 dimes XF 40 to AU 55; 1918 dime AU 50; and a 1918-D dime AU 55. (Total: 16 coins)
- 5828 1797 half cent About Good 3; 1804 quarter About Good 3; 1837 half dollar AU 50; and a 1799 dollar Fine, Holed and Plugged. (Total: 4 coins)
- 5829 1834 half cent MS 63 Red and Brown; 1837 large cent AU 50 Cleaned; 1923 dime MS 65 Full Bands; 1799 dollar Fine 15; and a 1935/34 Boone half dollar MS 64. (Total: 5 coins)
- 5830 1854 half-cent VF 30; 1848 cent VF 20; 1855 cent Upright 5s MS 62 Brown; 1859 cent AU 58; 1861 cent XF 40; 1864-L cent XF 40 Corroded; 1909-S VDB cent AU 55 Cleaned; and an 1827 half-dollar XF 40. (Total: 8 coins)
- 5831 1798 cent Fine 15 Corroded; 1812 half dollar XF 40 Cleaned; 1842 dollar VF 30 Brushed; 1899 quarter eagle AU 50 Cleaned; 1881 half eagle AU 55; and an 1883 Hawaiian half dollar Fine 15. (Total: 6 coins)

- 5831 1865 cent MS 55; 1864-E cent XF 40 Cleaned; 1867 cent MS 60 Questionable Color; and an 1862 half dime MS 60 (Total: 4 coins)
- 5832 1865 cent PR 65 Brilliant; 1879 nickel AU 55; 1825 3 quarter VF 25; and a 1914 half dollar EK 60 (Total: 4 coins)
- 5833 1860 two-cent piece MS 60 Whined Questionable Color; 1862 dime AU 50; a worn 1861 former prooflike; 1911 dime MS 60 Cleaned, bright and untoned; and a 1917 Type One quarter MS 60 Cleaned, light reverse toning (Total: 4 coins)
- 5835 1866 two-cent MS 63 Red and Brown; 1862 three-cent silver MS 63; 1880 three-cent nickel PR 63; and an 1881 three-cent nickel PR 63 (Total: 4 coins)
- 5836 1888 three-cent nickel PR 60 Brushed; 1927-S nickel AU 50 Cleaned; 1830 half dime AU 50; 1864-S half dime AU 50; 1830 dime XF 40; 1833 dime XF 40; and an 1837 No Stars XF 40. (Total: 7 coins)
- 5837 1892-S dime MS 60 Cleaned, Questionable Toning; 1822 quarter XF 40 Lightly Cleaned; 1839-O half dollar XF 40 Cleaned; and an 1862 half dollar PR 61. (Total: 4 coins)
- 5838 1895 dime MS 63 Lightly Cleaned, smoky-violet and blue toning is noted on each side; 1927-D dime MS 63 Lightly Cleaned, pale coloration; 1804 quarter VF 20 Graffiti, B-2, deep, charcoal-gray toning; and an 1887 half dollar MS 60 Lightly Cleaned, pale peripheral toning. (Total: 4 coins)
- 5839 1903-S dime VF 20 Polished; 1877-CC quarter AU 50 Cleaned; 1877-S quarter AU 58; 1890 quarter AU 50 Cleaned; 1891 quarter MS 62; and a 1912-S half dollar AU 50 Brushed. (Total: 6 coins)
- 5840 1876 quarter MS 62; 1951 quarter PR 65; 1952 quarter PR 65; and a 1942 half dollar AU 58. (Total: 4 coins)
- 5841 1877-S quarter VF 25 Brushed; 1892 quarter XF 40 Obverse Scratches; 1893 quarter VF 20; 1898 quarter XF 40; 1898-S quarter Fair 2; 1900 quarter VF 20; 1909 quarter VF 30; 1917-D Type Two quarter VG 8; 1876-S Trade dollar AU 50; 1877 Trade dollar VF 30 Harshly Cleaned; and an 1878-S Trade dollar VF 25 Cleaned. (Total: 11 coins)
- 5842 1892 quarter AU 50; 1900-O quarter MS 60 Cleaned; 1913 quarter XF 40 Cleaned; 1917-D Type Two quarter AU 50 Cleaned; 1918-D quarter AU 50; 1919-D quarter AU 50; 1932-D quarter AU 50; and an 1899 half dollar PR 55. (Total: 8 coins)
- 5843 1810 half dollar VF 35; 1812 half dollar XF 40; 1831 half dollar AU 55; 1832 half dollar AU 50; 1837 half dollar XF 40; 1875-CC half dollar MS 60 Lightly Cleaned; and an 1860-S half eagle Fine 12. (Total: 7 coins)
- 5844 1893 half dollar AU 55; 1849 silver dollar VF 20; 1854 quarter eagle AU 53; 1878 quarter eagle XF 40 Cleaned; and a 1964-D dime MS 64 Laminated Planchet. (Total: 5 coins)
- 5845 1955 half dollar PR 66; 1903-O dollar MS 63; 1915-S Panama-Pacific half dollar MS 60 Cleaned; 1938-S Oregon half dollar MS 63; and a 1915-S Panama-Pacific gold dollar XF 40. (Total: 5 coins)

ADDITIONAL MULTIPLE LOTS

- 5846 Prescription Forms For Medicinal Liquor. A Prohibition item, this is a doctor's prescription pad for medicinal liquor issued under the authority of the National Prohibition Act, U.S. Treasury Department, Bureau of Industrial Alcohol. The used prescriptions are from January through November of 1933. 29 stubs are in the booklet with 64 unused prescriptions. A very interesting Prohibition item.
- 5847 1869 Indian cent AU 50 Polished; 1904 Indian cent PR 60 Red and Brown, Cleaned; 1924-D Lincoln cent MS 62 Red and Brown, a semi-key with faint obverse hairlines; 1925 Lincoln cent MS Red; and a complete run of uncirculated Lincoln cents from 1938-S through 1956-D (no '55 Doubled Die) on two Raymond boards. (Total: 59 coins)
- 5848 \$23.25 face value in 90 percent silver quarters; and \$14 face value in 90 percent silver half-dollars. That's it...go figure. (Total: 121 coins)
- 5849 A box lot of various U.S. coins that includes: (17) large cents AG to VF; (4) Flying Eagle cents; (176) Indian cents; (9) two-cent pieces; (4) three-cent nickels; 1851 three-cent silver; (15) Liberty nickels including a 1912-S VG; several BU Warnicks; and couple 1950-D ones; (3) Seated half-dimes; 1913 dime; 1916-S Mercury dime; 1824 half dollar; 1848-O half dollar; (4) Walking Liberty half dollars including a 1942-S MS 60; (20) 1948 half dollars circulated; (22) 1949-S half dollars circulated; and (34) 1958-D half-dollars. Total: 311 coins.

ADDITIONAL COINS

- 5850 1850 Large Cent MS 64 75% Red Hailmark N 11. A couple of spots around stars 2 and 3 explain the grade of this mostly full red Branded Half cent.
- 5851 1915 quarter MS 60 PCL, generally untuned; 1901 half eagle AU 53 PCL, sharply defined; 1881 eagle AU 55 PCL, lustrous; and a 1904 double eagle MS 60 PCL, sharply struck (Total: 4 coins)
- 5852 1885-O Dollar MS 65 PCL. Brilliant and lustrous but softly struck in the centers.
- 5853 1870-S Quarter Eagle VF 35 PCL. Softly struck on the reverse, the surfaces are unusually bright, and there are several field marks on the obverse.
- 5854 1872-S Quarter Eagle XF 40 PCL. A moderately worn example of this low mintage (18,000 pieces) issue. Pinscratching is noted below star 12.
- 5855 1866-S Motto Ten-Dollar VG 10 PCL. A heavily worn and bright example of this scarce issue that is seldom seen in high grades.

End of Session 1

SECOND SESSION

Friday, March 20 at 7:00 p.m. Lots 5856-6791
Cincinnati Convention Center
Cincinnati, Ohio

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

CERTIFIED TWENTY-CENT PIECES

5856 1875 MS 61 PCGS. An untoned example of this short-lived denomination. The obverse has numerous, wispy hairlines in the fields, while the razor sharp reverse possesses fewer hairlines and a more pleasing, frosty appearance.

5857 1875-S MS 61 ANACS. Deep coloration in russet and deep blue hues. Typically struck for the date with underlying luster evident.

Gem Uncirculated Twenty-Cent Piece



5858 1875-S MS 65 NGC. Deep blue-green toning with an undercoating of russet and showing some small untuned areas as well. Both sides exhibit an underlying, satiny brilliance and are extremely well struck on the highpoints of the design. A horizontal die break is noted above the eagle.

CERTIFIED PROOF TWENTY-CENT PIECES

Popular 1875 PR 64 Twenty-Cent Piece



5859 1875 PR 64 PCGS. A choice, lightly patinated specimen that displays appreciable field-to-device contrast and minimal hairlines. Relatively few better grade survivors exist today from the initial year proof mintage of 2,790 pieces.

1876 Twenty-Cent Piece, Gem Proof 65



5860 1876 PR 65 NGC. Deeply toned, yet the underlying surfaces still display their full, reflective qualities. The obverse and reverse are toned a deep mixture of gunmetal-blue and steel-gray colors. The strike is excellent and the requisite proof characteristics are all in attendance. Only 1,260 of these proofs were struck. Population: 25 in PR 65, only 5 finer (2/98).

CERTIFIED EARLY QUARTERS

Finest Known NGC 1804 Quarter



5861 1804 MS 63 NGC. Ex: Norweb. B-1, R.4. First year of the Heraldic Eagle design and one of just 6,738 pieces struck, few of which survive in grades above Fine. Only 10 mint state examples are known to both services combined. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type from 1796, a coin of similar mintage and rarity.

In part, this coin's description from the Bowers and Merena catalog of 1988 read, "A very beautiful, indeed artistic coin, with gorgeous iridescent blue toning predominating most of the surfaces, intermingled with light gold. The rims on this particular piece are quite broad and serve to frame the coin. Overall, the striking is quite good, but with some normal lightness on two of the stars above the eagle on the reverse, and the cloud above, is noted, but in no way detracts from the coin, as this feature is standard.

This is the finest example NGC has thus far certified (2/98).

Ex: Norweb (Bowers and Merena, 3/88), lot 1513. (See Color Photo)

5862 1805 VG 8 ANACS. B-3, R.6. Medium gray patina overall with pale gray contrasting accents on the devices.

CERTIFIED SEATED QUARTERS

Condition Census 1840-O Seated Quarter



5863 1840-O Drapery MS 64 NGC. Well struck overall, with deep-gray surfaces that underneath exhibit a thick, satiny luster to the fields. The edges are graced with gunmetal-blue tones, the reverse exhibits some rose color. The low-mintage '40-O Drapery quarter was not saved in significant numbers in mint state and can be considered very scarce from average to choice. Population: 7 in 64, none finer, both PCGS and NGC combined. This is the singular finest example thus far graded by NGC.

5864 1845 AU 55 ANACS. Breen-3961. A lightly circulated example of the 1845/45 overdate variety. The coin shows medium toning, with iridescent blue and purple the dominant colors. An attractive example of great interest to the specialist.

5865 1845 MS 64 NGC. A near-gem example of this early Seated quarter, with much to recommend it. Both sides are evenly covered with mottled, iridescent toning; sea-green and blue hues dominate. The strike is solid, and the toning effectively disguises any contact marks. A low population example in this high grade.

5866 1847 AU 58 ANACS Doubled Die Reverse, clear doubling is seen on many of the letters on the reverse, colorful border toning; 1848 quarter AU 55 Repunched Date, deep cobalt-blue patination; and an 1861-O half-dollar AU 50, a die break shows from Liberty's nose to the border. All are ANACS certified. (Total: 3 coins)

High Grade 1852-O Seated Quarter



5867 1852-O Unc Details--Cleaned, Retoned--Net AU 50 ANACS. Uncommonly high grade for this elusive, heavily melted New Orleans quarter, one of just 96,000 pieces struck only a year before temporarily high silver prices caused a reduction in weight. Both sides are covered in vivid, concentric hues of violet and electric-blue, masking the loss of luster and numerous hairlines beneath. Despite its unnatural state, the scarcity of the 1852-O, especially in better grades, makes this a desirable item for the Seated coin specialist.

Satiny-White 1853 Arrows and Rays MS 64 Quarter



5868 1853 Arrows and Rays MS 64 NGC. Basically untoned and sharply detailed for this popular one-year type coin. Both sides exhibit bright, satiny luster and only a few stray field marks on the obverse, along with faint die clashing.

Popular 1853 Arrows and Rays Quarter, MS 64 PCGS



5869 1853 Arrows and Rays MS 64 PCGS. This is an enchanting Arrows and Rays quarter whose fields are satiny and moderately toned--a nice background for the busy design, especially so on the reverse. Fully struck in all areas, there are only a few small abrasions scattered over each side, none of which are singly important. Both sides exhibit similar tonal qualities, speckled shades of golden-russet color that deepens slightly toward the borders. A lovely near-gem example of this scarce and popular one-year type.

5870 1854 Arrows MS 61 NGC. Lustrous and still very attractive, with creamy gold and medium gray patina appearing here and there. Die cracks are evident, particularly under the date, which add interest to this two-year type.

Choice 1859 Seated Quarter



5871 1859 MS 64 NGC. Lustrous and well struck, showing only a few small ticks on the obverse. Some speckled gray patina has gathered over each side. This No Motto issue is not around in any appreciable quantity at the uncirculated level, despite a mintage of more than a million pieces. Population: 9 in 64, only 2 finer (2/98).

5872 1877-S/S MS 61 NGC. A mint state example of this scarce issue. This is the first S over horizontal S quarter we have handled in some time. Fully struck, the fields are semi-prooflike and the surfaces lightly toned with a number of small abrasions scattered across each side.

CERTIFIED PROOF SEATED QUARTERS

- 5875 1867 PR 64 ANA. A few hairlines are nearly undetectable beneath a layer of luster and perfect toning that belies very slightly to the point. Only 400 proofs were struck.
- 5876 1871 PR 64 NGC. Brilliant and quite a bit finer white on black coins. The only detracting element is a crescent of dullness, perhaps from polishing, in the left side of the reverse.
- 5877 1873 No Arrows PR 63 NGC. Moderately contrasted devices highlight this deeply toned example. Only 600 coins were minted during a year where two types were issued. It could be argued that the date is underrated, especially when compared to its more valuable With Arrows counterpart.
- 5878 1874 Arrows PR 63 PCGS. A popular type coin with stunning iridescent toning. The obverse is colored medium gray with sea-green highlights. The reverse is charcoal-gray with hints of color.
- 5879 1881 PR 63 NGC. This flashy example has a slight cameo effect and eye appeal that is much nicer than one would expect on a PR 63. Steel-gray and russet colors deepen toward the borders.
- 5880 1881 PR 64 PCGS. Mostly brilliant with deep, watery mirrors and frosted devices. Perhaps a few small hairlines away from gem status, but displaying eye appeal that matches its higher grade counterparts.
- 5881 1882 PR 63 NGC. A gray-toned cameo, modestly hairlined on the obverse. In spite of its grade, a desirable example of this low total mintage issue.
- 5882 1883 PR 63 NGC. Violet and russet peripheral toning. Great eye appeal for a coin in this grade.
- 5883 1885 PR 64 PCGS. A dazzling, fully brilliant specimen that offers intense contrast between fields and devices while being free of most noticeable blemishes.
- 5884 1885 PR 65 PCGS. Another very attractive, low mintage proof issue that is bright, white, and fully untuned. Stark cameo contrast.

CERTIFIED BARBER QUARTERS

Superbly Toned 1895 MS 66 Quarter



- 5883 1895 MS 66 NGC. A spectacular, highly lustrous early Barber quarter. The two sides are dramatically contrasted, with the obverse a deep cobalt-blue and violet, while the reverse shows much brilliance still with just the slightest accent of pale golden patina. Population: 3 in 66, 4 finer (2/98).
- 5884 1896 MS 64 PCGS. Lustrous, sharply struck, and brilliant except for a tiny spot of iridescence over the I in IN.
- 5885 1899-O MS 63 NGC. A delightfully toned Barber quarter. Mottled gray and charcoal tones are accented by iridescent gold, sea-green, and burnt-orange shades.

Superb 1900-S Barber Quarter



- 5886 1900-S MS 66 PCGS. A bright, satiny gem with a bold strike and a completely white, untuned appearance throughout. With a population of just 2 coins, with just 1 higher, it certainly ranks at the top of the census for the date (2/98).
- 5887 1906-O MS 65 PCGS. A lustrous, well struck gem that has mauve colored centers that are surrounded by a thin band of sea-green at the margins. Sharply struck.
- 5888 1908-O MS 64 NGC. Deeply but colorfully toned on each side and well struck with a frosty appearance. A few marks on the obverse prevent a higher grade.
- 5889 1909-D MS 64 NGC. Frosty satin surfaces are gracefully overtaken by a virus of violet and dark blue.
- 5890 1909-S MS 64 NGC. Lustrous surfaces with an even overlay of golden-lilac patina on each side. An impressive, near-gem coin. Population: 16 in 64, 20 finer (2/98).

1913 Barber Quarter, MS 65 NGC



- 5891 1913 MS 65 NGC. A very scarce issue in mint state, even more so in gem condition. The surfaces are boldly defined and toned in rich reddish-gold peripheral hues on the obverse, paired with a similar, but more complete appearance on the reverse. Population: 7 in 65, 1 higher (2/98).
- 5892 1916-D MS 65 PCGS. A dazzling, gem quality example of this popular final year of issue. The surfaces are completely brilliant with scintillating mint luster.

CERTIFIED PROOF BARBER QUARTERS

- 5893 1892 PR 63 NGC. Deep, speckled, charcoal and blue toning partially overlays the reflective surfaces on this first year issue Barber quarter. Scattered hairlines limit the grade.
- 5894 1896 PR 65 PCGS. A spectacular, cameoed specimen displaying illimitable depth of glassy reflectivity in the fields set against chalk-white features. The contrast is intensified by a near absence of toning.
- 5895 1904 PR 62 NGC. An attractive proof Barber, despite some limitations. The obverse devices are lightly toned, producing a cameo effect against the iridescent blue and purple fields. The reverse is fully toned, with an iridescent burnt orange-gold color. The toning effectively masks myriad field marks.
- 5896 1904 PR 64 PCGS. The deeply reflective fields have moderately contrasting devices and the centers of each side are brilliant with encircling bands of peripheral russet and blue toning at the margins.

5897 1911 PR 65 NGC. The depth of the mirrored fields are only exceeded by the depth of toning that covers each side. Truly wondrous colors flash from the surfaces--shades of rust, olive, and citrine flash forth and are backlit by the reflectivity in the fields. The devices are frosted so heavily that the cameo effect is apparent even beneath the multiple layerings of color. A must-see coin for those who appreciate originality.

CERTIFIED STANDING LIBERTY QUARTERS

5898 1917 Type One MS 65 Full Head NGC. Good luster and clean surfaces with just the slightest hint of a golden cast.

5899 1917 Type One MS 66 Full Head PCGS. Blazing luster with the usual fine-grain, matte-like granularity common to this issue. A lovely, high-end piece.

Impeccable 1917 Type One MS 67 Quarter



5900 1917 Type One MS 67 Full Head NGC. A one-in-a-thousand Type One quarter that is intricately detailed, with every design detail completely brought up, and essentially blemish-free. The pristine surfaces are light gray through the centers and show specks of reddish-gold and sea-green toning about the margins. One could not paint a picture of a more spectacularly preserved Standing Liberty quarter. Population: 11 in 67, none finer (2/98).

A Second Superb MS 67 1917 Full Head Quarter



5901 1917 Type One MS 67 Full Head PCGS. The second of two exceptional Full Head Type One quarters from 1917. The mint brilliance of this piece shines forcefully through the light rose colored patina that covers each side. Seemingly flawless with the usual fine-grain, matte-like surfaces. Population: 18 in 67, none are finer (2/98).

5902 1917-D Type One MS 64 Full Head PCGS. Very clean, satiny surfaces display a hint of light golden toning. One bagmark is visible at the center of the reverse.

5903 1917-D Type One MS 64 Full Head PCGS. Razor sharp with a few dark toning spots scattered over the reverse.

5904 1917-D Type One MS 64 Full Head NGC. Fully brilliant with shimmering luster and few appreciable marks. A very choice specimen.

5905 1917-S Type One MS 64 Full Head PCGS. Untoned matte-like surfaces with excellent sharpness in all areas.

5906 1917-S Type One MS 64 Full Head NGC. A lightly toned, fully struck coin. The mintmarked Type One quarters are always underpriced when compared to the Philadelphia issue.

5907 1917 Type Two MS 65 PCGS. A vibrant, lightly toned coin that shows about 50-percent of the head detail and nearly full rivets on the shield.

5908 1917-D Type Two MS 63 Full Head PCGS. Mostly brilliant with shimmering silver-gray luster and minimal marks.

5909 1917-D Type Two MS 64 Full Head PCGS. Light gray toning accents the devices, with light iridescent hues providing a hint of color. Type Two quarters with this much eye appeal are always in demand.

5910 1917-D Type Two MS 64 Full Head PCGS. Satiny luster with a bit of pale golden color about the outer portions.

5911 1917-D Type Two MS 64 Full Head ANACS. In tone and moderately worn. Although fully detailed in Liberty's head, the central striking details are slightly softened on the obverse.

5912 1917-D Type Two MS 65 Full Head NGC. Fully detailed throughout with bright shimmering mint luster and showing just a touch of peripheral golden color.

5913 1917-S Type Two MS 65 PCGS. A strong, upper end example of this scarce early issue. Showing light color on each side, the underlying luster is very strong and sparkles as the coin is held beneath a light. Also well struck with good definition on the head of Liberty; a small toning spot is seen at 3 o'clock on the obverse.

5914 1917-S Type Two MS 65 NGC. Slightly scarcer than the Type One from the same mint in this grade. Essentially untoned and a fine addition to a type or date collection.

5915 1917-S Type Two MS 64 Full Head PCGS. Satiny luster is overlaid with a light layer of gray-golden color on both sides. Scarcer issue.

1918-D Quarter, MS 66 PCGS



5916 1918-D MS 66 PCGS. An outstanding, very lightly toned specimen that combines a deep satiny brilliance in the fields with frosty, nearly fully struck devices. Population: 1 in 66, none finer (12/97).

High Grade 1918/7-S Quarter



5917 1918/7-S AU 53 NGC. A bold impression of this rare coin, with an exceptionally clear date, some head detail, and with most of the rivets on the shield still in evidence. Barely worn and lightly toned, with much of the original luster intact. Few collectors ever have the chance of owning this rarity, even in Good condition. Here, then, is an opportunity to obtain one of the finest examples available in today's market.

According to Walter Breen, this variety came about when a 1917 working die received an additional impression from a 1918 hub during the annealing process. The error was not detected even when the San Francisco mintmark was applied to the die, nor until after some coinage was produced. The chances of such an error occurring undetected through so many different processes is very low, which is why such overdates are so rare during the twentieth century. We must give the mints credit for their general high level of quality. We must also be thankful, because when they do make a mistake, it's usually spectacular and it's always a boon for collectors.

Select, Full Head 1919-S Quarter



5918 1919-S MS 63 Full Head NGC. Both sides of this prized Standing quarter issue exhibit a hard, metallic sheen that is framed in subtle reddish-gold toning. A touch of milky patina also covers the reverse. Strongly detailed, particularly on the critical area of Liberty's head. Population: 6 in 63, 17 finer (2/98).

1919-S Quarter, MS 65 Full Head



5919 1919-S MS 65 Full Head NGC. This date is very rare with the Full Head designation in mint state. This example is very well struck, even down to the rivets on the shield. Both sides display a satiny brilliance and are white and untuned. This is one of six MS 65 Full Head examples of this date graded by NGC (2/98). Only a single MS 67 Full Head is finer. A significant opportunity for the advanced collector.

5920 1921 MS 64 NGC. A clean example of this scarce, low mintage issue. Adequate, but not above average luster with some light color overall.

5921 1923-S MS 65 NGC. One of the keys to the Standing Liberty quarter series, this is a fully lustrous piece that is elusive in gem grades. Well struck, although not quite full, the surfaces are very satiny in appearance.

5922 1924-D MS 66 NGC. Highly lustrous with a white, untoned appearance on each side. Just a bit softly struck on the head, and showing the usual die break at the top of the date.

Lustrous 1924-S MS 65 Full Head Quarter



5923 1924-S MS 65 Full Head NGC. A lustrous, gem quality example of this scarce and all-too-often overlooked issue in the Standing Liberty quarter series. Hints of pale reddish-gold toning appear about the peripheral areas, while the centers are fully brilliant. Few MS 65 or better '24-S quarters remain and fewer than one-third of those display full head detail. Population: 12 in 65, 3 finer (2/98).

Gem 1926-D Quarter, MS 65 Full Head



5924 1926-D MS 65 Full Head PCGS. Specialists in Standing Liberty quarters will be paying close attention to this lustrous gem. As for rarity, all the services combined have certified fewer than 20 pieces this nice or finer, so this specimen is certainly in the top ranks. The fields are clean, with hardly any mentionable marks on either side. The coin is mostly brilliant, with original russet toning about the periphery. Fully lustrous surfaces.

Rare 1926-S MS 65 Full Head Standing Quarter



5925 1926-S MS 65 Full Head NGC. Very scarce in all uncirculated grades, the '26-S quarter becomes nearly impossible to locate with this combination of strike and quality. Delicate golden highlights complement the outstanding luster of this piece and only a few rivets on the shield show any appreciable softness. Population: 10 in 65, 1 finer (2/98).

5926 1927-D MS 65 Full Head PCGS. Mostly brilliant with an unusually sharp strike. Very scarce with the full head designation, this coin could have just come from an original roll. Population: 46 in 65, 3 higher (2/98).

Gem, Full Head 1928-D Quarter



5927 1928-D MS 65 Full Head NGC. Sharply defined throughout, not just on the head of Liberty, with only minor softness on the lower rivets of the shield. The surfaces exhibit a hard, satiny luster and are mostly untomed, but there are occasional flecks of golden-violet color seen here and there on each side. Population: 16 in 65, 2 finer (2/98).

- 4028 1928 S MS 66 Full Head NGC. A sparkling, fully lustrous, completely unmarked gem. All details are fully defined and there is a virtual absence of surface marks. Population: 27 in 66, 2 finer (2003).
- 4029 1928 MS 66 Full Head PCCS. A blazing gem that combines pinpoint detailing with essentially mark-free surfaces.
- 5050 1929 S MS 66 Full Head NGC. Blazing white surfaces, the thick mint frost rolls across each side unimpeded by most abrasions. An exceptional Standing Liberty quarter that appears as fresh as the day it was struck.
- 5031 1930 MS 66 Full Head PCCS. A superior example of this popular, final year of issue. Each side is brilliant and essentially void of surface blemishes, with scintillating mint luster.

CERTIFIED EARLY HALF DOLLARS

- 5932 1795 Good 6 ANACS. O-113, R.3. Pale silvery-gray surfaces.
- 5933 1795 Fine 15 PCCS. O-109, R.4. Well-centered with golden-gray patina.
- 5934 1795 Fine 15 ANACS. O-110, R.4. Deep charcoal-gray and russet patina cover both sides with much lighter silvery highlights.

“The catalogs are beautifully done and are a very valuable instrument for keeping up with what is happening in the coin world.”

F.I. of Twin Lake, MI



5935 1795 MS 64 NGC. O-113a, R.4. One of the more common of many 1795 varieties, popularized by the recutting of the A in STATES over a plainly visible E. On the obverse, most early half-dollar collectors will quickly recognize this as a 113 by the conspicuous die lump between the date and star 15. This later die state reveals some roughness about the last few stars and faint die cracks that nearly connect the tops of all the letters in LIBERTY. The importance of this piece is that it far exceeds not only the Overton plate coin, but also the top rated coin (an XF 45) in the Condition Census. The surfaces exhibit a frosty silver-gray appearance with blushes of delicate gold here and there. Luster is absolutely complete and most of the noticeable blemishes are confined to the obverse field and the portrait of Liberty. Adjustment marks appear to be non-existent. There is a slight bluntness of detail at the center of Liberty's curls and an even more blatant weakness down the body of the eagle, with occasional mushiness also noted in the denticles. Aside from wishful thinking about the quality of strike, this remains one of the best preserved 1795 half-dollars we have ever had the privilege to offer and, without hesitation, the finest known O-113. Population: 3 in 64, 1 finer, the amazing Lord Saint Oswald piece (O-112) which we sold in February, 1995 (1/98). (See Color Photo)

5936 1806 VF 25 NGC. Pointed 6, Stem through Claw. O-114, R.5. Silvery-gray centers are surrounded at the margins by rings of multicolored iridescence. A heavy die crack spans the reverse as seen on O-114a, but lacking the second die crack from the D in UNITED.



- 5937 1806 MS 65 NGC, Pointed 6, Stem Through Claw. O-118a, R.3. Sharply defined on the obverse; the reverse, on the other hand, is slightly flat on the top of the eagle's left wing due to the severe die failure, characteristic of the variety. Excellent mint luster and toned an attractive gray with iridescent orange and darker gold undertones. Even with a magnifier, one notices essentially no visible abrasions, only numerous die clash marks on each side. Excessive clashing undoubtedly contributed to the imminent die failure so evident on this coin. Undoubtedly the finest known example of this variety. Population: 2 in 65 none finer (2/98), PCGS has certified 2 finer pieces. (See Color Photo)



"I would really like to extend my gratitude and much appreciated support after my husband's death. The whole staff at Heritage made the difficult process of selling my husband's treasured collection much less painful through their understanding."

S.J. of Clarksburg, WV

5938 1807 Draped Bust MS 62 NGC. O-110a, R.3. Deeply toned but still showing intense, underlying, satiny luster and only a few wispy facial slidemarks from higher accolades. As usual, this variety shows the extensive network of fine die cracks on each side. Remarkably well struck with good definition on the trailing hair curls and even showing strong feather definition on the breast of the eagle, the only area of weakness being on the eagle's head and a few surrounding stars. One of the finer 1807 Draped Bust half dollars we have had the privilege of offering. Population: 7 in 62, 21 finer (2/98).

Gem Uncirculated 1807 Draped Bust Half



5939 1807 Draped Bust MS 65 NGC. O-108, R.3. Characteristically bluntly defined in the centers, but well centered and remarkably well preserved. Both sides are satiny, and the luster is complemented with an attractive blend of soft gray and golden-orange patina. Very few marks disturb the surfaces of this gem. This is unquestionably the finest known example of the variety, the Condition Census being listed as (60, 50, 45, 45, 40) in the third edition of Overton. Also one of the top coins for the date and type. Population: 2 in 65, none are finer (2/98).

CERTIFIED BUST HALF DOLLARS

- 5940 1813 50C Over UNI MS 62 PCGS. O-101a, R.4, currently estimated as R.4/5. Well struck in the centers and showing only the slightest color on each side.

Finest Graded 1825 MS 67 O-110 Half-Dollar



- 5941 1825 MS 67 NGC. O-110, R.2. Mouth well open, with a distinct triple profile on Liberty's nose and upper lip. A pristine, frosty example that is tinted a delicate golden-gray over both sides and exhibits deeper reddish-brown toning about the obverse stars and all devices on the reverse. The crispness and originality of this superlative piece is truly remarkable. Easily the finest O-110 in existence and quite possibly unimprovable quality for any 1825 half-dollar. Population: 1 in 67, none finer (2/98).

- 5942 1827 half-dollar AU 53 PCGS, Square Base 2, irregular charcoal accents; and an 1894-O dollar AU 58 NGC, well defined for the issue and untoned, being just a slip-slide away from uncirculated. (Total: 2 coins)

- 5943 1830 MS 63 PCGS. Large O. O-123, R.1. A later die state that shows an obverse die crack from stars 3 to 6 and onto the headband. Frosty throughout and toned a light gray across the obverse, with golden-orange toning and flashes of blue iridescence about the margins. There is isolated softness on the left side of the scroll and on the eagle's left (facing) wingtip.

- 5944 1830 MS 63 PCGS. Small O. Ex: Eliasberg. O-102, R.3. Formerly described in the Eliasberg Sale as, "Sharply struck with excellent centering. Ivory, bright orange, and pale green toning." Ex: Eliasberg Collection (B&M, 4/97), lot 1860.

CERTIFIED REEDED EDGE HALF DOLLAR

- 5945 1837 AU 50 ANACS. Well struck with smoky-gray/violet patina over each side.

CERTIFIED SEATED HALF DOLLARS

- 5946 1839 No Drapery AU 53 NGC. The surfaces of this coin are covered by a speckled coating of medium gray-golden and rose toning, with deeper russet and blue shades at the borders. Popular both as a one-year type and as the first year of the long-lived Liberty Seated series.

Rare 1839 No Drapery Seated Half, MS 64



- 5947 1839 No Drapery MS 64 NGC. Sharply detailed and very lightly toned, exhibiting a whisper of golden color on both sides. There is a ghosting of drapery below Liberty's outstretched arm, but the size and position of the rock to the left of the shield clearly indicates this piece is the more valuable No Drapery variety. Extremely rare in high grades. Population: 4 in 64, none are finer (2/98).

- 5948 1844 MS 62 ANACS. Quite a nice coin for the grade that does not show the usually numerous bagmarks one associates with this grade. Fully struck with a deeply toned appearance as well.

Conditionally Rare 1844-O Seated Half, MS 63 PCGS



- 5949 **1844-O MS 63 PCGS.** Ex: Eliasberg. Although more than 2 million halves were struck at New Orleans in this year, very few were saved from circulation. To date, this is the singular finest example we have offered. Well struck, as usually seen, the surfaces are moderately toned with semi-prooflike fields. A combination of speckled golden and russet colors is seen over each side. A few contact marks in the fields limit the grade but do not overly detract. Possibly from Lyman H. Low's Sale (Muma, Adam, Giffen, at al. Collections, 7/1903); J.M. Clapp; John H. Clapp (Clapp Estate, 1942); Louis Eliasberg; Eliasberg estate (Bowers and Merena, 7/97), lot 1928.

1853 Arrows and Rays Seated Half



- 5950 **1853 Arrows and Rays MS 64 NGC.** Struck in only this one year to signify a reduction in the amount of silver in minor coins, the Arrows and Rays design is a rare and highly desirable coin that is needed by all collectors of 19th century U.S. type. Moderately toned with gray-golden hues and a slight softness of definition on the obverse.
- 5951 **1855 Arrows MS 61 ANACS.** Moderately toned with sharp high-point definition. Scarcer than its O-mint counterpart.
- 5952 **1855-O Arrows AU 55 ANACS.** Untoned, with a significant amount of mint luster congregating around the devices. Popular type.
- 5953 **1858 MS 64 PCGS.** Lightly toned with good underlying luster. Well struck except for the stars on the right side of the obverse.
- 5954 **1858-O MS 61 ANACS.** Partially lustrous surfaces are overlaid with steel-golden patina. Some lack of definition shows on the stars.
- 5955 **1860-S AU 58 ANACS.** A slightly scarcer date showing light rubbing on the highpoints. Blue and golden patina accents each side.

1874 Arrows Half-Dollar, MS 63



- 5956 **1874 Arrows MS 63 ANACS.** A lovely, high eye appeal coin for the grade. Essentially untoned with a hint of golden color at the borders. A great buy for the grade.
- 5957 **1875-S MS 64 NGC.** Untoned with bright, satiny luster and strong central details, although some weakness does show up in the peripheral areas.

Finest Known 1876 Seated Half



- 5958 **1876 MS 66 PCGS.** Completely struck in all areas and essentially unabraded, this is a fully original coin. Each side exhibits toning in beautiful multicolored shades ranging from electric-blue at the borders to soft rose in the centers. A superb, unimprovable Seated half. This is the finest example thus far certified by either service (2/98).
- 5959 **1877 MS 64 NGC.** Lustrous and untoned overall with a partial ring of russet peripheral color. Slight softness of strike in the central portions.
- 5960 **1879 MS 63 PCGS.** A minuscule mintage of only 4,800 business strikes makes this a very desirable date in the Seated half dollar series. This is a frosty representative of this scarcer date with dusky, charcoal-gray patina on each side, and a full, sharp strike.
- 5961 **1880 MS 64 PCGS.** Prooflike surfaces reflect beneath hazy cream and gold patina.
- 5962 **1891 MS 63 PCGS.** Semi-prooflike with a faint blush of olive-gold patina across the obverse. In mint state grades, the 1891 is of comparable rarity to the dozen low mintage issues that preceded it.

CERTIFIED PROOF SEATED HALF DOLLARS

- 5963 **1860 PR 63 NGC.** Unnaturally bright from cleaning, the obverse has a golden-rose center with pale blue at the margin, while the reverse is mostly brilliant with a thin ring of color at the periphery.
- 5964 **1863 PR 63 PCGS.** Unfortunately hairlined, but the fields are still well mirrored and attractively toned.
- 5965 **1864 PR 64 NGC.** A choice example with medium gray-gold toning with blue sapphire highlights. One of just 470 proofs issued during this Civil War year.
- 5966 **1865 PR 63 NGC.** Watery fields ripple under a phenomenal supernova of color, which largely camouflages some hairlines, marks, and a few spots. For pedigree purposes, there is a tiny area of pitting on the obverse near the second star. One of only 500 pieces struck in the year of Appomattox.



- 5967 1874 Arrows PR 64 NGC. This is an important coin for the type specialist. Only struck in two years, the Arrows design has long been a favorite of collectors and proofs are quite elusive. The centers are clear and there is just a bit of light champagne-golden peripheral color on each side.
- 5968 1886 PR 64 NGC. This scarcer date has reflective surfaces under patina not unlike a wintery day, yet brightened by a light ring of chromium-blue.
- 5969 1889 PR 64 NGC. Although to the eye the toning of this low mintage proof is in shades of medium gray, under a light, the surfaces have the characteristic dazzle of a soap bubble.
- 5970 1891 PR 64 PCGS. The obverse is layered in mottled steel-gray and golden-violet toning that limits the underlying reflective qualities, while golden peripheral toning adds to the appeal on the reverse. Final year Seated issue, one of just 600 proofs struck.

CERTIFIED BARBER HALF DOLLARS

- 5971 1892 MS 64 PCGS. Semi-prooflike on the obverse and struck with razor sharp detail, being tinted a light golden-gray overall.
- 5972 1895 MS 63 PCGS. What first appears as a rather unexciting, medium-gray toned Barber melts into surprise at the lustrous reverse that possesses dazzlingly-rich, multicolored hues of radiant peripheral toning.



- 5973 1899-S MS 66 PCGS. Ex: Eliasberg. A high grade, upper-end Barber half, this is one of the finest 1899-S halves known and one that would be virtually impossible to improve upon in terms of both technical merit as well as eye appeal. Each side has a hard, metallic sheen of silvery luster. The portrait of Liberty is free from any troubling abrasions as is the remainder of the coin. Well struck throughout. Population: 5 in 66, none finer (2/98).
Ex: J.M. Clapp directly from the San Francisco mint, 11/1899; John H. Clapp Estate 1942; Eliasberg Collection (Bowers and Merena, 4/97), lot 2087.
- 5974 1902 MS 62 ANACS. Fully brilliant and lustrous fields, with Liberty's head, as well as all highpoints exhibiting an abnormally bright sheen.
- 5975 1906-O MS 64 NGC. Vibrant luster and mostly brilliant, with a few tea-colored toning flecks laying near the borders. A few slide marks on Liberty's cheek preclude this from true gem status.
- 5976 1907 MS 64 PCGS. Subtly lustrous surfaces with a scattering of toning flecks in gray and ochre.
- 5977 1907-D MS 64 NGC. A well struck example with shimmering luster under peripheries of emerald and fire.
- 5978 1911 MS 64 PCGS. Dancing luster and untuned, with the devices showing a slight dullness.
- 5979 1912-D MS 64 NGC. Mesmerizing velvet-like luster, with the moderate gray and golden-brown toning subduing the effect of the few abrasions that account for the grade.
- 5980 1913 MS 62 NGC. One of only 188,000 coins struck, this lustrous example possesses a light mottling of medium gray toning. Attractive as such.
- 5981 1913-S MS 64 NGC. Pale steel toning has muted the luster on this attractive specimen. Scarce branch mint coin.

1914-S Barber Half, MS 65 NGC



5982 1914-S MS 65 NGC. A creamy, lustrous blast greets the viewer as this coin is studied. Lightly toned with gray-gold patina on both sides. Well struck on all save for the right side of the eagle, which has a touch of weakness on the highest details only. The pristine fields are virtually unmarked by the passage of time, a few tiny contact marks are seen on the obverse and reverse devices. One of 8 so graded by NGC, with 1 higher (1/98).

5983 1915-D MS 64 PCGS. Slightly muted luster and lightly toned on the obverse, while the reverse is fully white and flashy.

Gem 1915-D Barber Half



5984 1915-D MS 65 NGC. Originally toned with speckled russet patina overall and lime-green accents around the devices on the obverse. Well struck, especially on the reverse, and a particularly clean example with no obvious impairments on either side. Population: 29 in 65, 2 finer (1/98).

1915-D Barber Half, MS 66 PCGS



5985 1915-D MS 66 PCGS. Final year of issue for the Barber half dollar, this piece has generally untuned centers that are surrounded by golden, gray, and russet toning at the peripheries. Strong underlying luster. Tied for finest graded with only four other MS 66s (2/98).

5986 1915-S MS 63 NGC. Frosty waves of luster are calmed by a mist of light amber and gray. Last year of issue.

CERTIFIED PROOF BARBER HALF DOLLARS

5987 1896 PR 63 ANACS. The obverse displays reflective fields under a foundation of platinum with turquoise and rose highlights, while the reverse has a blindingly-brilliant center surrounded by a deep violet-gray periphery.

5988 1908 PR 64 PCGS. A near gem coin with some unusual toning pattern. The obverse displays clouds of charcoal set against silver hues, with iridescent sea-green at the rims. The reverse eagle is light gold, with iridescent sea-green and orange around the periphery. An interesting coin, and well worth a look.

5989 1908 PR 63 NGC. A semi-halo of dark forest green, lavender, and chromium blue surround reflective, but somewhat milky surface. Scattered hairlines from an ancient cleaning are worthy of mention. One of only 545 proofs struck.

5990 1912 PR 63 NGC. Another reflective but lazy proof, this one brand new when the Titanic was lost. Hairlines are again evident under rainbow surface coloration.

5991 1913 PR 63 NGC. Shades of mauve, green, and copper permeate the glossy surfaces of this scarce proof issue. The unfortunate addition of hairlines, slide marks, and a scattering of flyspecks on the reverse justify the grade.

1913 Barber Half, Proof 66 PCGS



5992 1913 PR 66 PCGS. A deeply mirrored gem with subtle field-to-device contrast. The obverse is brilliant except for an area of golden-red color over Liberty's neck and the date, while a hint of light gray patina shades to specks of deeper steel-violet about the devices on the reverse. A more important proof because of the scarcity of business strikes of this date. Population: 7 in PR 66, 7 higher (12/97).

CERTIFIED WALKING LIBERTY HALF DOLLARS

5993 1916-D MS 64 NGC. Somewhat scarce in mint state, this piece has lustrous surfaces that are spotted with irregular dabs of russet patina with much of the original brilliance showing through. Sharply struck.

Brilliant Gem 1916-S Walker



5994 1916-S MS 65 PCGS. In the comprehensive Forsyth Collection of Silver Dollars there is this single non-silver dollar. And a very impressive coin it is also. The surfaces are completely brilliant and the fields have the rippling, matte-like appearance always seen on early Walkers. The obverse striking details are very well brought up with slight softness noted on the reverse. A terrific, solid gem coin that shows no obvious blemishes on either side.

Superb Gem 1917 Walking Liberty



5995 1917 MS 66 PCGS. A superb, mostly brilliant gem with a single blush of light golden toning on either side. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail.

5996 1917-S Obverse AU 55 NGC. Softly struck in the centers, the still-lustrous surfaces are toned a rich golden-rose with occasional highlights of lilac.

Scarce 1917-S Reverse MS 65 Half-Dollar



5997 1917-S Reverse MS 65 NGC. A scarce early Walker that is most elusive in gem condition. This pristine, satiny specimen is not completely struck up on the skirt lines, and shows strong detail on Liberty's hand and head. The eagle's breast is a trifle blunt, as usual, and both sides are virtually untoned save for a hint of gold along the edges.

Choice Brilliant Uncirculated 1918-S Half



5998 1918-S MS 64 NGC. A difficult, early branch mint in the Walking Liberty half dollar series that is most elusive above MS 63. This coin has exceptionally clean fields that are nearly without unsightly marks or abrasions. The strike is exceptional for an '18-S, with only a slight softness on Liberty's leg and head. The coin is nearly brilliant, with full original luster. Only 17 coins have been certified finer (1/98).

Choice Uncirculated 1919-S Half



5999 1919-S MS 64 ANACS. Population data has proven the 1919-S half dollar to be on equal ground with the better publicized 1921-S as the stingiest in mint state availability among Walking Liberty issues. Ironically, both the '19-S and '21-S have the highest mintage of the PDS lineup from their years of issue. This lustrous, lightly toned specimen is uncommonly bold for a '19-S and appears to have been struck from polished dies, clearly visible from the mushy striations in the obverse field. An attractive, borderline gem specimen of this important early S-mint half dollar from the popular and beautiful Walking Liberty series.

Beautifully Toned MS 66 1921-D Walker



- 6000 **1921-D MS 66 NGC.** The 1921-D is one of the key issues among early Walkers, one with a mintage of only 208,000 pieces. It is very difficult to locate above XF, and a solid R.5 coin in MS 60-63 condition. In MS 66 this is one of only four pieces so graded by NGC (2/98) with none finer. The striking details are absolutely complete in all areas. But what is most distinctive about this coin is not the strike or the near-flawless surfaces but the toning. On the obverse the center is completely brilliant, while surrounded by a thin ring of russet patina, which is in turn encircled by deep cobalt-blue color around the margins. The reverse, on the other hand, has a finely speckled gray-brown patina that deepens only slightly at the periphery. Exceptional quality. (See Color Photo)

Toned Gem 1929-S Half-Dollar



- 6001 **1929-S MS 65 PCGS.** The 1929-S was the last half dollar struck before the stock market crash and economic downturn that led to the Great Depression. Few were saved from circulation. This is an original, boldly defined coin that is layered in mottled golden-russet toning on both sides and shows an occasional blush of steel-blue color on the obverse.

- 6002 **1933-S MS 64 PCGS.** A nearly untoned example of this Depression era San Francisco issue, boldly struck, and showing only a pinpoint mark.
- 6003 **1934 MS 67 PCGS,** light golden toning on each side, a nearly perfect as one can expect, and a 1934 MS 67 NGC, attractively toned (Total: 2 coins)
- 6004 **1934-S MS 64 PCGS.** A few light marks are seen on the obverse, but these are offset by a strong strike and exceptionally bright, satiny luster over both sides.
- 6005 **1935-S MS 65 NGC.** An attractive, lustrous gem with exceptional mint bloom and a completely white, untuned appearance.

Finest Certified 1936 Walking Liberty Half



- 6006 **1936 MS 68 NGC.** Fully struck, the surfaces have a bright, metallic sheen and show only the slightest overlay of oil-slick patina. A lovely type coin and unimprovable quality. Population: 1 in 68, none are finer (2/98).
- 6007 **1936-S MS 65 PCGS.** Thick, frosted mint luster with a few specks of pale color on each side.
- 6008 **1936-S MS 65 NGC.** Brilliant and sharply struck.
- 6009 **1937 half dollar MS 64 PCGS,** untuned; **1941-S half dollar MS 64 NGC,** weakly defined with a long arc of rainbow toning around the obverse; **1942 half dollar MS 65 NGC,** deep, speckled, peripheral toning; **1945-D half dollar MS 65 NGC,** well struck and lustrous; **1945-S half dollar MS 64 PCGS,** brilliant, lustrous, and weakly struck; **1948-D half dollar MS 64 NGC,** brilliant; **1953-D half dollar MS 63 NGC,** untuned but baggy; **1936 Cleveland MS 63 PCGS,** lightly toned; **1936 Long Island MS 63 PCGS,** brilliant; and a **1935-S San Diego MS 64 PCGS,** lustrous; **930 dime MS 66 NGC,** brilliant; **1941-S dime MS 66 Full Bands PCGS,** an untuned gem; and a **1954 quarter Cameo PR 66 NGC,** russet peripheral toning; (Total: 13 coins)
- 6010 **1937 MS 67 PCGS.** Sharp, medal-like striking details on the devices, and showing light peripheral color.
- 6011 **1937-D MS 66 PCGS.** Fully brilliant and struck with razor sharp detail. The obverse exhibits a striated, semi-reflective appearance, while the reverse is bright and satiny.
- 6012 **1938-D MS 62 NGC.** Fully brilliant and white, but showing some stacking friction on the highpoints.
- 6013 **1938-D MS 65 PCGS.** A boldly detailed early striking, with a clean, semi-reflective finish and an absence of toning.
- 6014 **1939 MS 67 PCGS.** Pastel toning accents the perimeters of each side of this fully struck, superb coin.
- 6015 **1940-S MS 66 PCGS.** One of the best strikes we have seen recently on this challenging strike rarity, the surfaces are thoroughly brilliant with thick mint frost. A superior '40-S and worth a premium bid.
- 6016 **1941 MS 68 PCGS.** Superb surfaces with bright, coruscating luster and just a bit of light, original toning on each side. Unsurpassable quality. Population: 5 in 68, none are finer (2/98).
- 6017 **1941-D MS 67 PCGS.** Creamy mint luster and fully detailed throughout. A lovely, high grade type coin.
- 6018 **1941-S MS 65 NGC.** Highly lustrous with just the lightest golden tint in the peripheral areas. A strict, well struck gem example of this popular short set key.
- 6019 **1943-D MS 64 ANACS.** Breen-5205. Similar to Breen-5197, a possible 1943/2-D overdate with a curve of metal showing in the top portion of the 3. A bright, lightly toned example of this interesting variety.

- 6020 1943-D MS 67 PCGS. Brilliant, fully struck, and nearly flawless. A lovely type coin.
- 6021 1943-S MS 66 PCGS. An original and very sharply struck example of this challenging strike rarity in the short series of Walkers. Lightly and evenly toned over each side.
- 6022 1944 MS 66 PCGS, peripherally toned; 1945-S MS 66 PCGS, better struck than average with heavy die striations in the fields; and a 1946-S MS 66 PCGS, fully struck and brilliant. (Total: 3 coins)
- 6023 1944-D MS 67 PCGS. Fully struck with superb mint luster and light pastel toning.
- 6024 1946-S MS 67 NGC. Astonishing quality, the surfaces seem perfect and are heavily frosted. Just a bit weakly impressed on the high-points.
- 6025 1947-D MS 66 NGC. A bit softly struck on the reverse, the surfaces are obviously original and highly lustrous with attractive toning. Scarce better than MS 65.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

Gem Proof 1936 Walking Liberty half



- 6026 1936 PR 65 NGC. A beautiful, untoned coin that boasts strong mirroring and excellent contrast. Virtually free of all contact marks and most hairlines.

A Second Gem Proof 1936 Walking Liberty Half



- 6027 1936 PR 65 NGC. First year of issue for the newly revived proof coinage, and a low mintage date that is always in demand by collectors. This is a brilliant, well mirrored piece that is marginally finer than the typical proof 1936 Walking Liberty.
- 6028 1937 PR 64 NGC, brilliant, dazzling, deeply mirrored proof fields; 1950 half-dollar MS 65 PCGS, pale golden toning deepens toward the borders; 1902-O dollar MS 63 PCGS, essentially untuned; and a 1904-O dollar MS 64 PCGS, brightly lustrous but softly struck in the centers. (Total: 4 coins)
- 6029 1939 PR 67 NGC. Brilliant and very deeply mirrored--a flashy example of this scarcer, early proof.

Extraordinary 1942 Proof Walking Liberty



- 6030 1942 PR 68 NGC. Lightly frosted devices with superb, deep mirror surfaces colorfully accented by crescents of apple-green, crimson, and orange iridescence that partially frame each side. One of the more beautiful proof Walking Liberty half-dollars we have seen. Population: 30 in PR 68, none finer (1/98).

CERTIFIED FRANKLIN HALF DOLLARS

- 6031 1948 MS 65 NGC, golden toned; 1948 MS 65 Full Bell Lines NGC, very light color; 1954-D MS 65 NGC, olive toned; 1955 MS 65 NGC, Mint set toning; 1957 MS 65 NGC, violet patina; 1957-D MS 65 NGC, speckled coloration; 1958 MS 65 NGC, lustrous with specks of iridescence on each side; 1958-D MS 65 NGC, nearly brilliant; 1959 MS 65 NGC, brilliant; and a 1961 MS 65 NGC, lightly toned. (Total: 10 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 6032 1953 Cameo PR 66 NGC, brilliant; 1954 Cameo PR 65 NGC, pale peripheral golden patina; 1956 Cameo PR 67 NGC, brilliant and very heavily contrasted; and a 1962 Cameo PR 67 NGC, untuned. (Total: 4 coins)

CERTIFIED EARLY DOLLARS

Pleasing 1796 XF 40 Small Eagle Dollar



- 6033 1796 XF 40 PCGS. Large Date, Small Letters. B-5, BB-65. Reasonably well detailed, with the diagnostic die lump to the right of 1 in AMERICA only of modest size and a small planchet flaw on the obverse edge just below 9 o'clock. Toned a deep golden-steel with olive-gray accents that are more pronounced on the obverse. An ancient, shallow scratch runs between stars 6 and 7.

1797 Large Letters Bust Dollar



- 6034 1797 XF 45 NGC. Stars 9x7, Large Letters. B-1, BB-73. An unquestionably original and untampered Bust dollar whose surfaces are moderately toned in splashes of deep silver-gray, and charcoal with faint undertones of pinkish-rose. There are no obvious or mentionable abrasions on either side, only a diagonal toning streak on the reverse. The 1797 date is always a popular one because of the low mintage of only 7,776 pieces, even though it is widely believed by specialists that this number is incorrect, and the actual number coined is probably between 30,000 and 60,000.

1797 Small Letters Dollar



- 6035 1797 VF 20 NGC. Stars 9x7, Small Letters. B-2, BB-72. The Small Letters reverse of 1797 is especially scarce, desirable, and well known. Probably some 200-300 pieces are extant in all grades with the vast majority grading less than XF. The obverse of this coin is well defined for the grade, but the reverse is typically weak in the center as the reverse die was relapped prior to striking, thus reducing the details on that side. Even, medium-gray patina covers the surfaces. The only disturbance we can locate is an almost invisible rim bump at 3 o'clock on the reverse that is all but obscured by the holder.

- 6036 1799 VF 25 PCGS. Stars 8x5. B-23, BB-159. A moderately worn example of this variety with the peculiar 8x5 star arrangement. Medium gray patina overall with pinkish undertones and no mentionable surface flaws.

1800 AU 50 "AMERICA" Dollar



- 6037 1800 AU 50 NGC. B-19, BB-192, the AMERICA reverse, showing the die flaw to the right of the final A in AMERICA. Lustrous, with only light toning on the highpoints and with some darker coppery color surrounding the lettering and devices. Free of adjustment marks, circulation flaws, and the all-important rim dings. Nicely centered and particularly high grade for this desirable Guide Book variety.

Sharp 1802 AU 50 Draped Bust Dollar



- 6038 1802 AU 50 PCGS. B-6, BB-241. A common variety that is distinguished by the date appearing as 18 02, and the right foot of the T in LIBERTY missing. Both sides exhibit strong detailing throughout and are toned in splotchy steel-blue and golden shades.

Choice AU 1803 Small 3 Dollar



- 6039 1803 AU 55 PCGS. B-4, BB-254. A small, thin top characterizes the 3 in the date of this variety, along with the I that firmly touches the hair curl. This is an attractive example of the final year of regular silver dollar coinage, and a piece that combines both high grade and well balanced originality. The surfaces are well defined in most areas and tinted a natural silver-gray, with russet and occasional sea-green toning in the protected areas. A series of tiny marks on Liberty's shoulder are the only distractions worthy of mention.

CERTIFIED SEATED DOLLARS

- 6040 1840 AU 50 PCGS. Deep gray and golden-russet toning covers both sides with bright remnants of mint luster still in evidence. Scarce in AU and always in demand.
- 6041 1846 XF 40 PCGS, deeply toned; 1900-O MS 65 PCGS, satiny brilliance; and a 1904-O MS 66 ANACS, semi-prooflike with golden peripheral toning. (Total: 3 coins)
- 6042 1846 AU 50 NGC, light gray patina with bright bits of luster surrounding the devices; and an 1871 AU 53 NGC, lightly toned with a good portion of luster still in evidence. (Total: 2 coins)
- 6043 1846-O AU 50 PCGS. Deeply and originally toned with no distracting abrasions.
- 6044 1849 AU 53 NGC. A sharply struck coin with evidence of light circulation in the fields. Both sides have subdued brownish-gray patina with lighter accents on the highpoints of the devices.
- 6045 1859-O MS 61 ANACS. A deeply toned example of this popular issue. A few field marks and scrapes are well hidden by the toning. Always in demand in mint state.

High Grade, Originally Toned 1859-O Dollar, MS 64



046 1859-O MS 64 PCGS. A richly and originally toned example of this always-popular No Motto Seated dollar. The surfaces display a mixture of deep gray, blue, and russet patina with an undertone of rose evident on the reverse. Similar in appearance to the "Chimney Hoard" dollars we sold in September of last year (but from a completely different source), this and the following 1860 dollar have acquired their layerings of color from forty years residence in 2x2 manila envelopes. There are a few tiny abrasions on the reverse above the eagle's head, but these are well concealed by the color. Otherwise, the only defect we can find is a weakness of detail on several of the obverse stars. Uncommonly high quality for an issue that is usually considered "common." Population: 1 in 64, only 1 finer (2/98).

Near-Gem 1860 Dollar With Deep, Original, Multicolored Toning



047 1860 MS 64 NGC. From the same source as the '59-O above and exhibiting similar toning characteristics from 40 years residence in a manila 2x2, with deep blue, gray, and rose colorations on each side. This piece differs, however, from the '59-O in that the fields are semi-prooflike, yielding an underlying brightness that enlivens the multiple layerings of color. Well struck in most areas with the only notable weakness being on the eagle's left (facing) leg. Close examination reveals a few small field marks, which are apparently the reason for the MS 64 grade, but these small abrasions are intermingled with the toning and do not hinder the overall eye appeal of this lovely coin. Population: 12 in 64, only 2 finer (2/98).

Important Gem 1860 Seated Dollar



048 1860 MS 65 NGC. An extraordinary 1860 dollar. The surfaces exude a warm, satiny glow and are nearly brilliant except for a pale accent of golden patina at the margins. Sharply struck, the coin is nearly abrasion-free with the only mentionable marks being a couple of very shallow ones in the left obverse field by Liberty's elbow, and a single cut in the field in from star 11. The fields have light die striations, and as a result give the coin even more brilliance and visual appeal. Population: 2 in 65, none are finer (2/98).

Lightly Toned 1860-O MS 63 Dollar



6049 1860-O MS 63 PCGS. Extremely lustrous with numerous small contact marks in the fields, as is often the case with this Treasury hoard issue. Bits of golden toning can be seen at the obverse edge and a delicate golden-orange hue coats the reverse.

Untoned Near-Gem 1866 Seated Dollar



6050 1866 MS 64 PCGS. Significant as the first year of the With Motto reverse, the 1866 is also a date which is not available with any regularity in AU or mint state. Only 30,700 business strikes were produced, and most of those were exported, leaving very few for collectors. Of the few pieces known, this coin is typical with light die striations in the fields which impart a bright, semi-reflective glow on each side. Sharply struck in all areas, the only surface flaw we see that keeps this lovely coin from a full gem grade is a shallow scratch in the right obverse field out from stars 11-13. Population: 6 in 64, only 4 finer (2/98).

6051 1872-S XF 45 NGC. With only 9,000 pieces struck, a moderately circulated example such as this should prove of great interest to the many collectors of Seated dollars. Medium to darker gray patina covers both sides, with the only mark of note being across the wrist of Liberty's hand just above the shield.

CERTIFIED PROOF SEATED DOLLARS

Flusive 1861 Proof Seated Dollar



- 6052 1861 PR 64 PCGS. Ex: Eliasberg. Much pressure is placed on the importance of proof Civil War dollars as the corresponding business strikes are virtually impossible to find. Medium champagne toning reflects over nicely mirrored surfaces. A few scattered hairlines serve to limit the grade, but do not overly detract from the coin's pleasing, sharp appearance. Population: 9 in PR 64, only 4 finer (2/98). Ex: Harlan P. Smith Collection (S.H. and Henry Chapman, 5/1906); John H. Clapp (Clapp Estate, 1942); Louis Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/97), lot 2232.

Cameo Proof 1870 Seated Dollar



- 6053 1870 PR 64 PCGS. An absolutely stunning white-on-black cameo proof dollar. Each side is lightly covered with pale, hazy, reddish-brown patina, but this in no way obscures the intense flash from the deeply reflective fields or the sparkling mint frost on the devices. Top shelf quality.

1871 Proof Seated Dollar



- 6054 1871 PR 63 NGC. An attractive proof Seated dollar. The fields show unfathomable depth of mirrored reflectivity with contrasting frosted devices. Both sides are toned a light golden-brown with slightly deeper tones at the margins. The only mentionable flaw is a diagonal scratch from below the last star to Liberty's elbow. Of great importance to the collector of proof 19th century type.

CERTIFIED TRADE DOLLARS

- 6055 1873 MS 62 PCGS. Deeply toned over each side. Scarce and always popular as the first year of issue.

1875-S/CC Trade Dollar



- 6056 1875-S/CC MS 62 NGC. A curious overmintmark variety with traces of the CC clearly visible under the S. Moderately toned with russet and deep red overtones, an attractive, well defined mint state example, and very rare in mint condition. One milling mark is noted at the location of the mintmark.
- 6057 1877-S MS 62 PCGS. Fully struck and originally toned, the surfaces are primarily light gray with accents around the devices of golden-rose. A few small ticks in the fields account for the grade.

Deeply Toned 1877-S Trade Dollar



- 6058 1877-S MS 65 NGC. A high quality, mint state Trade dollar with exceptionally well defined devices and clean surfaces that is high-lighted with some deep gray and golden toning on both sides. Being a higher mintage date, one might think this is an easy date in gem categories. In fact, NGC has thus far certified only 9 MS 65s with 3 finer (2/98).

CERTIFIED PROOF TRADE DOLLARS

059 1874 PR 62 PCGS. Light toning dims some of the mirrored flash in the fields, as well as masking a few contact marks. Proof Trade dollars are always in demand.

Proof-Only 1879 Trade Dollar



060 1879 PR 65 NGC. From 1879 to 1885, only proof strikings were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many were subsequently mishandled or lost. This is a well preserved specimen that shows brightly mirrored fields beneath deep, mottled, silver-gray toning. A lot of flash for such a heavily toned coin.

Gem Proof 1882 Trade Dollar



061 1882 PR 65 NGC. A deeply toned example of this proof-only date Trade dollar. The fields are nicely mirrored and virtually free of the noticeable hairlines that are so commonly seen on these proof issues. The devices have considerable frost that is evident even through the multiple layerings of deep blue, gray, and rose toning. An exceptional proof Trade dollar.

CERTIFIED MORGAN DOLLARS

062 1878 7TF Reverse of 1878 MS 62 Deep Mirror Prooflike PCGS, bright with a normal number of contact marks for the grade; 1879-S MS 64 PCGS, brilliant, untuned, and semi-reflective; 1880-S MS 64 Prooflike NGC, a snow-white example; 1882-O MS 63 Deep Mirror Prooflike PCGS, a few too many field marks for a higher grade; 1882-S MS 64 Prooflike NGC, some opaque-milky toning shows on the reverse; 1884-O MS 63 Deep Mirror Prooflike PCGS, deeply reflective, bright fields; 1885 MS 64 Deep Mirror Prooflike ANACS, some russet toning circles the borders; and a 1902-S MS 64 PCGS, an arc of gray-blue color is seen on the obverse. (Total: 8 coins)

Gem Deep Mirror Prooflike 1878 7TF Dollar



6063 1878 7TF Reverse of 1878 MS 65 Deep Mirror Prooflike NGC. Unlike the majority of DMPL 7TF dollars, this piece has deep, watery mirrors and exhibits only slight abrasions. Brilliant throughout, the devices are moderately frosted and present a slight contrast against deep reflectivity seen in the fields. A rare and valuable find in gem condition and with deeply mirrored fields. From the Forsyth Collection of Silver Dollars.

6064 1878 7TF Reverse of 1879 MS 64 Prooflike PCGS, brilliant, a scarce first year variety with reflective qualities; 1896 MS 65 Prooflike PCGS, untuned save for a small toning spot on the reverse; and a 1900 MS 65 Prooflike NGC, attractive golden peripheral toning, one of the most difficult prooflike issues from Philadelphia. (Total: 3 coins)

6065 1878-CC MS 62 PCGS, moderate obverse abrasions; and an 1891-CC MS 62 PCGS, a trifle lackluster. (Total: 2 coins)

1878-CC Morgan, MS 66 NGC



6066 1878-CC MS 66 NGC. The 1878-CC is recognized as a median rarity in the CC series of dollars and it is especially elusive in MS 66 condition. As one would expect from this first year of issue, the strike is intricately detailed on both sides. The luster is thick and heavily frosted, and there are only the most trivial abrasions. Brilliant over most of the obverse, the reverse is moderately toned in golden-russet shades with a tinge of blue at the border. Population: 10 in 66, none finer (2/98).

6067 1878-CC MS 65 Deep Mirror Prooflike PCGS. A strong, two-sided cameo dollar that is totally white and shows only a few minor luster grazes on the portrait of Liberty. Scarce as such, but the lower graded of two exceptional examples from the Forsyth Collection.

Superb MS 66 DMPL 1878-CC Dollar



6068 1878-CC MS 66 Deep Mirror Prooflike PCGS. An extraordinary coin and one of only three pieces so graded by PCGS (12/97) with none finer. Both fields and devices are nearly free of any troubling abrasions or luster grazes, and the mirrored reflectivity is deep on each side with die striations plainly showing on the lower left of the obverse. While the centers are still brilliant, the peripheries display a light golden tone, probably from many years storage in an old album. One of the highest graded and most elusive DMPL dollars from the Forsyth Collection.

6069 Toned Dollars: 1878-S MS 64 NGC, semi-prooflike; 1884-O MS 64 NGC; 1883 MS 64 NGC; (2) 1887 MS 64 NGC; 1890 MS 64 NGC; 1896 MS 65 PCGS; and an 1898-O MS 65 NGC, weakly struck. (Total: 8 coins)

6070 1878-S MS 65 PCGS; and an 1880-S MS 65 PCGS, both frosty-white and exhibiting the vibrant luster expected of an early S-mint. (Total: 2 coins)

6071 1878-S MS 65 Deep Mirror Prooflike PCGS. Once considered somewhat common, true Deep Mirror Prooflikes are actually quite elusive and when found are objects of great beauty. Semi-prooflikes are much easier to locate and prior to certification and population data gave the impression that this issue was more plentiful than it actually is. This piece is highly reflective in the fields with excellent frost on the devices, which of course yields a strong cameo contrast. The surfaces are minimally abraded with just a couple of minor abrasions and luster grazes, few enough to make one wonder why not 66? Brilliant throughout. From the Forsyth Collection of Silver Dollars. Population: 14 in 65, only 3 finer (12/97).

1878-S MS 65 Deep Mirror Prooflike Dollar



6072 1878-S MS 65 Deep Mirror Prooflike PCGS. Untoned with clean, watery fields that are equally reflective on both obverse and reverse, being set against frosty devices with a decent cameo effect. Uncommon quality for this first year Morgan.

Impeccable 1879 MS 66 Morgan Dollar



6073 1879 MS 66 PCGS. Brilliant throughout, the virtually unmarked surfaces exude a soft frosted mint luster. The striking details are well brought up, with none of the expected softness above the ear and on the eagle's breast. Very scarce in such a superior state of preservation. Population: 12 in 66, none finer (12/97).

6074 1879-CC MS 62 ANACS. The surfaces on this key date Carson City dollar are lustrous and original with some light peripheral toning. A number of grade-limiting contact marks justify its grade.

Frosty 1879-CC MS 64 Morgan Dollar



6075 1879-CC MS 64 PCGS. Bright and frosty, with thin bands of golden-violet toning along the margins of both sides. Among Carson City Morgans, only the '89-CC and '93-CC are more difficult to obtain in choice and gem condition.



- 6076 1879-CC MS 64 Deep Mirror Prooflike PCGS. The surfaces on this important DMPL dollar are completely brilliant with watery reflectiveness in the fields which creates a stark contrast against the heavily frosted features. While a scarce and always desirable coin, there is actually a rather high percentage of prooflikes that survive from the small mintage of 756,000 pieces because of the frequent changing of the dies (the dies were changed approximately every 50,400 coins). However, high grade pieces are rare as are deeply mirrored coins in high grade. As usual, the abrasions seen on this piece are almost exclusively located on the obverse, but are limited to a couple of abrasions on the jawline of Liberty and several more noticeable luster grazes. Unlike the typical '79-CC, particularly those struck from rusted dies, the sharpness in the centers is first rate. No doubt, the presently offered example is among the finest DMPL dollars of this scarce and popular issue in existence and should create quite a stir among serious collectors of Morgan dollars and Carson City issues. From the Forsyth Collection of Silver Dollars. Population: 12 in 64, only 1 finer (12/97). (See Color Photo)



- 6077 1879-CC Capped Die MS 64 Deep Mirror Prooflike NGC. A generation ago the Capped Die '79-CC was considered a "poor man's" 1879-CC and was deeply discounted over its "perfect mint-mark" counterpart. The advent of population data has drastically changed the pricing structure for this rarer variety, and attitudes have followed, with the Capped Die coins now fully accepted by the collecting community. As usual, the central details on each side are weakly defined, and the coin is brilliant throughout. The mirrored fields are dazzling and highly reflective with moderate mint frost on the devices. Lightly abraded on the portrait of Liberty and in the left obverse field but little contact is seen elsewhere. A splendid, high grade example of this rare '79-CC variant. From the Forsyth Collection of Silver Dollars. Population: 6 in 64, none are finer (12/97).
- 6078 1879-O MS 64 PCGS. Satiny and very well struck for this scarcer O-mint, with only a few scattered marks on Liberty's cheek and in the reverse field.

1879-O DMPL Dollar From the Forsyth Collection



- 6079 1879-O MS 65 Deep Mirror Prooflike NGC. While prooflike '79-O dollars are occasionally available, it is rare when a gem Deep Mirror Prooflike comes onto the market--most, of course, are closely held in major dollar collections such as the Forsyth Collection of Dollars where this piece has resided for many years. Most prooflike examples of this issue show numerous, heavy abrasions and some display a subdued grayish appearance. This piece, however, is remarkably free from any mentionable surface flaws (save a single scratch in the obverse field out from stars 2 to 4). Both sides are bright and the fields have an illimitable depth of mirrored reflectivity while the devices are heavily frosted. Sharply defined in the centers of each side. An extraordinary 1879-O dollar and one that is destined for long time residency in another top notch DMPL set. Population: 2 in 65, none are finer (12/97). (See Color Photo)

- 6080 1879-S MS 66 PCGS, soft, pastel coloration on the obverse, paired with a brilliant reverse; 1880-S MS 66 PCGS, rust colored toning overall with blue highlights on some of the devices; 1884-CC MS 65 NGC, multicolored obverse toning with an arc of color on the lower reverse; 1887 MS 65 Deep Mirror Prooflike NGC, brilliant; 1898 MS 65 NGC, a multicolored obverse is paired with a golden and blue reverse; and a 1901-O MS 65 NGC, mottled obverse toning, a bit weakly struck. (Total: 6 coins)

- 6081 1879-S MS 67 PCGS. Brilliant and highly lustrous, the striking details show pinpoint clarity with every strand of hair fully delineated. A superb type coin.

- 6082 1879-S MS 67 NGC. Glowing, lustrous surfaces. Fully struck and free from any mentionable abrasions.

Creamy MS 68 1879-S Morgan Dollar



- 6083 1879-S MS 68 PCGS. Every bit as nice as one might imagine from the grade, this piece has thick mint frost and is virtually as struck, showing just the slightest hint of golden color. Here is a coin that clearly stands out among '79-S dollars--an issue well known for attractive, high quality pieces.

- 6084 1879-S MS 66 Deep Mirror Prooflike PCGS. Completely untoned, the stark whiteness of the frost on the devices contrasts heavily against the "blackness" in the deeply reflective fields. A couple of minor luster grazes are noted on the cheek of Liberty; otherwise, a nearly flawless example of this popular, common date Morgan dollar. From the Forsyth Collection.

- 6085 1879-S MS 66 Deep Mirror Prooflike PCGS. Fully brilliant and showing almost no marks in the glittering fields, with a pleasing cameo contrast.

Elusive 1880-P Dollar With DMPL Fields--MS 65



- 6086 1880 MS 65 Deep Mirror Prooflike PCGS. Very scarce as a prooflike and even more so with deeply reflective fields. This piece, however, is typical of the few examples known with slightly abraded surfaces and lovely cameo contrast. Completely brilliant throughout, this is an exceptional, high grade example of this rare, early P-mint dollar. From the Forsyth Collection. Population: 19 in 65, only 1 finer (12/97).

- 6087 1880-CC MS 63 PCGS, 8 over high 7; 1881-CC MS 64 PCGS, ultra-frosty with a streak of violet-brown toning at the base of the obverse; 1885-CC MS 64 PCGS; 1890-CC AU 58 PCGS; 1891-CC MS 63 PCGS, brilliant; and an 1892-CC MS 61, numerous tiny facial marks from a higher rating. A nice run of these popular Carson City issues. (Total: 6 coins)

Rarely Seen MS 66 1880-CC DMPL Dollar



088 1880-CC MS 66 Deep Mirror Prooflike PCGS. While 1880-CC dollars are relatively available due to the existence of multiple thousands in the GSA hoard, deeply mirrored gems are very difficult. This is most likely because of the reuse of 1879 and even 1878 dies. Older dies were reused (as evidenced by the numerous overdates known) and the emphasis was on production with little regard given to polishing the dies. Apparently the coins were also struck with lessened pressure in an effort to further prolong die life, which of course, resulted in softly defined coins. This is a sparkling, deeply mirrored dollar that is snow-white with nicely frosted devices. From the Forsyth Collection of Silver Dollars. Population: 2 in 66, none are finer (12/97).

089 More Toned Dollars: 1880-S MS 65 PCGS; 1880-S MS 65 NGC; 1881-S MS 65 NGC; 1882-S MS 65 PCGS, mostly brilliant on the obverse with a rainbow toned reverse; 1882-S MS 65 NGC, deep coloration; and an 1887 MS 65 NGC, a crescent of rainbow color spreads from 6 to 2 o'clock on the obverse. (Total: 6 coins)

090 1880-S MS 67 PCGS. Exemplary quality, the fields have the bright semi-prooflikeness this issue is so well known for and both sides are brilliant.

091 1880-S MS 67 NGC. Fully struck with the obverse mostly white and the reverse lightly overlaid with a light violet-gold patina. A few marks are visible in the obverse field.

092 1880-S MS 67 PCGS. Fully struck and brilliant with bright, semi-prooflike fields. A splendid type coin.

Glorious 1880-S MS 68 Morgan Dollar



093 1880-S MS 68 PCGS. An absolutely superb, untuned gem of an '80-S, with shimmering cartwheel luster and a bare minimum of surface marks on the finely detailed, creamy-white devices.

Stunning Cameo Prooflike 1880-S Dollar, MS 67



6094 1880-S MS 67 Deep Mirror Prooflike PCGS. An absolutely breathtaking cameo prooflike dollar. As common as this issue is, we cannot help but be impressed by the overall presentation of this coin. First, the surfaces are nearly flawless. On top of that, the white-on-black cameo contrast just could not be more profound. The contrast is so pronounced that the coin more closely resembles one of the silver rounds produced in the past fifteen years, rather than the product of the San Francisco mint and struck in the same year when James Garfield was elected president. Brilliant throughout. A glorious dollar and one of the visual highlights of the Forsyth Collection of Silver Dollars. Population: 16 in 67, only 1 finer (12/97).

Near-Perfect 1880-S MS 67 DMPL Dollar



6095 1880-S MS 67 Deep Mirror Prooflike PCGS. A stunning Morgan dollar, ideal to represent this popular type in its near-ultimate state of preservation. The surfaces are basically untuned with heavily frosted devices that stand out with remarkable contrast from the glassy, nearly blemish-free fields.

Extremely Rare Gem DMPL 1881 Dollar



6096 1881 MS 65 Deep Mirror Prooflike NGC. The 1881-P with deeply mirrored fields is one of the few Philadelphia mint dollars that holds the distinction of being less expensive as a proof than as a gem DMPL. The fields are exceptionally deep and glisten brightly with moderately frosted devices on each side. While mostly brilliant, there is a ring of light russet patina around each side, most likely the result of many years residence in an album (but lacking the slide marks on the cheek). Slightly abraded with a few minor luster grazes. From the Forsyth Collection of Silver Dollars. Population: 6 in 65, none are finer (12/97).

6097 1881-CC MS 63 PCGS; and an 1883-CC MS 63 PCGS, both essentially brilliant. (Total: 2 coins)

6098 1881-CC MS 66 PCGS. An essentially blemish-free example of this low mintage Carson City issue that is accented in a delicate silvery-gold patina and exhibits a deep, satiny appearance.

Deeply Reflective MS 66 1881-CC Dollar



- 6099 1881-CC MS 66 Deep Mirror Prooflike PCGS. Totally brilliant, the fields are deeply reflective with bright, contrasting mint frost on the devices. A superior coin in every regard. The only surface flaw is a small tick on the cheek of Liberty just behind the mouth. From the Forsyth Collection. Population: 22 in 66, only 1 finer (12/97).
- 6100 1881-S MS 67 NGC. Brilliant and fully struck with bright, shimmering mint luster. A near-perfect example of this common date.
- 6101 1881-S MS 67 PCGS. An altogether lovely gem, with every quality desirable in a Morgan. The fields are bright with a touch of gold toning, and the devices are sharp and bright, with a touch of frost. This is a "no excuses" dollar.
- 6102 1881-S MS 66 Deep Mirror Prooflike PCGS. Brilliant and fully struck with a profound cameo contrast.
- 6103 1881-S MS 67 Deep Mirror Prooflike PCGS. Similar to the 1880-S, and also from the Forsyth Collection, this piece is also thoroughly brilliant with stark cameo contrast between the fields and devices. A milling mark is noted below Liberty's chin and a small planchet flake is located in the field between the E and the top of the nose. An impressive coin overall with immediate eye appeal.
- 6104 1882 MS 66 NGC. Well struck with dusky multicolored toning over each side.
- 6105 1882 MS 66 PCGS. A satiny gem, with just enough frost on the devices to hint at a cameo effect. The fields show few distracting marks. The obverse displays one light toning streak, and the reverse shows occasional color at the rims.

Seldom Seen 1882-P DMPL Dollar--MS 65



- 6106 1882 MS 65 Deep Mirror Prooflike PCGS. The typical prooflike 1882-P is shallowly mirrored and shows plentiful abrasions. This is one of the rare exceptions that is deeply reflective in the fields and displays minimal marks and luster grazes. Brilliant throughout, the devices are moderately frosted. This is a solid gem example of this scarce, early P-mint dollar. From the Forsyth Collection. Population: 12 in 65, none are finer (12/97).
- 6107 1882-CC MS 66 Prooflike PCGS. Fully brilliant with a modest depth of reflectivity and surfaces that are well struck and especially clean.
- 6108 1882-CC MS 66 Deep Mirror Prooflike PCGS. While not especially rare as a Deep Mirror Prooflike, any Carson City dollar with surfaces that are as clean as the ones found on this coin is a rare and highly desirable coin. The devices are virtually perfect with smooth, unbroken mint frost, while the fields are so deeply reflective that they go abnormally "flick" when tilted just so beneath a light. One of the premier visual delights from the Forsyth Collection of Silver Dollars. Population: 27 in 66, none are finer (12/97).

- 6109 1882-CC MS 65 PCGS. Boldly detailed with sparkling cartwheel brilliance and few appreciable surface marks, the combination of

Gem Deep Mirror Prooflike 1882-O Dollar



- 6110 1882-O MS 65 Deep Mirror Prooflike PCGS. While semi-prooflike '82-O dollars are plentiful, it has become quite a challenge to locate a full gem with deeply mirrored fields. The main reasons are the abrasions that are usually generously sprinkled across each side, as well as the absolute scarcity of the 1882-O with unquestioned deep mirrors. This is a solid gem that carries with it two additional PCGS inserts, both attesting to the coin as a 65 DMPL. One can understand the temptation to believe this piece could possibly upgrade to MS 66, it is so clean and problem-free. The devices, in addition to being nearly perfect, are moderately frosted and stand in bold contrast to the mirrors in the fields. Brilliant throughout with a light haze overall. From the Forsyth Collection of Silver Dollars. Population: 14 in 65, only 1 finer (12/97).
- 6111 1882-S MS 66 PCGS, brilliant and fully struck; and an 1885 MS 66 NGC, satiny and brilliant with just a hint of golden peripheral color. (Total: 2 coins)
- 6112 1882-S MS 67 PCGS. Superb quality overall with intense mint luster and nearly mark-free surfaces. Just a hint of pale golden toning is seen on the lower right margin of the obverse.
- 6113 1882-S MS 67 PCGS. Brilliant and brightly frosted. Fully struck.
- 6114 1882-S MS 65 Deep Mirror Prooflike PCGS. Rightfully considered a common date as a non-prooflike, the 1882-S has proved to be a remarkably challenging coin with deeply mirrored fields and frosted devices. Each time we offer a DMPL '82-S one of our long-time customers calls, inquiring about the depth of the fields. In the several years he has called, we have never offered a coin that has the illimitable depth of mirrored reflectivity seen on this coin. The devices are snow-white and there are several mildly distracting (but shallow) abrasions and luster grazes, but none that are worthy of individual mention or that would call into question the gem grade. Brilliant throughout. Another remarkable DMPL dollar from the Forsyth Collection. Population: 28 in 65, only 7 finer (12/97).
- 6115 1883-CC MS 66 PCGS. Super luster, super strike, bright, with few marks. Not much else to ask for in a gem of this quality.
- 6116 1883-CC MS 65 Deep Mirror Prooflike PCGS. Brilliant and deeply mirrored. This flashy coin has remarkably clean surfaces for a Carson City dollar. Just missing a bit of highpoint detail over the ear of Liberty.
- 6117 1883-CC MS 66 Deep Mirror Prooflike PCGS. A sharply contrasted cameo that is mostly brilliant, but does show a few flecks of reddish-gold color about the obverse edge. A superb and eminently attractive DMPL Carson City dollar.

**Superb Cameo Prooflike 1883-CC Dollar
From the Forsyth Collection**



- 6118 **1883-CC MS 67 Deep Mirror Prooflike PCGS.** While always available for a price in lower grades, the problem with this date is the same as with all other Carson City dollars—plentiful bagmarks that prevent a high grade. This coin is nothing less than extraordinary, not only for a Carson City product, but Morgan dollars in general. We can find no reportable abrasions on either side, just shimmering fields of unbroken mirrored reflectivity with thick, unscathed mint frost on the devices. The cameo contrast could not be heavier with a profound white-on-black appearance between the fields and devices. Sure to interest Carson City collectors as well as DMPL specialists, both of whom will prize this piece for its singular beauty. From the Forsyth Collection of Silver Dollars. Population: 2 in 67, none are finer (12/97).

- 6119 **1884 MS 66 PCGS.** Deep, multicolored toning on the obverse with a small flash of rainbow on the lower right of the reverse. Sharply struck.

- 6120 **1884 MS 65 Deep Mirror Prooflike NGC.** Typical for the issue, this is a lightly cameoed coin that lacks the intense depth of mirrors in the fields (although there can be no doubt about its DMPL status). This is a lightly abraded coin that is mostly brilliant with a light ring of golden-russet at the margins and a spot of color in the middle of the eagle's breast. From the Forsyth Collection. Population: 20 in 65, 5 are finer (12/97).

- 6121 **1884-CC MS 67 NGC.** Razor sharp with shimmering mint brilliance in the fields that complements the blemish-free, frosty devices. Delicate yellow-gold toning frames each side.

Brilliant MS 66 Cameo 1884-CC Dollar



- 6122 **1884-CC MS 66 Deep Mirror Prooflike PCGS.** While plentiful in the lesser grades of uncirculated (and even gem condition) with deeply mirrored fields, the availability declines precipitously in MS 66 and better grades. This, of course, is because of the propensity for all Carson City dollars to show heavy and numerous abrasions. This piece is certainly the exception with smooth, virtually unblemished surfaces. The only mark worthy of mention is located across the top of the eagle's breast. Deeply reflective and displaying intense cameo contrast from the presence of thick mint frost on the devices. From the Forsyth Collection of Silver Dollars. Population: 38 in 66, only 1 finer (12/97).

- 6123 **1884-CC MS 66 Deep Mirror Prooflike PCGS.** Untoned with dazzling, fully detailed, remarkably clean surfaces. Carson City dollars this nice are always in strong demand.

- 6124 **1884-O MS 66 PCGS,** satiny and very clean, with the slightest blush of golden obverse patina; and a 1904-O MS 66 PCGS, shimmering, almost mark-free surfaces with excellent sharpness in the centers. (Total: 2 coins)

Sharp 1884-O MS 67 Morgan Dollar



- 6125 **1884-O MS 67 NGC.** An impressive, boldly detailed specimen that is tinted light gold at the borders and is almost totally void of noticeable surface blemishes. Even the most common O-mints are many times scarcer in this lofty grade than their earlier S-mint counterparts.

A Second MS 67 1884-O Dollar



- 6126 **1884-O MS 67 PCGS.** A second outstanding '84-O dollar, an issue that is readily located as an MS 65, but only rarely surfaces at the MS 67 level. This piece exhibits intense, satiny-white luster, and, while not quite as sharply struck as the preceding coin, boasts even more impressive surface quality.

6117 1884-CC MS 66 Deep Mirror Prooflike PCGS. One of the more available Morgan dollars to find with deeply mirrored prooflike surfaces, in this superior issue of piece even there are surprisingly few examples known. Fully struck, each side displays stark white on black contrast. There are a few minor luster grades on the cheek of Liberty, while on the reverse one notices several small abrasions and specks of grease that were struck into the surface of the coin in the time of production. From the Forsyth Collection of Silver Dollars. Population: 23 in 66, only 1 finer (12/97).

6125 1884-O MS 66 Deep Mirror Prooflike NGC. The heavily frosted devices are boldly defined and contrast sharply against the dazzling reflectivity in the fields. Light peripheral toning adds to the overall eye appeal.

6129 1884-S AU 58 NGC. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are uncleaned and show minimal abrasions. An affordable alternative to a considerably higher priced uncirculated piece.

Brilliant Uncirculated 1884-S Dollar



6130 1884-S MS 61 NGC. Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. White and untoned, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade. One in particular is noted on Liberty's cheek.

6131 1885 MS 66 PCGS, bright-white and nearly abrasion-free; 1886 MS 66 PCGS, sharply defined with light gray patina and a trimming of golden around the denticles, a short grease stain (as struck) is located near the wreath on the right side of the reverse; and an 1887 MS 66 PCGS, lustrous. (Total: 3 coins)

6132 1885 MS 66 Deep Mirror Prooflike PCGS. A fair number of deeply mirrored 1885-P dollars are extant today, primarily because of the large number of dies used (131) to produce the 17.7 business strikes. These early strikes are often heavily contrasted, as is this piece, but unfortunately bagmarks tend to plague this issue. This coin, however, lacks any meaningful abrasions on either side. Brilliant throughout with a profound white-on-black appearance. From the Forsyth Collection of Silver Dollars. Population: 33 in 66, only 1 finer (12/97).

6133 1885-CC MS 65 Deep Mirror Prooflike PCGS. Always a popular coin because of its low mintage (228,000 pieces), the '85-CC can often be found in high grades and is a relatively affordable Carson City dollar. Prooflikes are often available also and many are full blown cameos. This is an unmistakable white-on-black cameo from the Forsyth Collection. A few tiny abrasions on the obverse and a couple of grease stains prevent this eye appealing gem from grading even higher.

Snow-White MS 66 DMPL 1885-CC Dollar



6134 1885-CC MS 66 Deep Mirror Prooflike PCGS. A duplicate from the Forsyth Collection, this piece is notably finer than the 65 above, but lacking the depth of mirrors and thick mint frost on the devices. Completely white, the surfaces are virtually devoid of abrasions, certainly there are none worthy of individual mention here. Population: 22 in 66, only 1 finer (12/97).

6135 1885-O MS 67 PCGS. An impeccably preserved, satiny gem. The devices are sharply defined and there are no marks worthy of singular mention. An MS 67 of this otherwise common issue is much scarcer than similarly graded S-mints from 1879-81.

6136 1885-O MS 66 Deep Mirror Prooflike PCGS. The 1885-O along with the 1904-O are the two most frequently encountered prooflike New Orleans dollars. This piece is typical for the issue with nicely frosted devices and weakly defined breast feathers on the eagle from improper basining of the dies. Brilliant except for a ring of light golden around the margin of each side. From the Forsyth Collection. Population: 23 in 66, none are finer (12/97).

6137 1885-O MS 66 Deep Mirror Prooflike PCGS. Very deeply mirrored in the fields with nicely contrasting, frosted devices. A superior DMPL dollar and a worthy coin for a type set.

6138 1885-S MS 65 NGC. Definitely a cut above the usual Redfield example of this scarce and popular S-mint. The face of Liberty is remarkably free from abrasions--copious bagmarks being a hallmark of the Redfield coins. Both sides are covered with rich golden-orange toning with occasional streaks of brilliance still in evidence, and strong underlying mint frost. A premium coin for this difficult issue.

1885-S Dollar, MS 66 NGC



6139 1885-S MS 66 NGC. The numerous 1885-S dollars in the extensive Redfield hoard did not materially increase the number of high grade (65 and better) examples of this date. Because of the storage conditions and the careless handling of the Redfield coins, the vast majority of '85-S dollars are MS 63 or less. In MS 66 it is a significant rarity. This is a sharply struck piece that does not show the counting mark common to Redfield dollars and there are only the slightest abrasions on each side. Fully brilliant without a hint of color, the surfaces exude an outstanding cartwheel effect. Population: 3 in 66, none finer (2/98).

6140 1886 MS 67 NGC. A virtually flawless gem with intense mint luster, a bold strike, and brilliant surfaces that are as frosty as an early S-mint.

6141 1886-O MS 62 PCGS. Well struck and lustrous for this difficult issue, but extensively abraded on the obverse.

Difficult 1886-O MS 63 Morgan Dollar



- 6142 1886-O MS 63 NGC. Well defined in the centers for this difficult O-mint Morgan and displaying a rich coppery-gold toning about the obverse periphery. The satiny luster is a bit subdued, the chief factor that precludes a higher grade.

High Quality 1887 Morgan Dollar



- 6143 1887 MS 67 PCGS. Satiny and almost completely brilliant, save for a single toning spot beneath Liberty's chin. The surfaces are exceptionally clean, fully struck, and display intense mint luster--just the appearance one would expect from this common date dollar in uncommonly high condition.

- 6144 1887 MS 66 Deep Mirror Prooflike PCGS. While commonly encountered as both a Prooflike and Deep Mirror Prooflike, high grade examples of this issue are really quite a challenge. This is a remarkably clean piece whose only flaw is a small nick on the high-point of the cheek of Liberty. Lightly frosted on the devices, the surfaces overall are brilliant except for a faint accent of color around the denticles. From the Forsyth Collection of Silver Dollars. Population: 29 in 66, none are finer (12/97).

- 6145 1887 MS 66 Deep Mirror Prooflike PCGS. A dazzling, deeply mirrored prooflike dollar that is brilliant except for the faintest edging of pale golden color around the denticles.

Snowy-White MS 66 1887-S Dollar



- 6146 1887-S MS 66 PCGS. One of the popular, lower mintage S-mints made more plentiful by the release of the Redfield Hoard in the 1970s. As a result, uncirculated 1887-S dollars can still be found from time to time in roll quantities. The typical quality of these pieces ranges from MS 60 to MS 63, with moderate to heavy abrasions being the norm. This leaves a relatively small number of gem examples and only a handful of superb pieces for the collector. The surfaces on this pristine, fully brilliant coin exhibit strong detail that only falls short of full on the hair strands over Liberty's ear and on the right side of the eagle's breast. A few pinpoint luster grazes are found here and there, the most noteworthy one showing up on Liberty's nose. The luster is intense overall, with a satiny sheen on the obverse and a little more vibrancy and faint striations on the reverse. Population: 10 in 66, 2 finer (12/97).

Scarce 1887-S MS 64 DMPL Morgan



- 6147 1887-S MS 64 Deep Mirror Prooflike PCGS. Nicely cameoed, with a thin veil of milky patina over both sides and no serious abrasions. The '87-S Morgan is scarce with DMPL qualities, especially when located in choice condition. Population: 9 in 64, none finer (12/97).

6140 1887-S MS 64 Deep Mirror Prooflike NGC. Mostly brilliant with a sparkling, creamy, green-glass, fully detailed devices. Surprisingly different as a DMPL and almost never seen finer than this choice example.

Superb 1888 Morgan Dollar, MS 67 NGC



- 6149 1888 MS 67 NGC. When one first thinks of an 1888 dollar, it is often considered a "common" date that is generally available in MS 65 and often MS 66 grades. Further research of the reported population figures in MS 67 reveals an entirely different story: as both services combined have graded only 6 examples (2/98). This specimen exhibits creamy, satiny luster with a hint of golden patina at the borders. Well struck throughout, hardly any marks are noted in the exceptionally clean fields with the exception of one tiny milling mark to the right of the eagle's wing on the reverse. NGC Population: 2 in 67, none finer.

- 6150 1888 MS 65 Deep Mirror Prooflike PCGS. Quite scarce as a Deep Mirror Prooflike, and a welcome alternative to the usual dull, grayish non-prooflikes encountered of this issue. As such DMPL '88-Ps are quite popular. This is a bright, untuned example that has sparkling, mirrored fields and lightly frosted devices. Curiously, many prooflike '88-P dollars show abrasions on the obverse only, and so it is on this piece. A small cluster of marks is located along the jawline of Liberty and a scrape is noted in the field between star 4 and Liberty's chin. From the Forsyth Collection. Population: 39 in 65, only 4 finer (12/97).

- 6151 1888 O MS 65 Deep Mirror Prooflike PCGS. An exquisite white-on-black cameo prooflike dollar. A modest number of abrasions and cuts in the frost are seen on the obverse--the main deterrent to locating high grade examples of this issue with deeply mirrored fields. Brilliant except for a light accent of golden-brown at the top of the obverse. Slightly soft in the centers, as usual, from improper bearing of the dies. From the Forsyth Collection of Silver Dollars. Population: 35 in 65, only 2 finer (12/97).

- 6152 1888 O MS 65 Deep Mirror Prooflike PCGS. A second and even finer 1888 O DMPL dollar from the Forsyth Collection. This piece has fewer surface marks than the coin above, but the mirror are not quite as deep. The striking details are comparable on each, and this piece shows just the slightest overlay of pale patina--an almost imperceptible layer of golden-rose color. An outstanding, upper end 1888-O dollar.

Pristine 1888-S MS 66 Morgan Dollar



- 6153 1888-S MS 66 PCGS. One of the more remarkably preserved '88-S dollars we have ever offered, with shimmering surfaces that are virtually blemish-free and tinted in delicate golden hues. Just the slightest hint of softness is noted over Liberty's ear. Population: 14 in 66, none finer (12/97).

- 6154 1889 MS 65 Deep Mirror Prooflike NGC. The 1889-P is a scarce and overlooked issue that is seldom seen with deeply prooflike fields. Due to the exceptionally high production of dollars this year (21.7 million pieces), the emphasis was obviously on quantity, not quality. As a result, few coins are deeply mirrored (generally just those from new dies) and strike can be a problem. This piece has a depth of mirrored reflectivity that is second to none. Striking definition is somewhat weak, however, with especially soft details on the eagle's breast feathers. An important DMPL dollar from the Forsyth Collection.

- 6155 1889-CC XF 45 ANACS. Lightly abraded, the surfaces show mottled, multicolored patina.



- 156 1889-CC MS 63 NGC. A select example of the undisputed key among mint state Carson City Morgans. Both sides are framed in delicate golden toning and show just a hint of reflectivity in the fields, in fact a very slight amount for an uncirculated '89-CC. Surface marks are minimal for the grade, with none that are worthy of individual mention.



- 6157 1889-CC MS 64 NGC. One of the five key dates in the Morgan series, the 1889-CC only shares the spotlight with the 1884-S, 1892-S, 1893-S, and 1901-P. This is a lovely coin whose surfaces are remarkably free from abrasions. Bright and lustrous, a single tiny planchet flake is noticed on the tip of the eagle's right wing. Fully struck and brilliant-white, a worthwhile addition to a quality Morgan dollar set.

Select, Deep Mirror Cameo 1889-CC Dollar
From the Forsyth Collection



- 6158 1889-CC MS 63 Deep Mirror Prooflike NGC. One of the rarest Morgan dollars, the '89-CC is subject to constant demand by collectors in all grades. Curiously, among the known mint state coins quite a few are Prooflike and even Deep Mirror Prooflike, perhaps as many as forty-percent of the uncirculated population. However, MS 63 is just about the upper-end of what is available. This is a fully struck piece that is brilliant except for a faint ring of golden-russet around the rims. The cheek of Liberty is lightly abraded with the most noticeable mark being to the right of the eagle's right (facing) wing. The devices are lightly frosted but a cameo contrast is still discernable because of the unfathomable depth of mirrored reflectivity in the fields. A premium example of this key Morgan dollar and another splendid Deep Mirror Prooflike from the Forsyth Collection. Population: 29 in 63, only 10 finer (12/97). (See Color Photo)
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- 159 1889-CC MS 64 Deep Mirror Prooflike NGC. An impressive, intensely reflective cameo Morgan dollar by any standards, but made even more desirable by the elusive combination of the 1889 date and the Carson City mintmark. Both sides of this key issue are fully reflective and actually simulate the appearance of a branch mint proof, except that the rims are rounded instead of square. A brilliant coin, the devices are well frosted and contrast sharply against the "black" mirrored fields. Of the greatest importance to the advanced dollar collector. Population: 10 in 64, none finer (1/98).

6062 1890-CC MS 64 PCGS. Thick, minty luster. Just a bit softly struck to grade MS 65.

6063 1890-CC MS 65 Deep Mirror Prooflike PCGS. Fully brilliant with many mirrored inner fields and in typically bold strike. Scattered marks are accentuated by the prooflikeness, but the most noticeable abrasion is located on Liberty's cheek.

Scarce Gem Uncirculated 1890 Morgan Dollar



6162 1890 MS 65 NGC. Untoned and satiny, with particularly sharp detail for a '90-P dollar and displaying a noticeable absence of surface marks. Mint state examples of this heavily minted Philadelphia issue are generally of poor quality, making the availability of gem specimens extremely limited.

Toned MS 65 1890 Morgan Dollar



6163 1890 MS 65 PCGS. The obverse is blanketed in milky shades of gray and golden-rose, with a crescent of deeper blue toning along the right side. Another high grade example of this difficult Philadelphia Morgan.

Gem Cameo 1890-CC Morgan Dollar



6164 1890-CC MS 65 Deep Mirror Prooflike PCGS. While reflective mirrors are frequently found on '90-CC dollars, so are numerous abrasions. As a result, a gem cameo is a rare and valuable item for the Prooflike dollar collector. This is a refreshingly clean Carson City dollar that has no mentionable defects on either side. Lightly frosted on the obverse devices with heavier contrast on the reverse. Another untoned gem from the Forsyth Collection of Silver Dollars. Population: 16 in 65, none are finer (12/97).

6165 1891-O MS 64 PCGS. Better struck than most '91-O dollars, the surfaces are untuned and lightly peppered with small abrasions.

6166 1891-S MS 65 NGC. Splendid surfaces overall, the mint luster is thick and frosted with a light blush of golden patina in the centers.

Frosty Gem 1892-O Morgan Dollar



6167 1892-O MS 65 NGC. A frosty-white example that boasts shimmering mint luster in the fields and sharpness that is well above average for a '92-O.

Satiny Gem 1892-O Dollar



- 168 1892-O MS 65 NGC. Satiny and extraordinarily clean, with a modest amount of striking deficiency over Liberty's ear and relatively sharp breast feather definition. Blushes of light golden color are barely visible over otherwise brilliant surfaces. An important New Orleans dollar as a gem.
- 169 1893 MS 64 PCGS. Untoned with only a few small abrasions on the cheek of Liberty, while the reverse is nearly devoid of contact marks. Very well struck and a pleasing overall example of this scarce and always-popular date.
- 170 1893 MS 64 NGC. Certainly one of the more difficult of P-mint Morgans, this coin is fully white with good luster. The centers show a little weakness of definition as usual. A scarce and popular year for Morgan enthusiasts.
- 171 1893-CC MS 62 PCGS. Extremely lustrous, bordering on prooflike-ness, with the expected number of abrasions on the obverse and an almost gem quality reverse. The bold strike contradicts everything one reads about this difficult CC Morgan, and locating a flashier specimen at this grade level would probably prove to be futile.
- 172 1893-CC MS 62 PCGS. Well struck for a '93-CC, a description that would correlate into better sharpness on any other Carson City issue, with numerous die striations in the fields resulting in a rather subdued luster. Untoned with a little more vibrancy on the reverse.
- 173 1893-CC MS 61 Prooflike PCGS. A reflective, untuned specimen with the usual flatness of strike over Liberty's ear and on the eagle's breast.
- 174 1893-CC MS 62 Prooflike PCGS. Frosty devices rise from pools of icy brilliance. Notably scarce in prooflike condition.
- 175 1893-O MS 60 PCGS. This low mintage coin has a frosty brilliance and possesses some light prooflike qualities, with the reverse faring much better than the obverse in contact marks.

Desirable 1893-O MS 63 Morgan Dollar



- 176 1893-O MS 63 NGC. Better struck than many survivors of this scarce issue. Semi-prooflike surfaces reflect a few small abrasions on the obverse, and both sides are toned a hazy gray-golden.

Choice AU 1893-S Morgan



- 6177 1893-S AU 55 ANACS. An uncommonly high grade example of this important key Morgan, silver-gray in color with liberal portions of luster remaining. Only the lightest wear is visible on the high-points. The '93-S dollar is, of course, one of the most recognizable rarities in all series of United States coins. It is fairly obtainable at a price in grades from Good through XF, but is seldom available any finer. For pedigree purposes, one abrasion is noted on the lower part of the eagle's breast.
- 6178 1894 MS 60 PCGS. A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck with most of those entering circulation. This is an untuned example that somehow escaped the channels of commerce. Well struck and satiny, the surfaces are minimally marked for the grade.

Untoned 1894 MS 62 Morgan Dollar



- 6179 1894 MS 62 NGC. The '94-P is the scarcest Philadelphia Morgan after the essentially proof-only 1895, being valuable in all grades and particularly desirable in mint state. Both sides of this satiny, high-end example are boldly struck and untoned, with only a few discreet slidemarks on Liberty's cheek preventing a select or better rating.

Select Uncirculated 1894 Dollar



- 6180 1894 MS 63 PCGS. Its low mintage has made the 1894-P a favorite issue of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades, but is scarce and desirable as an uncirculated coin. Select and better examples are in extremely short supply. This piece shows just a little softness of strike over the ear, as is normal, and a smattering of obverse abrasions. The luster is thick and satiny, with mottled golden and gray-lilac patina covering the reverse.

Well Struck MS 63 1894-O Dollar



- 6181 1894-O MS 63 PCGS. Fully brilliant surfaces exhibit a shimmering, satiny luster that is most appealing for this conditionally rare issue. Only a bit softly struck over the ear of Liberty and extremely well defined on the eagle's breast, with only a few facial blemishes and scattered marks in the reverse field.

Satiny-White 1894-O Morgan in MS 63



- 6182 1894-O MS 63 NGC. Much like the preceding example in its untoned, satiny appearance, but not quite as sharply struck on the central devices. The only mentionable abrasions are located in the vulnerable area of Liberty's cheek. Much above average, though, for this conditionally rare New Orleans dollar.
- 6183 1894-S MS 63 PCGS. Well struck with ample mint frost and a couple of long, shallow marks in front of Liberty's chin. A whisper of silver-gray patina adorns each side of this popular, semi-key Morgan.
- 6184 1894-S MS 63 NGC. A delicate ring of gold frames the near-cameo appearance of this jewel. The fields are close to prooflike, with only a few tiny marks that hardly distract from the overall impression.

Brilliant 1894-S MS 64 Prooflike Dollar



- 6185 1894-S MS 64 Prooflike PCGS. A modestly abraded specimen with excellent sharpness in the centers and mild prooflike qualities in the fields. Faint roller marks above Liberty's ear go practically unnoticed and do not affect the grade. While the most available of the scarce 1894 issues in mint state grades, the '94-S is quite scarce as such.

1895-S Dollar, MS 64 PCGS



- 6186 1895-S MS 64 PCGS. Quite an attractive example of this conditionally scarce S-mint dollar, from a drastically reduced mintage of 400,000 coins. The surfaces are essentially brilliant and struck with an exactness not often seen on a '95-S. A couple of small marks are noted on Liberty's cheek and neck. Otherwise, little keeps this borderline-gem example from MS 65, a distinction reserved for perhaps two dozen examples of this widely respected issue.
- 6187 1896 MS 66 PCGS. Attractive, monochromatic toning covers each side of this lustrous coin. The cheek of Liberty is unscathed by abrasions.
- 6188 1896-O MS 60 PCGS. White and lustrous, with a thin line of toasty-bronze peeking from the edges.



189 1896-O MS 64 PCGS. Unlike later New Orleans issues, beginning with the 1898-O where vast quantities of uncirculated coins were kept in government vaults until the 1960s, no hoards were ever found of the relatively high mintage 1897-O. Add to that the propensity for substandard strike and subdued luster characteristics and this issue emerges as a real rarity in mint condition. This remarkably preserved example is satiny in appearance with pale gray-rose patina covering each side. The strike is typically soft on the obverse, and while not fully brought up on the reverse, the breast feathers are faint but complete. A couple of small abrasions are located at the front of Liberty's face, and there is a short milling mark in the right reverse field between the lower right wing and the wreath. Of the greatest rarity and importance for dollar collectors. Population: 12 in 64, only 2 finer (2/98). (See Color Photo)

Choice Mint State 1896-S Morgan Dollar



- 6190 1896-S MS 64 PCGS. Satiny and only hinting of splotchy golden patina on the obverse, with better-than-average sharpness on the clean-cheeked portrait of Liberty. One of the scarcer later date S-mints and an issue that seems to quickly find a new home when available.

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- 6191 1897 MS 66 PCGS. Brilliant and fully struck.

- 6192 1897 MS 65 Deep Mirror Prooflike PCGS. When one considers the large number of uncirculated 1897-P dollars available, it is surprising how few Prooflike and Deep Mirror Prooflike examples there are. Even semi-prooflike pieces are scarce. This is a fairly typical example of the DMPLs that are known, with very little frost on the devices. The mirrored fields are surprisingly deep, however. A few small abrasions are located on the obverse just below the eye of Liberty, but the reverse is stunning with its lack of blemishes. The original mint brilliance is only subdued by the slightest hint of gray patina on each side. Another rare DMPL dollar from the Forsyth Collection of Silver Dollars. Population: 18 in 65, only 2 finer (12/97).

"The folks at Heritage have always given their best in regards to my consignments and have assisted me time and time again."

J.M. of Laguna Beach, CA

Rare Choice Uncirculated 1897-O Morgan



- 6193 1897-O MS 64 PCGS. Scarce in any condition of mint state, in MS 64 the '97-O is one of the premier condition rarities in the entire Morgan series. The surfaces are exceptionally smooth for the grade with only a few nearly invisible contact marks on each side of this remarkable coin. Both sides are originally toned, the obverse exhibits scattered multicolored hues, the reverse displays a wide crescent of iridescent rainbow patina. Underlying the toning is the hard, metallic sheen of satiny luster that is always seen on high grade 1897-O dollars. Of the utmost rarity and importance to Morgan collectors. Population: 8 in 64, only 6 finer (1/98).

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- 6194 1897-S MS 65 Deep Mirror Prooflike PCGS. Brilliant throughout with moderate contrast between the fields and devices. Fully struck and free from any especially troubling abrasions.

- 6195 1898 MS 66 NGC. Tinted a delicate rose-gray with thick, satin-like luster. The surfaces are boldly struck and remarkably free from abrasions.

Superb Deep Mirror Prooflike 1898 Dollar



196 1898 MS 66 Deep Mirror Prooflike PCGS. While occasionally available as a PL or DMPL, it is seldom that an 1898-P is offered in both high grade and with noticeable contrast. The devices are moderately frosted, and while not comparable to dollars struck 15-20 years earlier, this piece does exhibit remarkable field-to-device contrast. The effect might be even more striking were it not for a light gray haze on each side that slightly deepens to golden at the rims. Exceptionally clean surfaces overall combined with strong eye appeal make this a rarely seen, high grade '98-P dollar. From the Forsyth Collection. Population: 5 in 66, only 1 finer (12/97).

197 1898-O MS 66 Deep Mirror Prooflike PCGS. A relatively common O-mint dollar, even with PL and DMPL fields, the '98-O is a popular, late date issue with reflective fields. This piece has bright overall surfaces and surprisingly thick mint frost on the devices, thus yielding an impressive cameo appearance. Brilliant throughout. From the Forsyth Collection of Silver Dollars. Population: 29 in 66, only 2 finer (12/97).

198 1898-S MS 64 Prooflike NGC. A scarce late-date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant in the centers and sharply struck, with modest prooflike qualities. Attractive reddish-gold and rose toning is seen about the margins.

199 1899 MS 65 Prooflike PCGS. Sparkling mirrored fields that are virtually untoned and especially clean. The first of two high grade prooflikes of this low mintage issue.

1899 MS 66 Prooflike Dollar, One of Two Graded



200 1899 MS 66 Prooflike PCGS. Untoned with strong central details and only minimal surface marks. Often over-touted because of its modest mintage, the '99-P is, however, genuinely scarce in gem prooflike condition. Population: 2 in 66, none finer (1/98).

201 1899 MS 63 Deep Mirror Prooflike NGC. Brilliant throughout, and while deeply mirrored enough, there is virtually no contrast between the fields and devices. Just a shade less than fully struck.

202 1899-O MS 66 PCGS. Fabulously bright iridescent toning covers both sides of this gem. On the obverse, gold and brown hues dominate, with sea-green at the rims between 3 and 6 o'clock. The reverse is even brighter, with intense golden-orange color at the center yielding to purple and sea-green on the periphery. Gorgeous is an understatement.

Glittering 1899-S MS 65 Prooflike Dollar



6203 1899-S MS 65 Prooflike PCGS. Untoned with moderate depth of reflectivity and only a few light, well scattered surface marks. A scarce late-date San Francisco dollar with prooflike qualities, especially in such an outstanding grade. Population: 25 in 65, 2 finer (1/98).

Gem DMPL 1900-O Dollar



6204 1900-O MS 65 Deep Mirror Prooflike PCGS. While common in uncirculated condition, examples of the 1900-O have proven to be one of the more challenging late date dollars with reflective fields. As with most surviving DMPLs of this issue, this piece shows little contrast between the fields and devices. Additionally (and also as with most survivors) the fields exhibit myriad die polishing marks. These should not be confused with hairlines (which they superficially resemble), but were done in the mint and give the finished coin a brighter, more reflective appearance. Very few 1900-O Prooflike dollars do not show these fine lines in the fields. Brilliant throughout and well struck. From the Forsyth Collection. Population: 11 in 65, only 1 finer (12/97).

6205 1900-S MS 65 NGC. Brilliant and fully struck with remarkably clean surfaces for this often heavily abraded issue.

6206 1900-S MS 65 NGC. Extraordinarily clean for the issue, the surfaces are virtually untouched by abrasions with a smooth, rounded, clean cheek on Liberty. Both sides display an overlay of light, subdued, gray-golden patina. Brightly lustrous beneath.

6207 1901 MS 60 PCGS. Dusky gray patina overlays each side with subdued, satiny luster underneath. Rather heavily abraded. Rare.

6208 1901-O MS 66 PCGS. The bright, satiny luster is brilliant throughout and shows only the most trivial contact marks.

6209 1901-O MS 65 Deep Mirror Prooflike PCGS. Scarcer than one might imagine, very few DMPL dollars are known in any grade and even fewer exist as gems because of heavy and numerous abrasions that usually plague this issue. The fields of this piece are similar to those on the 1900-O dollar above, as both show numerous die polishing marks in the fields, created in the mint when the dies were "basined" and not sufficiently polished away, thus leaving lines in the fields of the struck coin. Brilliant throughout and well struck considering the use of C4 reverse dies. Also from the Forsyth Collection. Population: 12 in 65, none are finer (12/97).

6210 1901-S MS 64 PCGS. Both sides offer shimmering luster and are brilliant throughout. Only a few short roller marks above Liberty's ear, as struck, and minor abrasions on the eagle's breast remove this clean-cheeked example from consideration as a gem.

6211 1902 MS 65 NGC. Originally and deeply toned with strong underlying luster, just a bit softly struck in the centers.

Very Rare Gem DMPL 1902-O Dollar



- 6212 1902-O MS 65 Deep Mirror Prooflike PCGS. Another curiously difficult O-mint dollar to locate with any degree of reflectivity in the fields. This is one of only five DMPL gems that have been certified to date (12/97) by PCGS, and none are finer. There is virtually no contrast between the fields and devices, a common trait among the few prooflikes known. Surface abrasions are slight and tend to detract little because of the no-contrast devices. Well struck, the fields of this coin also display die polishing marks from improperly basined dies, as also seen on the 1900-O and 1901-O dollars, also from the Forsyth Collection.

- 6213 1903 MS 66 PCGS, two pieces, one is brilliant and fully struck while the other has just a hint of obverse patina and is somewhat less than completely defined. (Total: 2 coins)

Exceptionally Rare Gem DMPL 1903 Dollar
From the Forsyth Collection



- 6214 1903 MS 65 Deep Mirror Prooflike PCGS. An exceedingly rare dollar to locate with Deep Mirror Prooflike fields, this is only the second example we have handled in the past six years, and it is also one of only two pieces certified as MS 65 by PCGS with none finer (12/97). There is no contrast, of course, between the fields and devices and each side is mostly brilliant with a faint touch of golden patina seen here and there. Very sharply struck, the only abrasions of note are located on the reverse between the eagle's right wing and the wreath. One of the key DMPL dollars from the Forsyth Collection.

- 6215 1903-O MS 64 PCGS. Lustrous with a bit of golden toning at the margins.

Shimmering MS 67 1904-O Dollar



- 6216 1904-O MS 67 PCGS. Shimmering, fully brilliant surfaces that are virtually mark-free with details in the centers that are as sharp as the C4 die would allow. Even though common in lower grades, superb 1904-O dollars are very elusive. Population: 10 in 67, none finer (12/97)

6217 1904-O MS 66 Deep Mirror Prooflike NGC. One of the two most frequently encountered O-mints with deeply mirrored fields (along with the 1885-O), this is a remarkable dollar that has shimmering, prooflike fields and light, satiny devices. Well struck, each side is brilliant in the centers with light golden-russet patina at the margins. The final offering from the remarkable run of Deep Mirror Prooflike dollars from the Forsyth Collection. Population: 2 in 66, none are finer (12/97).

6218 1904-S MS 63 PCGS. Sharply detailed in the centers, this conditionally rare S-mint is fully brilliant and displays intense cartwheel luster throughout. Surface marks are well scattered and do not overly detract from the desirability of this difficult issue.

Choice Uncirculated 1904-S Dollar



6219 1904-S MS 64 PCGS. Exceedingly lustrous with a satiny, untuned appearance on each side. The strike is incredibly bold for the issue and only a few minor facial marks preclude consideration as a gem. A popular condition rarity among later date Morgans.

Elusive 1904-S Morgan Dollar, MS 64



6220 1904-S MS 64 NGC. A premium example of this scarce, late-date S-mint dollar. The bright, semi-reflective luster is especially vibrant beneath a dusting of golden-russet patina that turns to speckles of gunmetal-blue at the margins. Better struck than most and lacking any large blemishes.

6221 1921 MS 66 PCGS. Creamy-white surfaces put the vast majority of this otherwise common date to shame. Clean and sharp overall.

6222 1921-D MS 66 NGC. Fully brilliant and displaying the luster one expects to see on an early S-mint, but certainly not on a 1921-D. An outstanding example of the lone D-mint Morgan dollar issue.

6223 1921-D MS 66 PCGS. Deep, speckled toning on the obverse with a much lighter reverse. Lacking the normally encountered abrasions this issue is known for, but slightly soft in strike on the wreath, as usual.

6224 1921-D MS 66 PCGS. The surfaces are enveloped in thick mint frost and there is just the slightest hint of color on the obverse.

6225 1921-D MS 66 PCGS. Deep, speckled, multicolored patina on the obverse with a brilliant reverse.

6226 1921-D MS 66 PCGS. White and bright, with a strike well above average. Both obverse and reverse display serious die cracks, so the sharp strike probably came at the expense of the dies. This is a difficult coin to find this nice.

CERTIFIED PROOF MORGAN DOLLARS

1880 Morgan Dollar, Proof 65



6227 1880 PR 65 NGC. A lovely cameo proof with pristine frosting on the devices. One of only 1,355 proofs struck in this year, many of which have been subsequently mishandled. Light peripheral toning on each side.

1883 Choice Proof Morgan Dollar



6228 1883 PR 64 PCGS. An impressive proof Morgan with no mentionable flaws. There is light golden-rose toning on each side, but this color does not obscure the bottomless depth of reflectivity in the fields or the mild cameo contrast seen between the fields and devices. A small, circular area of discoloration is noted on the arrowheads on the reverse.

Gem Brilliant Proof 1885 Morgan Dollar



6229 1885 PR 65 NGC. A beautiful cameo proof example of this popular type coin with minimal scattered hairlines evident across the deep mirrors. Fully brilliant except for some peripheral golden tints that further enhance the bright centers with their framing.

1887 Morgan Dollar, Brilliant Proof 65



- 6230 1887 PR 65 NGC. A deep cameo proof that is essentially brilliant, albeit with a light and attractive gold cast that accents the deep mirrors and silvery devices. Highly desirable.

1888 Morgan Dollar, Proof 65 NGC



- 6231 1888 PR 65 NGC. Intense two-toned surfaces, a gem class specimen with only the lightest golden patination on each side. A remarkably clean specimen.

Stunning 1888 PR 66 Morgan Dollar



- 6232 1888 PR 66 NGC. A stunning, untuned cameo with illimitable depth of mirrored brilliance in the fields and chalk-white devices. There is a bit of curious roughness, perhaps from die rust in the area on and around Liberty's ear, a feature that is really only noticed under magnification. The overall eye appeal here is just outstanding.

Lightly Toned 1890 PR 64 Dollar



- 6233 1890 PR 64 PCGS. Lightly toned on the reverse and sharply toned over the critical central areas (many proof dollars of this era are). A small portion of mint frost on the devices creates a pleasing, unimpaired appearance. There are only a few wispy hairlines in the fields that keep this piece out of the gem category.

- 6234 1892 PR 63 PCGS. The obverse displays splotty golden-gray patina while the reverse is evenly layered in a similar coloration. Well mirrored and hinting of contrast on the obverse, but not completely struck up over Liberty's ear.
- 6235 1892 PR 64 ANACS. Deeply reflective, each side has light golden patina.

Key 1895 Morgan Dollar in PR 63



- 6236 1895 PR 63 PCGS. As a proof coin, the 1895 is no more elusive than other dates in the Morgan dollar series. But all the other dates have moderate to giant business strike mintages, while the tiny crop of 12,000 business strike 1895 dollars were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. This is a beautiful cameoed example with touches of russet and blue toning about the obverse border and an even slighter golden color on the reverse denticles. The centers are basically untuned and, although wispy hairlines are exposed in the fields, they hardly detract from the eye appeal of this flashy specimen.

Lovely 1899 PR 65 Morgan Dollar



- 6237 1899 PR 65 PCGS. Essentially brilliant, with only a hint of golden-gray patina accenting the denticles and peripheral devices. Each side displays splendid contrast between the mirrored background and well frosted devices, which float like islands atop the watery fields.

Popular 1900 Morgan, Proof 65



- 6238 1900 PR 65 NGC. A beautiful pure white coin with deep, reflective fields. An opportunity to acquire a gem example of this scarce, turn-of-the-century proof dollar.

Elusive 1901 Choice Proof Dollar



- 6239 1901 PR 64 NGC. A fully brilliant and desirable proof, that if not technically gem quality, has all the eye appeal of a gem and more. Bright surfaces, deep mirrors, and lightly frosted devices display some hairlines under magnification, but this cataloger, anyway, would prefer this coin to most of the full gems seen. You be the judge, but be prepared for strong bidding above the 64 level.

Brilliant Proof 1901 Morgan Dollar



- 6240 1901 PR 64 PCGS. In 1901 the Philadelphia Mint was experimenting with a new mirror finish on its proof coins, thus moving away from the frosted devices offset by deeply mirrored fields. Here is a beautiful, untuned example of this new style proof with the mirror finish on both devices and fields. Worth considerably more than a so-called "common date" proof Morgan as a result of the rarity of this date in mint state.

Superb 1901 Proof Morgan Dollar



- 6241 1901 PR 66 PCGS. Ex: Eliasberg. An incredible gem displaying antique-golden toning on the obverse, gold, crimson, and violet on the reverse. For a 1901, this superb example has more field-to-device contrast, particularly on the reverse, than is generally seen on early 20th century proof issues. If the coin is turned under a light source, a couple of tiny slide marks can be seen on Liberty's cheek. The lack of gem mint state '01-P dollars places this date only behind the 1878 issues and the 1895 in importance among proof Morgans.
Purchased directly from the Philadelphia Mint in September, 1901 by J.M. Clapp; John M. Clapp (Clapp Estate, 1942); Louis Eliasberg; Eliasberg Estate (Bowers and Merena 4/97), lot 2314.

1902 Choice Proof Dollar



- 6242 1902 PR 64 NGC. This no-contrast proof derives its grade from the ever-so-slight hairlining that can be seen overall. If this was not present, surely the coin would grade higher as there are really no mentionable contact marks on either side. Lightly toned and scarce.

1902 Gem Proof Dollar



- 6243 1902 PR 65 NGC. Both silver and gold proof coins struck after 1901 were produced with a no-contrast look. This lasted until the matte proofing method was introduced in 1908, and it was not until the 1930s that the high contrast look returned to some proofs produced in the U.S. As a result, it is somewhat more difficult for post-1900 proofs (such as this coin) to attain high grades because they lack, by the method of their manufacture, the cameo effect of earlier years. So, for post-1900 proofs, they have to "make it" on the basis of their technical grade and beauty of toning. This coin certainly makes the grade with its deeply reflective fields and near-flawless surfaces. Both sides are covered with pastel-golden toning that is similar in depth on both sides. Very scarce in this grade.

1904 Dollar, Proof 66 PCGS



- 6244 1904 PR 66 PCGS. Ex: Eliasberg. When one views this piece, its dazzling, chrome-like appearance leaves no doubt to its time of manufacture. As normally seen on post-1900 dollars, this proof was struck in the no-contrast method, leaving the devices as bright as the fields. One notices a faint bit of champagne color creeping in from the rim on the obverse, the reverse is splashed in shades of deep gold and magenta. Very little in the way of technical demerits keep this proof from a higher grade with only the slightest imperfections noted on either side.
Purchased from the Philadelphia Mint in December, 1904 by J.M. Clapp; John H. Clapp (Clapp Estate, 1942); Louis Eliasberg, Eliasberg Estate (Bowers and Merena, 4/97), lot 2322.

CERTIFIED PEACE DOLLARS

- 6245 1921 MS 61 ANACS. A solid mint state example of this always-popular date. There are a few marks on the cheek, but not as many or as severe as might be expected for the grade. This piece also provides more luster than might be expected of a coin several grades higher.
- 6246 1921 Peace MS 64 PCGS, deep, frosty fields laced with moss-green and gold toning on the obverse of this high relief specimen, a bit soft, as usual, in the centers; and a 1927-D MS 64 PCGS, a bit dull, but well struck, with an irregular patch of burnt-steel patina on the obverse. (Total: 2 coins)

Gem 1921 Peace Dollar



- 6247 1921 MS 65 PCGS. Bright, satiny luster with a better-than-average strike and a few scattered surface marks. Both sides are essentially white and untoned. A fresh, crisp example.
- 6248 1921 MS 65 ANACS. Fully lustrous and exceptionally well struck in the centers. Both sides are originally toned in delicate shadings of rose intermingled with deep golden and jade-green patina. This is a lovely example of this high relief Peace dollar.

Superlative 1921 Peace Dollar From the "Emperor Norton Collection"



- 6249 1921 MS 66 PCGS. 1921 Peace dollars are one of the coins in U.S. numismatics that have a high degree of visibility. They are known to novices as well as advanced collectors, they are the only Peace dollar struck in high relief, and yet this date perpetually seems to be undervalued compared to other coins. Perhaps this is in part because the high relief the coin was struck in caused the overwhelming majority of dollars to be incompletely struck. While this piece lacks an absolute full strike, all the feathers on the eagle are present if not completely brought up. Likewise, on the obverse the hair detail over the ear of Liberty lacks the pinpoint detailing of a proof, but it is as full as one is likely to find on a coin that combines near-completeness of strike, outstanding luster, and mark-free surfaces. It has been many years since we have handled a 1921 Peace dollar that had the overall visual impression of this coin. In fact, the only rivals that come to mind are a pair of toned 1921s consigned to one of our auctions in the summer of 1979 by Rick De Francis. Those pieces realized a substantial market premium, and we expect this coin to fetch more than the "average" MS 60 offered in the marketplace. From the Emperor Norton Collection and accompanied by a Classic Photo Proof

We are pleased to offer for public auction the second highest graded Peace dollar set ever assembled, the so-called Emperor Norton Set. While not directly linked in any way to the mid-19th century San Francisco eccentric, who in 1859 proclaimed himself Norton I, Emperor of the United States and Protector of Mexico (he later dropped the Protector of Mexico considering it impossible to protect such an unsettled nation), the collector of this remarkable set of Peace dollars is a descendent of one Samuel Norton, who came to California in 1852. Like Emperor Norton, he too planned to make his fortune selling goods and services to the miners of California and Nevada, rather than panning for gold himself. He trekked to Virginia City, Nevada where the first goods he carried from Boston were a sellout. On his next trip from Boston, he walked from San Francisco to the early pueblo of Los Angeles. Preceding the railroad and telegraph, the news Samuel Norton brought from the East Coast, along with his goods, brought hospitality at haciendas and often the loan of a horse for his next day's journey. The profits from his second trip gave rise to a successful dry goods business in Los Angeles. The maternal great-grandparents of the owner of the Emperor Norton Collection came to San Francisco in the 1870s. The assembler of these splendid Peace dollars also grew up in San Francisco and wished to honor his mother, Adrienne Norton. Although not related to Emperor Norton I, the owner of this set also wished to honor Joshua (Emperor) Norton, whose scrip still recalls his eccentric man and the dashing ways of early Californians.

Emperor Norton I. When brought before a court to have Norton committed, the judge dismissed the inquiry into the Emperor's sanity, commenting that Norton was "just about the best going in the king line."



One of the Finest Known 1922 Peace Dollars
PCGS MS 67



- 6250 1922 MS 67 PCGS. After the design relief was reduced in 1922, more than 51 million Peace dollars were struck, making this the most commonly encountered date in both the Morgan and Peace dollar series. As one might expect, gems are easily located; however, superior quality coins are curiously absent from many collections. The number of high quality pieces drops precipitously from PCGS certified MS 66 to MS 67 grades, from 186 to a mere 10 coins. This is an exceptional Peace dollar. The mint frost is thick and intensely lustrous. The striking details are fully brought up in all areas, and there are no mentionable abrasions on either side. From the Emperor Norton Collection and accompanied by a Classic Photo Proof.

- 6251 1922-D MS 65 NGC. A lightly toned, original specimen, with cool frosty luster. The fields show few marks of any sort, and the strike is solid throughout.
- 6252 1922-D MS 65 PCGS, two pieces, one is brilliant and the other shows just the slightest golden patina. Both are sharply struck. (Total: 2 coins)
- 6253 1922-D MS 65 PCGS, two pieces, both are fully struck and both are untoned. (Total: 2 coins)
- 6254 1922-D MS 65 PCGS, lustrous and well struck with a few minor abrasions; 1924 MS 65 NGC, peripherally toned; and (2) 1924 MS 65 PCGS, both have brilliant obverses with streaks or spots of color on the reverse. (Total: 4 coins)

Superlative 1922-D Peace Dollar



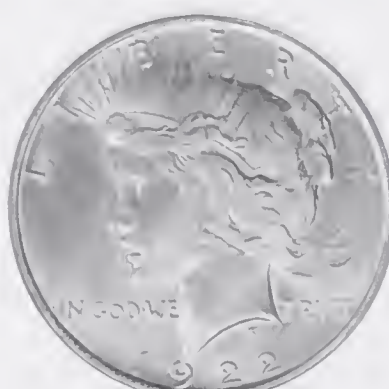
- 6255 1922-D MS 66 PCGS. A vibrant and exceptionally clean '22-D that displays a strong strike in all areas. Both sides are just a few tiny water stains from full brilliance.

1922-D Dollar, MS 66 PCGS



- 6256 1922-D MS 66 PCGS. Fully detailed in all areas and showing bright mint luster throughout.

Superb MS 66 1922-D Dollar



- 6257 1922-D MS 66 PCGS. Although minted in large numbers (in excess of 15 million pieces), there are surprisingly few high grade examples known of the '22-D. This is one of the few, and it is truly an exceptional coin, as are all the Peace dollars from the Norton Collection. The obverse shows a curious "orange peel" effect that is sometimes found on this issue, a defect actually caused by excessive die wear, but nevertheless giving the coin a granular, matte-like appearance that is quite appealing. Brilliant throughout with only one small abrasion—a tiny tick located just below the eye of Liberty. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 56 in 66, only 1 finer (12/97).
- 6258 1922-D MS 66 NGC. Fully struck and untuned, with the only blemishes of note being a tiny cluster of marks well hidden in Liberty's hair. The obverse fields show traces of metal flow, giving that side a matte-like appearance, while the shimmering-white reverse could impress even the fussiest viewer.

Frosty-White 1922-D MS 66 Dollar



6259 1922-D MS 66 PCGS. Both sides exhibit a bright, frosty appearance and are impeccably preserved, showing a few trivial abrasions in the obverse field and another at the back of the eagle's head. Impressive quality indeed for this often poorly produced Denver issue.

6260 1922-D MS 66 NGC. A wonderful example, with abundant luster shimmering under a light coat of original silver-gold toning. The strike is especially sharp, and the obverse is nearly encircled by die cracks. This coin defines "original."

6261 1922-S MS 64 PCGS. Original, speckled, brown-gold toning covers both sides of this original coin. Close examination reveals the surface marks that probably account for the grade, but none are immediately visible. This is a coin for fans of toning.

6262 1922-S MS 64 ANACS, a mostly brilliant example that needs only a touch more sharpness in the centers to qualify as a gem; 1923-S MS 64 NGC, quite lustrous and framed in soft yellow-gold toning; and a 1925-S MS 64 PCGS, extremely sharp for a '25-S, but exhibiting a subdued, grainy luster on the obverse. (Total: 3 coins)

6263 1922-S MS 64 PCGS, a bit softly defined on the highpoints, brilliant; and a 1927-D MS 64 PCGS, sharply struck with thick mint luster. (Total: 2 coins)

Remarkable MS 66 1922-S From the "Emperor Norton Collection"



6264 1922-S MS 66 NGC. As with several S-mint Peace dollar issues, the deterrents to locating a superior quality coin are twofold: excessive bagmarks and weakness of strike, especially on the reverse. This piece has a bright, metallic sheen and the surfaces are remarkably clean for the issue. The only notable abrasions are a couple of shallow scrapes below the Y in LIBERTY on the obverse, and a barely discernable mark on the upper portion of the eagle's wing on the reverse. The striking details are far above average also with the only softness being on the rightmost feathers on the lowest row of the eagle's wing. Brilliant except for a faint accent of russet patina at the top of the obverse. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 3 in 66, none are finer (1/98).

6265 1923 MS 66 NGC, creamy, unmarked surfaces with a slight golden tint on the reverse; and a 1924 MS 66 NGC, a spectacular, well frosted example that is framed in delicate yellow-gold hues and is almost blemish-free. (Total: 2 coins)

Superior 1923 Peace Dollar--NGC MS 67



6266 1923 MS 67 NGC. Like the 1922-P, the '23-P is abundant in all grades except MS 67. This is one of only two pieces certified as MS 67 by NGC (1/98). The striking details on this piece are razor sharp, the mint frost booms across both sides, and there are no mentionable surface defects--just a couple of tiny ticks on the reverse. From the Emperor Norton Collection and accompanied by a Classic Photo Proof.

6267 1923-D MS 65 NGC. Brilliant, intensely lustrous surfaces, with the obligatory die breaks about the obverse periphery and a refreshing absence of marks.

6268 1923-D MS 65 PCGS. Sharply struck and mostly brilliant with a few splotches of light brown patina on each side. Excellent luster.

Bright MS 66 1923-D Peace Dollar Among the Finest Known



6269 1923-D MS 66 PCGS. This is undoubtedly one of the finest 1923-D dollars known--it is surely the finest we have handled in recent memory. There are several interesting and atypical features on this coin. First and most obvious, is the complete lack of die cracks. We find none on either side of this astonishing coin. Second, the fields are bright with a semi-reflective sheen, and one notices upon close examination that this is so because of myriad, faint die polishing marks done in the Mint. The striking details are also uncommonly bold, and there are very few abrasions present that usually bruise the surfaces of '23-D dollars. A stunning example of this scarce issue. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 18 in 66, none are finer (12/97).

Seldom Seen Gem 1923-S Dollar



6270 1923-S MS 65 NGC. The 1923-S is the rarest S-mint Peace dollar. It is usually found with numerous, heavy abrasions and a flat strike. This piece has uncommonly clean surfaces, and while far from fully struck, is actually much better detailed than most '23-S dollars seen. Sparkling mint luster is unaffected by even a hint of color. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 47 in 65, none are finer (1/98).

Superb MS 67 1924 Peace Dollar
From the "Emperor Norton Collection"



- 6271 1924 MS 67 PCGS. One of the more underrated Peace dollars, especially among Philadelphia issues. This piece is atypical in several respects from the usually encountered '24-P. The striking details leave nothing to be desired with complete design details throughout, even if they are not fully brought up like, say, a '22-P or '23-P. The surfaces are unblemished and covered with smooth, frosty mint luster. Heavy metal flow gives the coin a somewhat granular appearance in the fields which lends an "orange-peel" surface to the coin. Another outstanding coin from the Emperor Norton Collection which is also accompanied by a Classic Photo Proof.

Impeccable 1924 MS 67 Peace Dollar



- 6272 1924 MS 67 PCGS. Representing the ultimate quality in a Peace dollar this wonderfully clean '24-P is one-hundred percent brilliant and displays an intense frosty luster over both sides. Although the '24-P is a common coin, even in MS 65, one must not confuse the availability of certain common date Morgans in MS 67 with the rarity of any Peace dollar at the same grade level. In fact, for every example graded similarly in the entire Peace dollar series, over 50 Morgans have been certified as MS 67. Population: 10 in 67, none finer (11/97).

Sharply Struck Gem 1924-S Peace Dollar



- 6273 1924-S MS 65 NGC. This is one of the few strict gems we have ever offered of this elusive issue. The striking details are uncommonly bold for an S-mint Peace dollar with good definition on the hair curls of Liberty as well as the lowest row of feathers on the eagle's wing. Luster is more than adequate, being bright and frosted, and brilliant except for a light accent of golden-brown around the rim on each side. The obverse, once again, shows heavy metal flow which imparts a rippling, "orange-peel" effect to that side. The surfaces are virtually devoid of abrasions, the only one worthy of mention and the mark that probably keeps the coin from grading MS 66, is a thin scrape just left of the 1 in the date. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 46 in 65, none are finer (1/98).

Exceptional MS 67 1925 Dollar



- 6274 1925 MS 67 PCGS. As the most frequently encountered issue in the Peace dollar series in gem condition, the '25-P has a reputation for commonness. Yet, this is only true for lower graded pieces. Any Peace dollar in MS 67 is a rare item and worthy of consideration by beginning as well as advanced collectors. Golden toned, as are many coins of this issue, there are only two tiny marks that separate this piece from technical perfection: a tiny nick on the upper lip of Liberty on the obverse, and a small abrasion near the top of the eagle's wing on the reverse. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 27 in 67, only 1 finer (12/97).
- 6275 1925-S MS 63 PCGS, lustrous and pleasant, with a hint of yellow-gold patina; 1927-S MS 63 PCGS, bright, white, and frosty, with a small water spot at 10 o'clock on the obverse; and a 1928 MS 63 PCGS, muted luster with a light touch of bronze peripheral toning appearing on the obverse. (Total: 3 coins)



- 6276 1925-S MS 65 NGC. Only a couple of bags of '25-S dollars have ever surfaced, making this issue an absolute as well as a strike rarity. Very rarely is a coin encountered with a decent strike. This piece is actually above average for the date but it still displays notable weakness on the lowest row of feathers on the eagle's wing. The overall surfaces, however, are quite extraordinary. A few tiny abrasions are located on the eagle's wing, but the obverse is almost free of blemishes--reinforcing the impression of this being a high-end coin with potential for a possible upgrade. The bright surfaces have a hard, metallic sheen and are accented by a light overlay of golden-brown patina. An exceptional '25-S dollar. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 37 in 65, none are finer (1/98).



- 6277 1925-S MS 65 NGC. A brilliant and heavily frosted coin. The striking details are better defined than many dollars of this issue with complete plumage on the eagle, but the individual feathers are not fully brought up. A couple of large but shallow luster scrapes are located on the face and neck of Liberty.
- 6278 1926 MS 65 PCGS, two pieces, one is brilliant, the other golden toned. Both are fully struck. (Total: 2 coins)

Golden Toned MS 66 1926 Dollar



- 6279 1926 MS 66 PCGS. A splendid example of this low mintage (1.93 million pieces), yet relatively available issue. Bright and highly lustrous, each side displays the often-seen golden-yellow toning found on many '26-P dollars. The surfaces are virtually abrasion-free with the only marks of note being at the top of the eagle's wing on the reverse. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 43 in 66, none are finer (1/97).
- 6280 1926 MS 66 PCGS. A superior type coin that is sharply struck throughout and shows light pastel toning.

6281 1934 MS 63 PCGS. Heavy white, with a fine line brown toning area that appears as small commentary by the circle. 1934 MS 63 NGC. Heavy, without surface with an airbrushing of light gold, and a 1935 MS 63 PCGS. Heavy cream satin, with a particularly nice reverse. (Total: 3 coins.)

6282 1926-D MS 66 NGC. Fully struck and satiny with a few specks of golden (rose) color on each side.

Stunning 1926-D Peace Dollar--MS 66



6283 1926-D MS 66 NGC. The 1926-D is the most consistently well struck D-mint Peace dollar. It is also one of the most easily obtainable coins to find in gem condition. However, in MS 66 there are all too few specimens available considering the demand for such pieces. This coin has the bright, satiny luster the issue is so well known for, and there are virtually no abrasions on either side of this remarkable coin. The brilliance is interrupted, though, by an occasional speck of russet colored patina--these specks at first glance resemble abrasions but close examination only confirms the superior state of this coin. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 37 in 66, only 3 finer (1/98).

6284 1926-S MS 65 NGC. This dazzling '26-S has enough luster for two Peace dollars and ample sharpness to boot, with pale violet patina just forming at the edges.

One of the Finest Known 1926-S Dollars--Ex: Jack Lee



6285 1926-S MS 66 PCGS. Ex: Jack Lee. Very sharply struck, all the feathers are present on the lowest row of the eagle's wing. The sharpness of strike and the smooth, virtually unblemished surfaces combine to make this a virtually unimprovable '26-S dollar--a tribute to the good taste of both Jack Lee and the assembler of the Emperor Norton Collection. Rather than being strictly brilliant, the surfaces have a light haze of gray patina, more noticeable on the obverse, and a hint of pale olive-golden seen here and there. This light patination in no way obscures the dazzling mint brilliance that lays just beneath this thin film interference. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 13 in 66, only 1 finer (12/97).

1927 Peace Dollar, MS 65 PCGS



6286 1927 MS 65 PCGS. Fully struck with rich golden patina over both sides, particularly the obverse, and virtually abrasion-free. A popular, low mintage issue.

Solid Gem 1927 Peace Dollar



6287 1927 MS 65 PCGS. While not the rarest or the highest graded dollar in the Emperor Norton Collection, this piece is typical for the quality found in this impressive set. Sharply defined throughout, the satiny luster is interrupted by only a few, small abrasions, most of which are located on the reverse. Another exceptional gem from the Emperor Norton Collection that is also accompanied by a Classic Photo Proof.

Pleasing MS 65 1927 Peace Dollar



6288 1927 MS 65 PCGS. Boldly struck with milky olive-gold and pale violet patina over both sides and a refreshing absence of surface marks. The '27-P is a popular, low-mintage issue and becomes quite difficult above the MS 64 grade level.

Premium Quality MS 65 1927-D Dollar



6289 1927-D MS 65 PCGS. A long-standing semi-key in the Peace dollar series, the '27-D has proved to be very elusive in strict gem condition in spite of an original bag that was sold at auction several years ago. This piece shows the usually seen bright, satiny, mint luster and a strong strike. However, it lacks the deep gouges that plague so many of the mint state survivors of this issue. In fact, one would be hard pressed to single out a single distracting abrasion, and those that are present are quite small and appear to be limited to the reverse. A touch of pale golden patina is spread across each side. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 59 in 65, only 4 finer (12/97).

6290 1927-S MS 64 NGC. An essentially brilliant coin, with just a hint of golden toning about the borders. Sharply detailed and showing minor, mostly well-hidden contact marks.

"I have found my experience with Heritage to be honest, straightforward and very businesslike. You have always tried to accommodate my needs and desires and have done a very good job. Keep up the good work."

J.D.L. of Vidalia, GA

Flashy Gem BU 1927-S Dollar From the
"Emperor Norton Collection"



6291 1927-S MS 65 NGC. The semi-prooflike finish on this coin is typical for the issue, and shows the mostly brilliant, satiny luster to best effect. Unlike many S-mint Peace dollars, however, the striking details on this coin are almost fully brought up with strong definition on the eagle's wing and the hair of Liberty. There are virtually no abrasions on this peripherally toned coin, making it easy to recognize as a high-end '27-S and a candidate for a potential upgrade. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 42 in 65, only 1 finer (1/98).

Lustrous and Scarce Gem 1927-S Dollar



- 6292 1927-S MS 65 NGC. A vibrant, gem quality example of this long-underrated Peace dollar issue. The surfaces have only a few hidden tick marks, the luster is blazing bright, and the strike is above average. A whisper of toning is forming around the periphery of the obverse and reverse.

- 6293 1928 MS 64 NGC. Swirling orange and lilac patina atop minimally abraded surfaces. A choice survivor from the lowest mintage Peace dollar issue.

Key Date 1928-P in MS 65 Condition



- 6294 1928 MS 65 PCGS. With a mintage of only 360,649 pieces, the '28-P is constantly in demand by collectors and investors alike. It is not really that elusive in mint condition as so many were saved at the time of issue. However, fully struck pieces such as this one are quite difficult, and coupled with a clean, problem-free appearance such as found on this piece, the '28-P can be considered a challenge for even the most advanced collector. The bright, lustrous surfaces display just a hint of light patina on the obverse, but none on the reverse. From the Emperor Norton Collection and accompanied by a Classic Photo Proof.

- 6295 1928-S MS 64 PCGS. A solid example, with some claim to a gem designation. This coin has plenty of luster, with just a touch of gold toning. Most of the design details are present, and there are few distracting marks. Worth a close examination.

- 6296 1928-S MS 64 PCGS. Ignore the insert when examining this coin, and you will expect it to be called a full gem. This coin gleams with luster, accented with light golden toning. The surfaces have a creamy look, disturbed by very few marks of any sort. With so many positive attributes, one has to look for negatives to note that the centers could use a little more definition. This coin is a "looker."

- 6297 1928-S MS 64 NGC. A premium quality Peace dollar that has all of the qualities of a gem at first glance. The luster is abundant, and the fields show few distracting marks. Only close examination reveals that some of the feathers on the eagle's head have been scraped. This coin has a quality look about it.

Upper-End Gem 1928-S Dollar



- 6298 1928-S MS 65 NGC. Unlike most '28-S dollars, this piece is well (but by no means fully) struck. The frosted mint luster is bright and shimmering beneath a pale overlay of golden-brown patina. This is one of the finer '28-S dollars we have seen. It is clearly a cut above the usually seen gem examples of this issue, and therefore is a possible candidate for an upgrade. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 27 in 65, only 1 finer (1/98).

- 6299 1934 MS 65 NGC. Light mauve toning, with perhaps a touch of green, uniformly covers both obverse and reverse. The strike is solid and the marks few on this gem. Always desirable in this condition, and especially so original.

- 6300 1934 MS 65 PCGS. Fully struck, and while originally toned, the toning may not appeal to everyone. Each side has a timely speckled overlay of golden-brown color that is somewhat deeper on the reverse. Minimally abraded.

Scintillating, Toned MS 66 1934 Peace Dollar



6301 1934 MS 66 NGC. A sharply struck example of this low mintage, and perennially popular Philadelphia issue. The satiny luster is bright over each side and covered on the obverse by an almost electric-green patination, while the reverse has a more subdued pinkish-gray overlay. An exceptionally clean example, and one of the few toned coins from the Emperor Norton Collection. Accompanied by a Classic Photo Proof.

6302 1934-D MS 65 ANACS. Lightly toned with satiny luster and a few minor abrasions.

Superb MS 66 1934-D Peace Dollar



6303 1934-D MS 66 PCGS. An absolutely stunning coin, regardless of date or mintmark. Each side is bright and untoned with satiny luster that is unparalleled in our experience with this issue. Sharply struck throughout and exceptionally clean for a mintmarked issue. The only abrasions we see are over the eagle's right wing on the reverse, and we hasten to add, these are minor. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 18 in 66, none are finer (12/97).

6304 1934-S MS 63 PCGS. A well struck example with a light haze of pastel yellow-gold patina over flashy satin surfaces.

1934-S Peace Dollar, MS 64 PCGS



6305 1934-S MS 64 PCGS. A shimmering, satiny example of this most famous Peace dollar condition rarity. The pristine surfaces show a dash of golden color over each side, but the coin generally presents as untoned.

Premium Quality Gem BU 1934-S Peace Dollar



6306 1934-S MS 65 NGC. While eclipsed now as the undisputed key to the series, with several other S-mints worth more in gem condition, the '34-S still carries a certain "cachet" of a key issue that has been long respected in the marketplace. This is a fully struck piece that has bright mint frost and not a trace of toning. Each side shows only one tiny tick: on the obverse a barely discernable cut is located on the lower portion of the cheek of Liberty, while on the reverse a small abrasion lays across two rays of the sun near the rim between 4 and 5 o'clock. This coin truly looks the part of an MS 66, not a 65, and we would not be surprised to see it someday in the higher graded holder. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 35 in 65, only 6 finer (1/98).

Lightly Toned 1934-S MS 65 Peace Dollar



6307 1934-S MS 65 NGC. A satiny, high-end example of this popular Peace dollar key. Both sides are mostly brilliant in the centers and gradually turn more golden at the margins. The obverse is exceptionally clean save for a small mark above Liberty's eye while the reverse shows no mentionable abrasions. Interestingly, while the '34-S remains the key to the series in total number of mint state coins, in gem condition it is surpassed by several other issues.

Near-Flawless MS 66 1935 Peace Dollar



6308 1935 MS 66 NGC. An impressive example of this late-date Peace dollar issue. The surfaces are nearly flawless and display attractive mint frost. Fully struck, there is just the slightest hint of color on each side, but the coin basically presents as untoned. A memorable 1935 dollar and one of the most technically impressive coins from the Emperor Norton Collection. Accompanied by a Classic Photo Proof. Population: 22 in 66, only 1 finer (1/98).

6309 1935-S MS 65 ANACS. Satiny, well struck, and showing just a bit of light toning about the peripheries on each side. A scarcer issue so fine.

1935-S Peace Dollar in MS 66-Ex: Jack Lee



- 6310 1935-S MS 66 PCGS. Ex: Jack Lee. An excellent overall appearance has made this issue a consistent favorite of both collectors and investors. This piece has lovely mint frost and shows no singularly distracting abrasions that could interrupt the flow of luster around the surfaces. Well struck and mostly brilliant, there is just the slightest accent of pinkish-brown patina on each side, but the coin still presents as untoned. From the Emperor Norton Collection and accompanied by a Classic Photo Proof. Population: 45 in 66, none finer (12/98).

CERTIFIED PROOF SET

High Grade 1899 Proof Set



- 6311 1899 Proof Set. All the coins are NGC certified. Included are: Cent PR 66 Red. A beautiful, deeply mirrored, cherry-red coin, only close inspection reveals a few tiny flecks of carbon.



Nickel PR 64. Well mirrored, a shallow staple scratch on the obverse accounts for the grade but is largely concealed by bright golden-olive toning, while the reverse has ice-blue patina and a few specks of carbon.



Dime PR 67. A nearly flawless coin that is mostly brilliant except for slight wear around the margins. The devices are heavily frosted against deeply mirrored fields.



Quarter PR 66. Like the dime, the devices are heavily frosted against deeply reflective fields, and both sides are brilliant except at the peripheries.



Half Dollar PR 67. The brilliance has a light, milky haze over each side and cameo contrast is noted between the fields and devices. There is just the faintest trace of russet patina at the denticles, really not enough to keep the coin from being considered as brilliant.



Dollar PR 67. Brilliant and deeply mirrored with near-perfect surfaces. A lovely, well-matched, high grade proof set. (Total: 6 coins)

CERTIFIED COMMEMORATIVE GOLD

- 6312 1905 Lewis and Clark MS 63 PCGS. Semi-prooflike with rich orange-gold color, and a few small field marks.

1905 Lewis and Clark Dollar, MS 66 NGC



- 6313 1905 Lewis and Clark MS 66 NGC. A very rare, gem example of what is the undisputed key issue in the commemorative gold series. There are virtually no contact marks on either side, an extremely rare occurrence on this issue. The coin has a lovely mixture of gold-en-rose and green-gold patina over both sides. For the finest collection. Population: 11 in 66, none finer (2/98)



6314 **1915-S Panama-Pacific Quarter Eagle MS 67 NGC.** The Pan-Pac quarter eagle is a triumph of Neo-Classicism in modern coinage. This popular coin is actually quite scarce in all grades with the finest examples being especially elusive and highly sought after. Each side of this piece is virtually free from the abrasions that can be so visually distracting on lower graded coins. The thick, satiny surfaces exude a warm, variegated pinkish-rose and pale olive patination that is very attractive. One tiny alloy spot is noted at 4 o'clock on the reverse border. Population: 11 in 67, none are finer (2/98).

6315 **1926 Sesquicentennial MS 64 PCGS.** Deep golden-rose color with slight accents of lilac.

6316 **1926 Sesquicentennial MS 64 PCGS.** Deep reddish patina covers each side and helps subdue the effect of several abrasions.

6317 **1926 Sesquicentennial MS 64 PCGS.** Well struck, the brightly lustrous surfaces show deeper accents of peripheral golden-rose patina.

Splendid MS 66 1849 No-L Gold Dollar



6318 **1849 No-L MS 66 PCGS.** A highly lustrous example of this always-popular first year issue from the gold dollar series. The surfaces are very bright with splendid mint frost, and most of the devices are fully struck (only a few obverse stars are not). At the top of the reverse is a spectacular three-part die crack, surely making this the terminal die state. Population: 10 in 66, none are finer (2/98).

6319 **1851 AU 55 NGC, softly struck; 1851 AU 58 NGC, also softly struck but nearly complete mint luster; 1852 XF 45 PCGS, deep reddish patina; and an 1857 AU 58 NGC, muted gray patina and slightly weak in the centers. (Total: 4 coins)**

6320 **1851 MS 63 PCGS.** Sharply struck on the obverse with deep, reddish patina overall.

6321 **1853 MS 61 NGC, sharply struck in the centers with light yellow-gold color; and an 1870 MS 62 PCGS, the semi-prooflike fields have an overlay of muted reddish patina. (Total: 2 coins)**

Mint State 1855 Type Two Gold Dollar



6322 1855 Type Two MS 62 PCGS. There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for the type, with well defined hair curls and date details. There is the usual amount of die clashing evident on each side. An attractive, virtually select example of this popular, short-lived issue.

6323 1855-O XF 45 PCGS. A moderately scarce gold dollar and a popular and important one as it is the final year of gold dollar production from the New Orleans mint as well as the only O-mint Type Two. A tad softly struck in the centers, as usual, the surfaces have a pleasing yellow-gold color and minimal surface disturbances for the grade.

6324 1857 MS 63 NGC. Lustrous and well struck. The 1857 is one of the more common dates among early Type Threes, but is still a difficult coin in higher grades.

Near Mint 1857-D Gold Dollar



6325 1857-D AU 58 NGC. An elusive D-mint dollar that most often comes poorly struck, although not notoriously so for a Dahlonega issue. This piece is reasonably well detailed and retains a generous amount of pillowy luster about the devices. The surfaces are clean throughout with pale golden color and curious, but distinct raised segments about the reverse border, like those seen with more regularity on 1856-D dollars. Douglas Winter, in his most recent book *Gold Coins of the Dahlonega Mint 1838-1861* writes: "Along with the 1850-D, it (the 1857-D) is the most underrated Dahlonega gold dollar." Population: 10 in 58, 3 finer (12/97).

Rare Mint State 1858-D Gold Dollar



6326 1858-D MS 62 PCGS. One of the few mint state survivors of this elusive Dahlonega gold dollar, a rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are susceptible to areas of weakness, but in this case the bluntness is only minor. There is complete mint luster on both sides and the fields are bright. The color of the coin is an even yellow-gold and abrasions are minimal. Population: 1 in 62, 2 finer (1/98).



6327 **1858-S MS 62 NGC.** The '58-S has a mintage of only 10,000 pieces and is an important condition rarity in AU and mint state. This piece possesses full, shimmering mint luster that exhibits a hint of reflectivity on the obverse and is tinged in a light reddish-gold patina. There are no obvious blemishes on either side, just a few tiny field marks confined mostly to the obverse. This is the finest example thus far certified by NGC (2/98), PCGS has graded one finer, an MS 63 (12/97).



6328 **1860-S MS 64 NGC.** The final year of S-mint gold dollar production, save for a brief re-introduction a decade later that lasted for just a year. Just 13,000 pieces were struck and, in mint state, the '60-S is very nearly on par with the very difficult San Francisco issues that preceded it. This piece is perhaps the finest we have ever encountered, boasting an outstanding strike and shimmering luster that screams out originality. Examination with a glass reveals a few minor facial marks, the only distractions of any real merit. Population: 3 in 64, none finer (1/98).



- 6329 1861-D MS 60 NGC. Rare in all grades and the key issue in the gold dollar series. An undetermined number of pieces were struck (all by Confederate forces) but probably no more than 1,000-1,500 coins. Very few pieces survived the war in mint condition, and we believe this may be the first we have handled in at least the last six years. While it is essentially meaningless to discuss "eye appeal" in relation to this issue, we can say that this piece is more attractive than others we have seen. Softly struck on the U in UNITED and showing occasional softness on several other peripheral letters, the reverse is quite well defined, and overall the surfaces retain complete mint luster. The orange-gold color of the coin has taken on a tinge of lilac patina on the highpoint of the cheek of Liberty as well as on the upper curls of Liberty's hair. Just outside the Condition Census listed in Doug Winter's reference on D-mint gold, this piece was apparently recently graded as it does not appear on the 2/98 census data from NGC. Only three pieces are finer.

Choice Unc. 1864 Gold Dollar



6330 1864 MS 64 PCGS. A boldly struck example of this Civil War era scarcity, one of a mere 5,900 business strikes produced. This piece is quite well struck for an 1864 and is tinted in a mixture of green-gold and orange. The fields display very slight prooflike tendencies, but reveal a multitude of die striations on the obverse. Only a small patch of roughness on Liberty's cheek stands in the way of a gem rating. Population: 10 in 64, 10 finer (12/97).

6331 1869 AU 55 PCGS. With only 5,900 pieces struck, this coin is bright and well struck, with luster still radiating from the periphery. A rare and welcome opportunity for the date collector.

Sharp Uncirculated 1870-S Gold Dollar



6332 1870-S MS 61 PCGS. Final branch mint gold dollar and quite scarce, as its tiny mintage of 3,000 coins suggests. This is a sharply struck piece with complete knot detail at the bottom of the wreath. The fields have a faint shimmer of reflectivity and there are no obvious or distracting blemishes, as one might expect from a modestly graded mint state coin. Population: 7 in 61, 20 finer (12/97).

6333 1872 MS 62 PCGS. One of 3,500 business strikes issued and, unlike the hoard dates from the 1880s, uncirculated specimens are legitimately scarce. The surfaces are a bright yellow-gold and show the expected prooflike finish.

Cameo Prooflike 1880 Gold Dollar



6334 1880 MS 63 PCGS. Flashy prooflike surfaces with a cameo appearance, this low mintage (1,600 pieces) issue is marred only by a number of tiny field marks on each side. Still, an eye-catching example of a Type Three one-dollar gold.

1880 Gold Dollar, MS 66 NGC



6335 1880 MS 66 NGC. With a business strike mintage of only 1,600 pieces, this date is not necessarily considered a type coin, but this coin's superlative grade and condition rarity can place it in a superb type collection as well as a high grade date set. The strike is as sharp as one could ever expect to see. The devices and fields exhibit a satiny appearance, not the prooflike finish as is often seen. For pedigree purposes, there are a couple of tiny field marks in the left obverse field, and a spot of planchet porosity adjoining the E of UNITED. There are several dark, grease-like stains across the top of the reverse.

CERTIFIED CLASSIC QUARTER EAGLE

6336 1834 Classic quarter eagle AU 50 NGC, sharply defined with much reddish patina; and an 1834 Plain 4 Classic half eagle AU 50 NGC, a clean coin but softly struck on Liberty's hair curls, as usual. (Total: 2 coins)

CERTIFIED LIBERTY QUARTER EAGLES

6337 1843-O AU 55 NGC. While the coin shows little wear from circulation, the fields display many small marks. Die cracks at the bottom of the reverse add interest. Branch mint gold in high grade always attracts spirited bidding attention.

6338 1847-C XF 45 PCGS. A common issue by Charlotte mint standards, this piece has bright yellow-gold surfaces that are moderately abraded and show the usual striking softness in the center of the reverse.

6339 1852 MS 62 NGC. A lustrous specimen, with light copper toning at the rims. Lots of eye appeal.

Near-Mint 1857-O Quarter Eagle



6340 1857-O AU 58 PCGS. Typically, this issue always comes with weak striking impressions, and this example should be considered somewhat of an exception, in that it is quite sharp. Many of the remaining coins only grade VF, XF, or so, with near mint state pieces being rarely encountered. The surfaces of this specimen are satiny and tinted a pale green-gold color. Superior for the grade.

6341 1857-S AU 53 NGC. Some original mint luster remains in the protected areas. A few surface depressions can be seen after intense scrutiny. Early S-mint gold remains extremely popular with specialists.

Near-Mint 1858-C Quarter Eagle



- 6342 1858-C AU 58 NGC. One of just 9,056 pieces struck, with an estimated surviving population of 100-150 coins. Usually seen with a soft strike and planchet irregularities, this piece is a bit weak in the centers but the surfaces are almost free from planchet problems. Lustrous, orange-gold surfaces.

1859 Type One Reverse Quarter Eagle



- 6343 1859 Type One Reverse MS 60 NGC. Sharply struck on the obverse with localized weakness on the reverse limited to the eagle's left leg. Deep golden color overall. Population: 1 in 60, only 2 are finer (1/98).

Exceedingly Rare 1860 Type One Reverse Quarter Eagle



- 6344 1860 Type One Reverse AU 58 NGC. Reported to exist but not officially discovered until late 1990. The Type One reverse, also known on C-mint and S-mint quarter eagles of the same year, displays closed talons and the lowest arrowhead almost touches CA in AMERICA. Deep orange-gold color with satiny fields. This is the only example thus far certified by NGC. A significant offering for the gold specialist.

Rare 1861 Quarter Eagle, Old Reverse Design



- 6345 1861 Old Reverse MS 61 PCGS. Very rare with the Type One reverse, only a handful of 1861 quarter eagles are believed known today from this leftover reverse hub from 1859. Sharply struck on the obverse, there are a minimum of contact marks for the grade.

- 6346 1861 New Reverse MS 62 PCGS. Sharply struck.

- 6347 1862 MS 61 NGC. A pleasing mint state example of this Civil War era date. Bright surfaces with a few light marks below Liberty's bun.

Famous 1875 Quarter Eagle, One of 400 Minted



- 6348 1875 AU 50 PCGS. The 1875 quarter eagle is a coin whose reputation for rarity is known outside the relatively small group of specialists concerned with 19th century rare gold. Its mintage was a paltry 400 business strikes, with 20 proofs also struck. Proofs are more available than high grade business strikes, and coins above the XF level are exceptionally rare. This piece is definitely a business striking, as evidenced by the low date and the distant 5. The fields are a bright yellow-gold and display myriad tiny circulation marks that serve to defray any prooflikeness. A reasonably affordable opportunity to acquire a genuine rarity.

6349 1877-S AU 58 NGC, softly struck in the centers with nearly full mint state luster; 1925-D AU 58 PCGS, good luster; and a 1929 MS 60 PCGS, deep reddish-orange color and a grease stain (as struck) at the top of the headdress. (Total: 3 coins)

1885 Quarter Eagle, MS 61 NGC



6350 1885 MS 61 NGC. As with even lightly circulated examples, this piece displays flashy prooflike qualities and the surfaces are quite bright. A very scarce date with an original mintage of only 887 pieces.

6351 1893 MS 63 NGC. Satiny luster with crimson and olive highlights. One of the more common quarter eagles from this decade, although only 30,000 business strikes were issued.

6352 1905 MS 64 PCGS. Exceptional, subtly variegated mint luster. Sharply struck throughout and definitely an upper-end piece.

Gem 1907 Liberty Quarter Eagle



6353 1907 MS 65 PCGS. A sharply struck final year issue that possesses full, satiny luster under swirling golden-orange patina and shows no distracting blemishes on either side.

6354 1907 MS 65 PCGS. An exceptional, full gem Liberty quarter eagle that is definitely a high-end piece. Fully struck, the surfaces are bright and exude a warm, reddish-orange mint luster that is virtually unscathed by abrasions.

CERTIFIED INDIAN QUARTER EAGLES

6355 1908 MS 64 PCGS. Attractive, deep reddish tinted surfaces.

6356 1910 MS 62 NGC, sharply defined; 1911 MS 62 NGC, bright overall with a faint overlay of pinkish-rose patina through the headdress; 1913 MS 62 NGC, variegated coloration; and a 1927 MS 62 NGC, bright and fully struck. (Total: 4 coins)

1911-D Indian Quarter Eagle



6357 1911-D MS 62 PCGS. A solid mint state example of this scarce, key issue in the Indian quarter eagle series. Fully struck with a sharply defined mintmark, the basic yellow-gold color of the coin is slightly muted, that being the foremost grade-limiting factor.

6358 1912 quarter eagle AU 53 PCGS; (2) 1879 half eagles AU 58 NGC, both are sharply struck; 1879-S half eagle AU 50 NGC, semi-prooflike fields; and an 1882-S half eagle MS 60 ANACS, sharply struck and bright in the fields. (Total: 5 coins)

6359 1913 MS 62 PCGS, well struck with occasional reddish patina; 1925-D MS 62 PCGS, bright and fully struck; and a 1929 MS 62 PCGS, orange-gold color. (Total: 3 coins)

Gem 1925-D Quarter Eagle



6360 1925-D MS 65 NGC. Complete, pinpoint striking details are noted on each side of this bright, satin-surfaced gem. A delightful example of this very scarce type in gem condition.

6361 1926 MS 64 PCGS. A splendid type coin that looks more the part of an MS 65 than a 64. The glowing, lustrous surfaces are nearly abrasion-free and the devices are fully struck. An excellent value.

1927 Quarter Eagle, MS 65 PCGS



6362 1927 MS 65 PCGS. Not surprisingly, this is a series in which MS 65 examples (of any date) are quite scarce. After all, the incuse design leaves the flat fields with no protection whatsoever from contact with other coins and foreign objects. As a result, a limited number of gems have been certified by the services. This satiny example has soft, yellow-gold surfaces and only a few light field marks on the reverse.

6363 1929 MS 62 PCGS; 1909-D half eagle MS 62 PCGS; and a 1932 eagle MS 62 PCGS, a worthwhile type lot of twentieth century U.S. gold coins. (Total: 3 coins)

6364 1929 MS 62 PCGS, sharply struck but a few field marks account for the grade; 1882 half eagle MS 61 PCGS, variegated yellow-gold and reddish patina; 1900 half eagle MS 61 PCGS, well defined in the centers; and a 1904 half eagle MS 62 PCGS, bright and fully struck. (Total: 4 coins)

CERTIFIED THREE-DOLLAR GOLD PIECES

- 6365 1854 AU 55 NGC. The high surfaces have a few field marks, as you would expect, and the high points are not completely brought out.
- 6366 1854 AU 55 PCGS. Sharply struck with subtly variegated coloration. An attractive near-mint three.
- 6367 1854 MS 61 PCGS. A sharply struck, minimally abraded example of this popular date. Just lacking a bit of luster.

Near-Gem 1854 Three-Dollar From the Donald Carter Collection



- 6368 1854 MS 64 NGC. First year of issue and one of the most widely saved dates in the series, the 1854 is also distinctive as the only year in which small letters were used on the reverse. This is an uncommonly well defined coin that has bright mint luster and has taken on a faint overlay of reddish patina. An exceptional, high grade example of this always-popular issue. Population: 36 in 64, only 9 are finer (1/98). (See Color Photo)

Problem-Free Choice XF 1854-D Three-Dollar



- 6369 1854-D XF 45 NGC. We have been very fortunate to offer several examples of this key three-dollar issue over the past six months. This piece is easily the finest we have seen of those we have offered. Only 1,120 pieces were struck of this near-legendary coin. As always, the striking details are soft with especially weak definition on the U in UNITED and doubling on TED (both of which are diagnostic). The surfaces are remarkably free from handling marks, scratches, or any other type of post-striking impairments. Medium orange-gold color overall, faint portions of mint luster can still be made out in the more protected areas of the design. (See Color Photo)
- 6370 1855 AU 50 PCGS, deep orange-gold color; and an 1856 AU 50 PCGS, bright, semi-prooflike fields. (Total: 2 coins)

Superior 1855 Three-Dollar



- 6371 1855 MS 64 NGC. The 1855 is one of the more available of the early date threes. However, when contrasted to a truly common date, such as the 1854, one immediately notes that the mintage of the 1855 is about one-third that of the 1854 and in mint state it is at least two dozen times rarer. This, of course, is because the 1854 is a first year of issue and was saved as a memento of this unusual denomination. Nowhere near as many 1855s were set aside, and as a result high grade pieces such as this are infrequently encountered. The surfaces of this coin are intensely lustrous with a shimmering quality that overpowers all other attributes the coin possesses. The striking details are not completely brought up, and there are a couple of stray abrasions here and there, but one comes away with an impression of overpowering luster and originality. Population: 9 in 64, none are finer (1/98). (See Color Photo)

Seldom-Seen 1856 Three-Dollar in MS 63



- 6372 1856 MS 63 NGC. The 1856 is relatively available as a date, but is really quite challenging in select condition, much more so than the two previous Philadelphia issues. While softly struck, as always, on the lower hair curls of Liberty and the bow knot of the wreath, the central details on the hair strands of Liberty are remarkably sharp and complete. Both sides are free from any mentionable abrasions, but the coin lacks enough luster to carry it to the next grade level. Still, one of the finest examples known of this early P-mint three. Population: 6 in 63, only 3 finer (1/98). (See Color Photo)

- 6373 1857 MS 61 NGC. One of the scarcest of the early P-mints, much more challenging than the 1854, '55, or '56; yet, an issue that lacks a sufficiently low mintage to be truly memorable to those collectors who live and die by mintages and the rarity they may indicate. A bit softly struck, the surfaces otherwise are very clean and problem-free but are dull for a series that is often noted for exceptionally lustrous coins. Population: 14 in 61, 18 finer (1/98).

Lustrous MS 63 1859 Three-Dollar



- 6374 1859 MS 63 NGC. The 1859 is one of the more infrequently encountered dates among the early issues in the three-dollar series. It is especially elusive in mint condition with select specimens of the greatest importance. This is a well struck piece that has superior luster characteristics. It has none of the often-seen die clash marks but there are a number of tiny abrasions on each side that account for the grade. Boldly repunched on the 9 in the date. Population: 6 in 63, only 14 finer (1/98). (See Color Photo)

- 6375 1860 MS 61 NGC. Well struck, the usually seen striations in the fields are subdued on this piece by the deep orange-gold color present.

Select Uncirculated 1861 Three-Dollar



- 6376 1861 MS 63 NGC. Very scarce in all grades and especially challenging in mint condition, the 1861 has an original mintage of only 5,959 pieces. There have only been five coins certified to date (1/98) by NGC with another five in higher grades. This is an especially attractive specimen that has subtly variegated rose and lilac patina, and just a touch of softness on the lower hair curls of Liberty. Very light die striations can be seen in the fields, but are largely subdued by the lovely patination. A few shallow planchet flakes are out of the lower obverse field between the point of the bust and the U in UNITED. A charming three-dollar and one of the most appealing pieces from the Donald Carter Collection. (See Color Photo)

Gem Uncirculated 1862 Three-Dollar
The Finest Certified By Either Service



6377 1862 MS 65 NGC. With a mintage of 5,750 pieces, circulated 1862 threes are available, but are certainly not in great supply. Generally the 1862s that are available are XF or worse, with only a handful of pieces known today in strict mint condition. This is the finest example graded by either of the major grading services (1/98), but it may only be tied for finest known with two others--Taghione mentions a pair of MS 65 coins in his work on the series (of course, we do not know if these pieces would meet the standards for MS 65 required today). This coin has very pronounced die striations in the fields, a Mint-made occurrence common to all 1862 threes. These striations impart a bright semi-prooflikeness which is blended with mint frost, the mixture of which is often seen on high grade threes but rarely encountered in other series. Striking details are uncommonly bold, and there are few abrasions, the only ones of note being a pair of parallel scratches just to the right of the 2. (See Color Photo)

6378 1863 AU 58 NGC. Typical of the coins known of this issue, the fields show die clash marks and pronounced die striations. The surfaces are bright overall and retain almost complete mint luster. The obverse has a deeper orange-gold color while the reverse displays a brighter yellow-gold surface.

Superb Mint State 1863 Three-Dollar



6379 1863 MS 66 PCGS. Another briefly minted three and one that is usually seen with at least ten points of wear, from a mintage of 5,000 business strikes. This outstanding piece is light in color with orange peripheral accents on the obverse. There is little reflectivity in the fields, although the obverse is clearly striated after having been struck from freshly polished dies. Clash marks about the portrait and within the wreath are more normal than peculiar to this date. Population: 2 in 66, 3 finer (12/97).

Scarce Mint State 1864 Three-Dollar



6380 1864 MS 61 NGC. Bright overall and retaining complete mint luster, but the surfaces are interrupted by numerous small abrasions on each side, these accounting for the grade. A bit softly struck as well on the highpoints of the design, the fields are striated, as with most examples of this issue. Population: 3 in 61, only 8 finer (1/98).

Problem-Free, Near-Mint 1865 Three



6381 1865 AU 58 NGC. With an original mintage of only 1,140 pieces, the 1865 is one of the scarcest Philadelphia issues in the series. It has been estimated that perhaps 65 or fewer specimens exist in all grades. This is a bright, semi-prooflike coin that has muted orange-gold surfaces and numerous, small abrasions, none of which merit individual mention. Very seldom located in better grades, this is one of only 6 pieces so graded by NGC with 8 finer (1/98). (See Color Photo)

6382 1866 AU 58 PCGS. A scarce three-dollar issue, one of 4,000 business strikes, and especially elusive in and near mint condition. This piece shows slightly reflective fields, as usual for this date, and the striking details are well defined except on the lower portion of the reverse around the bow knot.

Very Scarce Mint State 1867 Three-Dollar



6383 1867 MS 62 NGC. While the literature for this issue indicates there are a number of issues from the 1860s that are rarer in mint state, that assertion has not proved true for the coins that have been submitted to the major grading services over the past twelve years. Only 1 other MS 62 has been certified by NGC with a single piece graded higher (1/98). Granted, the numbers are higher for PCGS certified coins, with 3 in 62 and 9 higher, but the 1867 is still a scarcer coin in the better grades of mint state than has previously been stated. This piece, like other P-mints from the 1860s, has a combination of semi-prooflikeness and frosted mint luster. The surfaces are lightly abraded, the overall effect of which yields the MS 62 grade. Reddish-golden color over each side. (See Color Photo)

Reflective 1868 MS 61 Three-Dollar



6384 1868 MS 61 NGC. Light, milky patina over both sides, with faint scuffiness in the more exposed areas of the otherwise reflective fields. Population: 11 in 61, 18 finer (1/98).

Prooflike MS 62 1868 Three-Dollar



6385 1868 MS 62 NGC. While one of the more frequently encountered dates from the 1860s, this is an issue that we have not handled more than a couple of mint state coins of over the past six years (the finest being a remarkable MS 66). This piece is typical for the issue with brightly reflective, prooflike fields. This reflectivity gives the coin a flashy appearance and the initial "look" of a higher grade. Just a bit softly struck, the only mentionable abrasion is located on the reverse just above the S in DOLLARS. Population: 10 in 62, only 9 finer (1/98). (See Color Photo)

6386 1869 AU 58 NGC. A very rare date in strict mint condition, at the AU 58 level this piece represents good value for the collector who wants genuine rarity at a reasonable price. As with most 1869 threes, this piece has bright prooflike fields, which greatly enhances its overall desirability. Just a bit softly struck (as are a great many threes) on the lowest hair curls and on the knot at the bottom of the wreath. Rich orange-gold color overall, there are no reportable abrasions on either side of this near-mint coin.

6387 1871 AU 53 PCGS. Business strike production dropped to just 1,300 pieces this year, although 1871s are found with almost the same frequency as dates with two to three times its mintage. The surfaces here display pleasing reddish accents and modest wear on the highpoints. Glimmers of prooflikeness are still in evidence.

Very Scarce Mint State 1871 Three-Dollar



6388 1871 MS 63 NGC. A rare three-dollar issue with the vast majority of known survivors are XF and AU with mint state examples very rare. Unlike many 1871s, this piece is not wholly prooflike, but does display a moderate semi-reflectivity in the fields that enlivens the subtle rose and lilac patination that covers each side. Well struck, as usually found, with only slight abrasions to account for the grade, there is a faint alloy spot in the reverse field to the left of the first 1 in the date. Population: 4 in 63, only 4 others are finer and none are grade higher than MS 64 (1/98).



- 6389 1872 MS 64 NGC. It appears that both Akers and Taglione overestimated the availability of this low mintage issue in mint condition, with Taglione estimating that "as many as 40 strictly Uncirculated 1872s have survived." When one combines the numbers of mint state pieces certified by both PCGS and NGC and then factor out resubmissions, we arrive at a number of no more than 20 uncirculated pieces. This coin is currently tied with two others as second finest certified (1/98) with one gem graded (by PCGS). Like most of the high grade examples known, this piece has deeply mirrored fields. On the reverse, there are numerous, raised die scratches--a diagnostic of all 1872 threes. A bit softly struck on the highpoints of the design, the surfaces are exceptionally pleasing overall and exude a warm orange-gold patina. (See Color Photo)



- 6390 1873 Closed 3 AU 55 NGC. In a series with numerous rarities, the 1873 Closed 3 is one of the most elusive three-dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. Based on the number of survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was probably an oversight of an early (January) delivery. When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, with even a few VFs reported, and, as could be expected from the limited production, virtually all display various degrees of prooflikeness, and this piece shows a moderate degree of reflectivity in the fields. The only marks of note on the obverse are a thin scratch that extends from the bridge of Liberty's nose and points directly at an alloy spot, and on the reverse a scratch to the right of the 3 and milling marks over LAR in DOLLARS. Population: 8 in 55, 8 finer (1/98). (See Color Photo)

MS 62 1874 Three-Dollar



- 6391 1874 MS 62 NGC. Fully lustrous with an outline of deep russet patina surrounding the outer devices. A bit softly struck, as often seen.

Prooflike AU 1877 Three-Dollar



- 6392 1877 AU 55 NGC. After suspending business strike production in the two preceding years, a small mintage of 1,468 three-dollar gold pieces was issued for commerce in 1877, a year associated with reduced production of all but silver issues. Unlike other dates in the series with similar and even smaller mintages, the 1877 is a genuine rarity in all grades. This example received minimal wear, hardly enough to eliminate its obvious prooflikeness, and shows only a few trivial pinscratches on the reverse.
- 6393 1878 AU 58 PCGS. Because of the outstanding luster usually seen on 1878 threes, there is still a significant amount remaining on this piece even though it has been lightly handled. Each side shows some softness in strike on the highpoints of the design and there are some hairlines visible on the obverse. Altogether an attractive and desirable type coin.
- 6394 1878 AU 58 NGC. Sharply defined and mostly lustrous, there are few small field marks and some light rubbing that limits the grade of this coin.

Appealing 1878 MS 64 Three-Dollar



- 6395 1878 MS 64 NGC. A strong strike in all areas, with frosty mint luster and only a few uneventful abrasions beneath delicate golden-orange patina. Common date three-dollar gold pieces at this grade level are both impressive visually and highly sought-after. (See Color Photo)

Sparkling, Razor Sharp 1879 MS 66 Three-Dollar



- 6396 1879 MS 66 NGC. While only a moderately scarce as a date, the 1879 is far rarer than the 1878, the issue it is chronologically closest to and overshadowed by. A drastic drop in business strike production of three-dollar gold pieces occurred from 1878 to 1879, with the mintage falling from over 82,000 pieces to just 3,000 coins. A decent percentage of these later-dated issues appear to have been saved in near-mint to uncirculated condition. This is quite an extraordinary coin that shows a dazzling interplay of mint frost and semi-prooflikeness in the fields—a finish that is often seen on the lower mintage three-dollar gold pieces. The striking details on this piece are unrivaled in their sharpness and second only to the definition seen on proofs. The only disturbances on this near-impeccable specimen are a few pinpoint luster breaks in the left obverse field, barely noticeable despite modest reflectivity. Population: 2 in 66, none finer (1/98). (See Color Photo)

1880 Three-Dollar Gold, MS 63 NGC



- 6397 1880 MS 63 NGC. This coin possesses a vibrant, medium, yellow-gold color and semi-reflective surfaces on both sides. There are some hairlines and tiny contact marks that are undoubtedly exaggerated by the reflective fields. An elusive date for the three-dollar collector.

Low-Mintage 1880 MS 63 Three-Dollar



- 6328 1880 MS 63 NGC. The 1880 is another low mintage year in the three dollar series, with only 1,000 business strikes produced. This coin possesses a pleasing yellow-gold color and moderately reflective surfaces on both sides. The contact marks that account for the grade are undoubtedly exaggerated by the mirror-like fields.

Flashy 1880 MS 64 Three-Dollar, One of 1,000 Struck



- 6399 1880 MS 64 NGC. Mildly prooflike with a few scattered marks on the obverse and a copper stain at the top of the wreath on the reverse. Like the 1879, a fairly substantial quantity of the original mintage was saved before entering commerce. Population: 16 in 64, 5 finer (1/98). (See Color Photo)

Low-Mintage (500 Pieces) 1881 MS 62 Three-Dollar



- 6400 1881 MS 62 NGC. The 1881 is predictably among the more challenging dates in the series, from a tiny output of 500 business strikes. Of that tiny mintage, it appears that a majority reached circulation. This piece is typically prooflike beneath a light orange patina that minimizes scuffiness in the obverse field. Population: 5 in 62, 8 finer (1/98).

Superb Prooflike 1882 Three-Dollar



- 6401 1882 MS 66 NGC. 2 Over High 2, Breen-6396. Only 1,500 pieces were minted, and a relatively high number of better grade pieces are extant. However, this piece is tied with one other NGC coin and three from PCGS as the finest certified (and presumably known). Well struck, this piece has fully reflective mirrors in the fields, as always. The surfaces are nearly flawless and there is a rich orange-gold patina over each side. (See Color Photo)

Elusive 1883 MS 62 Three-Dollar, One of 900 Struck



- 6402 1883 MS 62 PCGS. As an issue, the 1883 not only has one of the lowest mintages in the series (900 business strikes), but it is also an absolute rarity as well. Unlike the 1880 which has a comparable mintage, the 1883 was not as widely hoarded and a reasonable percentage seems to have entered circulation for a brief time. This richly colored, prooflike example was possibly from a small covey of 1883s that surfaced about 30 years ago.

Near-Gem 1883 Three-Dollar



- 6403 1883 MS 64 NGC. Always popular because of its low, original mintage, this is one of the better examples known with 8 others certified as such by NGC (2/98) and only 3 finer. The fields are prooflike, as always seen, with deep orange-gold color covering each side and only the slightest contact marks disturbing the fragile mirrored fields.

Very Rare Gem 1884 Three-Dollar



- 6404 1884 MS 65 NGC. The mintage of the 1884 (1,000 pieces) is identical to the 1880 and, like that date, very few appear to have circulated. High grade pieces are very elusive, however, with this being the only MS 65 certified by NGC to date (2/98). The striking details are quite well brought up on this coin, and the surfaces exude a pleasing yet subtle rose and lilac patination over the delicate, mirrored fields. (See Color Photo)

Cameo Prooflike MS 64 1885 Three-Dollar Gold



- 6405 1885 MS 64 NGC. Only 800 business strikes were produced of this issue, and while not quite as rare as the mintage might indicate, there are precious few high grade examples known today. This piece is typical of the few that have survived with deep prooflike fields and a strong strike. Light yellow-gold in color with very little of the often-seen orange patina that is common to this date. Population: 9 in 64, only 2 finer (2/98). (See Color Photo)

Select MS 63 1886 Three-Dollar



- 6406 1886 MS 63 NGC. A scarce and often overlooked issue in the three-dollar series. Only 1,000 pieces were issued as business strikes, and it is rarer in mint state than all the other dates from the 1880s except the 1881. It is especially elusive in high grade with MS 63 being the second highest grade given by either of the two major services (2/98). Well struck throughout, the fields display a deep prooflike reflectivity and the surfaces are orange-golden with an alloy spot in the center of the reverse.

Visually Impressive MS 64 1887 Three-Dollar



- 6407 1887 MS 64 NGC. One of the more frequently encountered dates in the three-dollar series, this piece is fairly typical for an 1887 with its satiny fields and a touch of prooflikeness. Just a bit softly struck, there are only a few tiny abrasions on each side that account for the less-than-gem grade. Population: 16 in 64, only 4 finer (2/98).

Lustrous MS 63 1888 Three-Dollar



- 6408 1888 MS 63 NGC. A well struck type coin that has rich orange-gold color over thick, lustrous surfaces that show only minimal abrasions.

Gem 1888 Three-Dollar Gold Piece



- 6409 1888 MS 65 PCGS. One of only 5,000 pieces produced, this piece shows excellent luster characteristics and even reddish-gold color. Well, but not fully struck, the only abrasions of note are a couple of minor ones on the cheek of the Indian princess and a series of small abrasions to the right of the 3 in the denomination. (See Color Photo)

Lustrous 1889



- 6410 1889 MS 64 NGC. A lustrous and well struck example of this always-popular date in the three-dollar series. There are no singularly offending abrasions that prevent this piece from grading MS 65, just a couple of light alloy spots on the reverse to the left of the denomination.

Prooflike MS 66 1889 Three-Dollar



- 6411 1889 MS 66 PCGS. Final year of issue for the three-dollar denomination and subject to some interest on the part of collectors for that reason alone. However, the 1889 is somewhat scarcer as a date as well, perhaps not the "underrated rarity" it has been called in the past, but nevertheless a slightly better date than several of the most common issues in the series. Only 2,300 pieces were struck and Breen suggests that many were melted in 1890 after the denomination was abolished. This is an extraordinary, mildly prooflike coin whose features are fully struck throughout. The surfaces are remarkably free from blemishes and the viewer is immediately impressed with the appeal of the shimmering, orange-tinted surfaces. Population: 4 in 66, none finer (12/97).

CERTIFIED PROOF THREE-DOLLAR GOLD PIECES

Legendary 1875 PR 64 Cameo Three-Dollar Gold



6412 1875 PR 64 Cameo NGC. Of all the acclaimed issues in the three-dollar gold series, only the unique 1870-S surpasses the proof-only 1875 for notoriety, this being the first issue from the series to surpass the \$100,000 barrier, nearly a quarter century ago. The officially listed mintage of 20 proofs is thought to be slightly understated on the 1875, since the number of pieces extant is estimated at about 30 coins. These appear to have originated from two distinct dies. The specimen offered here is from what experts speculate to be the first die utilized. It exhibits a faint die scratch through the F in OF and a partially filled lower loop of the first S in STATES. In addition, the bow on the wreath is fully detailed, unlike the second variety. The surfaces exhibit full, watery brilliance and contrast that must be considered minimal, in spite of the "Cameo" designation it received. Wispy hairlines are scattered throughout, the most noticeable located just in front of Liberty's nose and another below her chin. These, however, are both short and relatively unobtrusive. Notable for its high quality and completeness, the Donald H. Carter collection of proof three-dollar gold pieces which we sold in January contained three 1876s, another well known proof-only issue, but did not include the even more famous 1875. Population: 1 in 64, none finer (2/98). (See Color Photo)



6413 1876 PR 64 Cameo NGC. The proof-only status of the 1876 three-dollar has given it much notoriety over the decades and its rarity is assured by a mintage of just 45 coins. One must allow for duplication in arriving at the number of surviving 1876 threes, but even so it seems that no more than 25-30 pieces are extant today. The population of unimpaired examples, however, is much lower, with as many as a dozen specimens having been rigorously cleaned or even used as pocket pieces.

This piece has noticeable contrast between the fields and devices and there is a "halo" effect surrounding the head of Liberty, the result of slight granularity in the fields. A thin scratch runs along the front of the portrait of Liberty on the obverse, and on the reverse another shallow scratch is seen between the 3 and the upper left portion of the wreath--these being the extent of the blemishes which prevent a full gem grade. A stunning example of this rarely offered, key date three-dollar issue. (See Color Photo)

CERTIFIED EARLY HALF EAGLES

Mint State 1800 Half Eagle



- 6414 1800 MS 61 NGC. B. 1-D, Miller-44, R.3. The most common variety of the year, and one of the most frequently encountered varieties of the Capped Bust Right, Heraldic Eagle design type. The lustrous surfaces are bright and yellow-gold with numerous small abrasions peppered across both sides. The striking details are well defined and no adjustment marks are noted. (See Color Photo)

Lustrous MS 63 1803/2 Half Eagle



- 6415 1803/2 MS 63 PCGS. B. 1-C, Miller-56, R.4. Later die state with all the reverse die cracks as listed in Miller. A fully lustrous example of this always-popular overdate. The green-gold surfaces are remarkably free from abrasions with only the slightest ticks observed on the obverse. Just a bit softly struck on Liberty's hair curls and also on the left (facing) claw of the eagle where there are also a few shallow (nearly invisible) adjustment marks. Population: 9 in 63, only 6 finer (2/98). (See Color Photo)

Sharply Struck, Near-Gem 1806 Round Top 6 Half Eagle



- 6416 1806 MS 64 NGC. Round Top 6. B. 5-E, Miller-84, R.2. Round Top 6 half eagles are one of the most frequently encountered of all early gold type coins, and can examples can occasionally be located in mint condition, even the better states of uncirculated such as this piece. This is an extraordinary early gold coin. The bright, yellow-gold mint luster is thick and frosted, being virtually undisturbed by abrasions. A coin that must be seen to be truly appreciated. Population: 13 in 64, none are finer (2/98). (See Color Photo)

Mint State 1807 Capped Bust Five-Dollar



- 6417 1807 Bust Left MS 62 NGC. B. 5-D, Miller-101, R.3. First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. The devices are fully detailed in all areas, and the green-gold surfaces are interrupted by only a few small abrasions. (See Color Photo)

MS 62 1811 Half Eagle



- 6418 1811 MS 62 NGC. Small 5. B. 1-B, Miller-116, R.4. The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and is such can be used for type purposes. This is a sharply struck piece that has thick mint frost and is covered with deep orange-gold color.

1827 Half Eagle, MS 61 PCGS



- 6419 1827 MS 61 PCGS. A very rare date within the Capped Bust Left series of half eagles. Of the 24,913 pieces originally struck, the best estimate of the number extant today is somewhere in the range of 12 to 15 pieces, most of which are mint state. This is an exceptionally pleasing coin that shows full mint luster with only the slightest contact marks and luster disturbances. Well struck in general, slight softness is noted on the highest portions of Liberty's haircurls. An outstanding opportunity for the advanced collector to add this rare piece to a life or type set.

Possible Proof 1833 Half Eagle



- 6420 1833 AU 53 PCGS. Breen Certification as a Proof. Large Wide Date. The Wide Date is the more "common" of the two varieties of this issue, perhaps accounting for 60-70% of the known examples. Proofs were struck from this die pair, and they are extremely rare. We do not believe this to be a proof striking but leave the final determination up to those who bid, we simply present both sides of the issue.

The fields are mirrored, and impressively so. But even accounting for the light friction from circulation we do not believe the fields deeply reflective enough to call the coin a proof. Also, the striking details are well defined, but again not complete (not that completeness is absolutely necessary on early proofs). We cannot make any judgement about the rim as the coin is encapsulated, but there is some occasional softness on the denticles. Rich orange color covers each side with a haziness in the fields, as mentioned, from handling.

On the other hand, the view that this piece is a proof was advanced by the late Walter Breen. A xerox copy of a letter from Walter accompanies this lot, dated October 12, 1990. It reads in part, "...earliest die state, proof that went briefly into circulation, but not long enough to obscure the sharpness of striking, which is notably superior to that of uncirculated business strikes of later die states. Compare to illustration of one of the latter at Encyclopedia 6498. To date this is the fourth traced or reported; one is in Smithsonian Institution, one in a NY State collection, and the other (from the Nicholas Petry collection, 1893) unseen for nearly a century unless it is the present coin."

CERTIFIED LIBERTY HALF EAGLES

- 6421 1845-O XF 45 PCGS. A well struck example of this more commonly seen O-mint half eagle. Original surfaces, there is a bit of light green-gold patina on each side. Well defined for an O-mint.
- 6422 1854 AU 55 NGC. Bright surfaces with frosty mint luster swirling around the devices.

Bright AU 50 1865-S Half Eagle



- 6423 1865-S AU 50 NGC. One of the most conditionally rare of all Liberty half eagles, the majority of known '65-S fives are well worn into the XF and lower categories. An important (but now outdated) work on United States gold coins listed no known examples above XF. A handful of pieces have surfaced since that time in AU 50 to MS 60 condition, one of which is offered here. Population: 2 in 50, 11 finer (1/98).

Choice AU 1869-S Half Eagle



- 6424 1869-S AU 55 NGC. A scarce S-mint half eagle that is elusive above XF. This is a softly struck coin (on the reverse) that still retains portions of mint luster. There is one notable abrasion on the obverse: a curving mark in the left field. Subdued golden appearance.

- 6425 1873 Closed 3 MS 60 PCGS. The scarcer of the two 1873 half eagle varieties, with only a small number of uncirculated survivors known. This piece exhibits a muted appearance, typical for the grade, and occasional softness on the central devices.

- 6426 1873 Closed 3 MS 61 PCGS. A scarce variety and much rarer than the Open 3 in mint state grades. A frosty specimen with light orange coloring. The fields show minute marks, but none are severe.

- 6427 1873-S XF 45 NGC. A very scarce coin that is difficult in all grades and is quite elusive finer than XF. This piece has deep yellow-gold color and is softly struck in the centers with small handling marks scattered across the surfaces.

1881/0 Five Dollar, MS 61



- 6428 1881/0 MS 61 NGC. This is an elusive mint state example of this rare overdate. Discovered in 1969, this is the first of the two varieties known. The bases of the digits in the date are all repunched lower and the scroll above the eagle is attenuated. Even without magnification one can see there is something protruding from the lower right base of the final 1 in the date. Of great importance to specialists in the series.

Scarce 1881/0 MS 62 Half Eagle



- 6429 1881/0 MS 62 PCGS. One of the better known examples of this elusive variety, with the underdigit clearly distinguishable along the right base of the final 1. Satiny and obviously original, exhibiting pinkish-gold centers and faint olive patina at the margins. Population: 9 in 62, 6 finer (12/97).

Finest Graded (MS 65) 1882 Half Eagle



6430 1882 MS 65 PCGS. Deep, satiny luster with devices that are both sharply detailed and extremely well frosted. Only a few scattered and unobtrusive blemishes can be seen in the fields and both sides are framed by a distinctive ring of olive-gold patina. The 1882 half eagle is one of the more available issues of this type struck before 1900 at the mint state level, but most uncirculated examples fall into the MS 60 to MS 63 grade range. Pieces grading as high as MS 64 number in double digits and, of the thousands certified over the past dozen or so years, this is the only known gem. Population: 1 in 65, none finer (12/97). (See Color Photo)

6431 1882-S MS 63 PCGS. A slightly better date for not much of a premium over a common coin. This piece is bright and flashy with a few scattered marks and abundant amounts of variegated red-golden patina.

6432 1884-S half eagle AU 55 ANACS, almost completely lustrous, but a little too scuffy in the obverse field; 1894-O half eagle AU 58 PCGS, boldly struck and temptingly close to mint state, just 16,600 pieces were struck and mint state examples are rare; and an 1888 eagle AU 55 NGC, moderately abraded. (Total: 3 coins)

6433 1885 MS 62 NGC. A flashy and bright uncirculated coin with a few light, scattered marks. The obverse is prooflike, the reverse satiny. Many times scarcer than a common date for very little premium.

6434 1886-S MS 61 NGC, well defined but exhibiting subdued luster; and an 1887-S MS 62 NGC, a few minor obverse marks limit the grade. (Total: 2 coins)

6435 1901-CC MS 62 NGC. A well struck example of this popular Carson City eagle. A few minor contact marks are peppered mostly across the obverse. One small alloy spot is noted at 11 o'clock on the obverse.

6436 1901-CC MS 62 NGC. Sharply struck and fully lustrous, this is a solid mint state example of this popular Carson City issue.

6437 1893-CC MS 61 NGC. Brilliant with few markings. A nice Carson City example.

6438 1893-S MS 63 PCGS. Uncommon in mint state and very difficult in the better grades of uncirculated. This is a sharply struck piece with bright satiny luster.

6439 1893-S MS 63 PCGS. Less abraded than one expects from a 62 and displaying pleasing yellow gold color. Scarce in mint state.

6440 1897-S AU 50 NGC; 1900-S AU 55; and a 1905-S AU 55, all three coins are NGC certified and show a light amount of wear. (Total: 3 coins)

6441 1897-S AU 55 NGC. A lightly circulated example of this scarce issue, with plenty of eye appeal despite the expected field marks.

6442 1903 MS 62 PCGS, brightly lustrous; and a 1907 MS 62 PCGS, subdued luster with some obverse marks. (Total: 2 coins)

Low Mintage 1904-S MS 63 Half Eagle



6443 1904-S MS 63 NGC. The lowest mintage (97,000 pieces) five-dollar Liberty from this century and a genuinely scarce issue at the mint state level. This piece exhibits bright, shimmering luster that is tempered by a hint of milky obverse patina. Surface marks are few and relatively minor. Population: 6 in 63, 2 finer (1/98).

Flashy and Scarce 1905-S MS 64 Half Eagle



6444 1905-S MS 64 PCGS. A scarcer branch mint issue that is very difficult in the higher mint state grades. This flashy coin has intense, semi-reflective luster and few appreciable marks. Population: 10 in 64, 3 finer (12/97).

6445 1907-D MS 64 PCGS. Fully struck with excellent luster and showing even yellow-gold color over both sides. A lovely type piece.

High-End 1908 Liberty MS 64 Half Eagle



6446 1908 MS 64 NGC. Sharply struck with attractive green-gold patina framing each side and excellent luster. Most of the eye appeal of a full gem coin.

1908 Half Eagle, MS 65 PCGS



6447 1908 MS 65 PCGS. The final year of issue for Liberty half eagles. This is a superb example with a full strike, deep, satiny luster, and rich orange-golden color. While the date itself is not considered particularly rare, the amazing state of original preservation of this specimen is uncommon.

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D.H. of Greeley, CO

CERTIFIED PROOF LIBERTY HALF EAGLE

Beautiful 1886 PR 64 Cameo Half Eagle



6448 1886 PR 64 Cameo ANACS. A captivating two-toned example, one of a mere 72 pieces originally struck for collectors, and of which fewer than half that amount are extant today. Only a handful of those still in existence can match this striking specimen for quality and eye appeal. Its fragile mirror surfaces are almost totally void of hairlines and offer splendid field-to-device contrast.

CERTIFIED INDIAN HALF EAGLES

6447 1905 MS 63 NGC. Fully original with complements both sides of this great gem example, and 1909-D MS 62 NGC. Attractive velvety gold surfaces. (Total: 2 coins)

1908 Indian Five-Dollar, MS 65



6450 1908 MS 65 NGC. Although this is the most common date of the type to be found in this state of preservation, gem examples of any Indian half eagle are not often available. This particular example displays impeccable satin-like surfaces, superior orange-gold luster, and a bold strike. Only a single blemish over the date precludes an even higher rating. A fine example of a gem Indian five-dollar coin.

6451 (2) 1908-D MS 62 PCGS, both coins show reasonably good luster and a typical number of contact marks for the grade. (Total: 2 coins)

6452 1909-D MS 62 PCGS. A nice looking, original type coin with a pronounced reddish color in the fields. Too baggy on the reverse to grade any higher.

6453 (2) 1909-D MS 62 PCGS, both are flashy and bright with a few light marks. (Total: 2 coins)

6454 (2) 1909-D MS 62 PCGS, both are well struck with a few minor field marks.

6455 1909-D MS 63 PCGS. Frosty yellow-gold surfaces that are both sharply struck and without serious marks.

6456 1911 MS 63 PCGS. The surfaces show a mixture of mottled toning and luster. There are small abrasions on both sides, with a few small ones above the eagle at the border on the reverse.

1911-S Half Eagle, MS 64 NGC



6457 1911-S MS 64 NGC. Astonishing quality for this conditionally elusive five-dollar Indian. The 1911-S is very scarce in all grades of mint state despite its mintage of 1.4 million pieces. This is a splendid coin whose surfaces are covered with frosted, yellow-gold mint luster. Well defined throughout, there are virtually no impairments on either side. The obverse is of full gem quality, the reverse exhibits several indistinct contact marks that must have limited the grade. A very elusive opportunity for the advanced gold collector. Population: 7 in 64, only 2 are finer (2/98).

6458 1913 MS 62 PCGS. A sharply defined, original piece that is overlaid with yellow-golden patina.

1916-S Five-Dollar, MS 64



6459 1916-S MS 64 PCGS. A slightly better date in the series that is still difficult to locate in MS 64 and better condition, even though relatively available in lower grades. Very sharply struck with pleasing surfaces that have a light reddish cast. Population: 42 in 64, 5 finer.

CERTIFIED EARLY EAGLES

Extremely Rare Uncirculated 1795 9 Leaves Eagle



6460 **1795 9 Leaves MS 61 PCGS. B. 4-C.** One of the best preserved examples of this classic issue among early tens, being appreciably finer than all three pieces from the Diocese of Buffalo consignment sold by us last year. Only 116 pieces are believed to have been struck of this rare variety, all in March of 1796. The extreme rarity of the 1795 Nine Leaves can best be understood when one views the reverse of this coin. A ragged V-shaped die crack is seen below the leaves and another irregular break is seen through the first T in STATES. These are apparently common to most, if not all Nine Leaves coins, and their presence indicates early failure of this reverse die.

The surfaces on this elusive mint state example are a bit softly defined in the center of each side with stronger definition at the margins. The color is a rich yellow-gold and the better protected areas glimmer with semi-reflective luster. A few stray marks are found on Liberty's curls and cap, while a small unfinished area and a short linear depression, possibly from foreign matter on the dies, can be seen to the left of the final A in AMERICA. One of only a few uncirculated pieces known of this important U.S. gold issue. Population: 2 in 61, none finer (1/98). (See Color Photo)



- 6461 1797 Small Eagle AU 55 NGC. B. 1-A, the only variety of the type. The final issue of the Small Eagle type and the rarest of the three dates. As Akers points out only the 1798/7 7x6 Stars had fewer auction appearances. Breen estimates a survival percentage of only 1.5% which would translate to approximately 54 coins in all grades. This is only the second example we have handled in the past five years, the other being an XF 40. Reasonably well struck, the upper hair curls show some of the usually seen softness as does the head of the eagle and the feathers in the center of the eagle's breast. The surfaces overall are a bright green-gold with a mild accent of reddish patina around the peripheries. The fields are semi-prooflike, as often seen on early tens, and the only marks of any note are a small cluster in the left obverse field as well as a short diagonal mark in the lower right obverse field. Of great importance to early gold collectors as well as type collectors with its distinctive star arrangement. Population: 5 in 55, 2 finer (1/98).
Ex Joseph J. Mickley, William Sumner Appleton; obtained by T. Harrison Garrett from W. Elliot Woodward on January 18, 1883; Garrett III (B&R, 10/80), lot 1657 (See Color Photo)



6462 **1798/7 9x4 Stars AU 55 PCGS.** One of the premier rarities in the series of Heraldic Eagle tens, as might be expected from its mintage of just 900 coins. Breen estimates that perhaps only 18-20 pieces survive, although we expect the actual count of those extant to be as high as 25-30 examples. Of that tiny number of survivors, three are known to be mutilated, 6 are thought to be in mint state (most impounded in museums or tucked away in major, old-time collections), and the remainder are in the VF to AU grade range.

This is a well balanced and struck example that displays rich coppery-rose and gunmetal-blue highlights sprinkled over both sides. The luster is semi-reflective and virtually uninterrupted by wear or friction. An obverse die crack from the edge at 12 o'clock extends downward through the cap and into Liberty's hair. On the reverse, a fairly deep planchet flake at the base of the stem is accompanied by a series of short pin scratches. Population: 3 in 55, 1 finer (1/98). (See Color Photo)

CERTIFIED LIBERTY EAGLES

Scarce 1842-O AU 50 Ten-Dollar



- 6463 1842-O AU 50 NGC. The 1842-O is a difficult early New Orleans ten and a condition rarity at the AU level. The greenish-gold color of this piece is interrupted by a darker gray stain that extends diagonally across much of the obverse. Population: 8 in 50, 16 finer (1/98).
- 6464 1846 XF 40 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. The high-points of the design are a bit softly struck and there is only one mentionable mark, that being in the left obverse field.
- 6465 1856 AU 58 NGC. A lustrous example that probably saw little in the way of actual circulation, but the numerous scuff marks in the fields preclude a mint state rating.
- 6466 1857 XF 40 NGC. A very rare and underrated date in this grade according to Akers. Moderately worn with traces of mint luster and a few visible milling marks, this specimen is well struck in the centers, the peripheral stars are weak though. Seldom found in grades above Extremely Fine.
- 6467 1859 ten-dollar XF 40 PCGS, a totally original example of this rare Philadelphia issue with a mintage of just over 16,000 pieces; and an 1896-S half eagle AU 50 PCGS, well struck with some luster remaining and deep red peripheral color. (Total: 2 coins)
- 6468 1860 AU 50 NGC. Rare in all grades with an original mintage of only 15,105 pieces. The 1860 is seldom seen any finer than XF with only a handful of AU and mint state specimens known. Overall, the coin is well struck in the centers and retains some original mint luster in the protected areas. Abrasions are plentiful, but consistent. A rare opportunity, nonetheless.

Low Mintage 1865 XF 40 Eagle



- 6469 1865 XF 40 PCGS. An impressively scarce Civil War issue of just 3,950 business strikes, a good percentage of which saw extensive circulation. The definition over Liberty's ear is a trifle flat, as is normal, but the balance of the coin is well detailed with considerable remnants of luster. A number of minor field marks are noted that are consistent with the grade and the softness of the metal, and there are tinges of reddish-violet patina in the protected areas.
- 6470 1868 XF 45 PCGS. A lightly worn example that displays prooflike remnants about the devices. One of just 10,655 pieces struck and scarce in all grades.
- 6471 1870 XF 40 PCGS. A scarce, low mintage P-mint ten, this one with a mintage of only 4,025 pieces. Generally not found any finer than this piece, this is a coin that displays bright surfaces, an average strike, and virtually no abrasions.

Rare Choice AU 1871-S Eagle



- 6472 1871-S AU 55 PCGS. An elusive S-mint ten, both in total numbers and from a condition standpoint, with no uncirculated survivors reported from a mintage of only 16,500 pieces. The surfaces here are bright and reasonably sharp, with a great deal of luster still showing. A few scattered marks are found in the fields, most notably a small cut to the right of the date. On the reverse, the tiny mintmark is a trifle blunt and could easily be missed under casual inspection. Undoubtedly one of the finest known '71-S eagles. Population: 1 in 55, none finer (12/97).



- 6473 1875-CC XF 40 PCGS. An extremely scarce Carson City ten and seldom offered in any grade. Akers reports that almost all known specimens grade VF or less, and that few, if any, U.S. gold coins come more heavily worn than the '75-CC eagle. The surfaces are a bright yellow-gold and there is a hint of prooflikeness still remaining in some of the protected areas. Population: 11 in 40, 6 finer (12/97).
- 6474 1877-S VF 30 PCGS. A well circulated specimen, with plenty of small field marks and one shallow scratch across the cheek to the rim. Despite its problems, this is still a coin that will appeal to the specialist working on branch mint gold.
- 6475 1879 AU 58 NGC. A whisper of wear separates this coin from mint state. The highpoints of the devices show either light toning or dirt; without this to draw the eye, the coin might well pass for a higher grade.
- 6476 1882 MS 62 PCGS, lightly abraded, but with pleasing, satiny luster; and a 1910 MS 61 PCGS, conservatively graded with a bright, satiny finish and virtually no marks. (Total: 2 coins)
- 6477 1886 AU 55 NGC. A lightly circulated example that still retains much luster. The fields retain some verdigris from circulation.
- 6478 1888-S MS 62 NGC. Highly lustrous, but displaying a typical number of surface marks for the grade.
- 6479 1891-CC MS 62 NGC. Fully struck with complete mint luster and a few small abrasions. A popular Carson City issue that is consistently available in lower mint state grades.
- 6480 1892-O MS 61 NGC. Minor scuffiness on the obverse. One of the more available New Orleans tens in mint state, although from an impressively low mintage of only 28,688 pieces.
- 6481 1893 MS 63 PCGS. Well struck with good color. A noticeable contact mark in the obverse field and a small grease stain on the cheek preclude a higher grade.

6482 1893-S MS 60 NGC. Deep orange-gold color and numerous small abrasions.

Finest Graded 1894-S MS 61 Eagle



- 6483 1894-S MS 61 PCGS. A scarce and underappreciated S-mint ten and a major condition rarity in mint state. This is a sharply struck piece that has bright, satiny fields. Numerous, small abrasions are peppered across both sides. An overlooked late-date eagle and an opportunity for the specialist. Population: 1 in 61, none finer (12/97).
- 6484 1899 MS 63 NGC. Satiny luster and a detailed strike will attract the attention of gold specialists. There are no major marks or distractions.
- 6485 1901-O MS 62 PCGS. Moderately lustrous with a satiny appearance, the fields are remarkably free from the heavy abrasions so often encountered. Scarce in mint state.
- 6486 1905 MS 63 PCGS. Minimally abraded with strong details and bright, satiny luster. A scarcer P-mint eagle that is seldom found finer.
- 6487 1906-S MS 62 NGC. Sharply struck and lustrous. Scarce in mint state.

CERTIFIED INDIAN EAGLES

- 6488 1908 Motto MS 64 PCGS. Fully struck with superb luster and a few noticeable, grade-limiting abrasions on the eagle. Still, a lovely, near-gem example of this popular and well designed type.
- 6489 1912-S AU 50 NGC. Reddish tinted surfaces, a noticeable spot is located in the center of the obverse and another on the reverse at the top of the ST in TRUST.
- 6490 1912-S AU 58 PCGS. Bright yellow-gold surfaces with a smudge of rose color on the lower obverse. Scarce in mint state.
- 6491 1932 MS 64 PCGS. Well struck with original frosty surfaces. A few marks in the Indian's headdress preclude a gem rating.
- 6492 1932 MS 64 PCGS. Lustrous and well struck but just a bit too bag-marked to qualify at the gem level.

CERTIFIED PROOF INDIAN EAGLE

Rare 1912 Matte Proof Eagle



- 6493 1912 PR 65 NGC. Only 83 proof ten Indians were struck, and the 1912 stands as the premier rarity among the eight years proofs were struck. David Akers perhaps summed up the importance of this issue best when he wrote: "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage were melted because the 1912 appears less often in proof than any other Indian Head. I doubt if more than 15-20 can be accounted for today, and only one has appeared at auction in over 25 years." We believe the number of survivors to be somewhat higher, but still a very modest 20-25 pieces.

Under magnification the matte finish shows innumerable sparkling facets from the random dispersal of light across the sandblast surface. As one would expect from a coin of this grade, there are no mentionable contact marks. The only ripples in the fabric of this lovely proof that could serve as identifiers for pedigree purposes are a small pinpoint of darker color at 9 o'clock on the reverse border, and a couple of shiny spots on the highpoints of the obverse.

With so few coins known today, it is not too surprising that this piece is one of the finest known. Obviously, a very rare and important offering of this key date matte proof ten. Population: 3 in PR 65, 4 are finer (1/98).

CERTIFIED LIBERTY DOUBLE EAGLES

- 6494 1850 AU 50 PCGS. First year of issue and eminently collectible as such. This is a well struck coin that shows a number of small abrasions and scuffs, mostly on the obverse.

Sharp AU 1850-O Double Eagle



- 6495 1850-O AU 50 PCGS. Minimally worn and sharp, with considerable prooflike qualities still in evidence over the green-gold surfaces. A small alloy stain is noticed between the denticles and the first A in AMERICA on the reverse. Popular first year issue and one of the three most available dates among New Orleans double eagles.

Prooflike 1850-O Twenty in AU 58
Tied For Finest Certified



- 6496 1850-O AU 58 PCGS. A popular coin as it is the first New Orleans twenty. It is also relatively common but usually only available in VF or XF condition. In AU the '50-O is quite elusive with only 9-11 pieces believed extant with this being one of the finest known. In fact, according to the most recent population data (12/97) this coin is tied with two others (both NGC pieces) as the finest certified. Even though many '50-O twenties may have semi-prooflike fields, few have the flash and appeal that this piece possesses. Unlike many seen, this piece does not show any evidence of striking weakness at the margins, and the central details are well brought up also.



- 6511 1855-O XF 45 NGC. Lightly worn, with a few signs of handling on each side, most notably a cluster of milling marks between star 13 and the neck of Liberty, while on the reverse a scratch extends from the top of the E in UNITED through the upper rays. Otherwise, the surfaces are bright with golden-orange color. With a mintage of only 8,000 pieces, this issue ranks as one of the rarities in the Type One series. Akers called the '55-O "one of my favorite Double Eagles," further stating, "it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, if not the rarest, especially in high grade." By combining the number of coins certified by both NGC and PCGS (2/98), one gets a clearer picture of the actual rarity of certifiable coins extant today. Both services have certified 7 pieces in XF 45, with only 8 finer.

Lustrous AU 55 1855-S Twenty



- 6512 1855-S AU 55 PCGS. Medium S, Broken A. A sharply struck example of this somewhat scarcer early S-mint twenty. Much of the original mint luster remains and there are numerous small to medium sized field marks on each side, evidence of brief time spent in circulation.

- 6497 1851 AU 50 ANACS, moderately abraded with sharp highpoint definition; and an 1857-S AU 50 ANACS, the surfaces are slightly muted and exhibit a normal number of contact marks. (Total: 2 coins)
- 6498 1851 AU 53 NGC, lightly abraded with muted surfaces; 1852 AU 55 NGC, the date has been repunched, bright golden luster; and an 1856-S AU 50 PCGS, well defined with some remaining luster. (Total: 3 coins)
- 6499 1851 AU 55 NGC. Well struck with almost complete mint luster but somewhat baggy. Popular early date.
- 6500 1851-O XF 45 PCGS. A pleasing, minimally abraded example of this popular, yet relatively common New Orleans Type One twenty.
- 6501 1852 AU 53 NGC. Much original luster still adheres to the surfaces of this early Philadelphia mint issue. A pleasing coin for the grade.
- 6502 1852 AU 58 NGC. Very sharply defined and missing only a slight bit of luster on each side, the surfaces are minimally abraded. A nice looking Choice AU Type One twenty.
- 6503 1852-O XF 45 PCGS. Well struck with clean surfaces that are still faintly prooflike. Deep yellow-gold color.
- 6504 1853 AU 55 PCGS. Like nearly all Type One Twenties (with the exception of the 1854-S and 1861) quite rare in full mint state. Attractive AUs with minimal wear such as this, are generally the best most collectors can obtain.
- 6505 1853-O XF 40 NGC. The '53-O is a slightly better New Orleans date and is very scarce in grades above XF. The devices are particularly well struck and there are faint remnants of an original prooflike finish still evident in the fields.
- 6506 1854 AU 58 NGC. Moderately abraded with ample luster remaining in the fields. Seen less often than the 1850-53 P-mints.

Choice XF 1854-O Twenty--One of the Keys to the Double Eagle Series



- 6507 1854-O XF 45 NGC. The 1854-O is a famous rarity among New Orleans double eagles. The original mintage was a paltry 3,250 pieces, and it is one of the rarest of all Coronet twenties, being comparable to other such exalted issues as the 1856-O, 1870-CC, 1881, 1885, and the proof-only 1883 and '84 dates. It is just a bit less rare than the 1856-O, and these two O-mint issues are often mentioned in the same breath by specialists. Akers estimates that the number of survivors is somewhere between 20 and 25 specimens. In XF condition it is considered a mid to high R.7 issue. Most examples grade VF to XF and show heavy abrasions. While this piece shows the small marks one normally associates with a coin that has seen 15 points of wear, the only ones that are detracting enough to mention are a scratch in the upper left obverse field, and a couple of grease stains which were struck into the obverse at the time of manufacture: one to the right of star 5 and the other from the base of the neck into the lower left field. (See Color Photo)
- 6508 1854-S AU 58 NGC. A sharply struck example of this popular, common date Type One twenty. Light in color, good portions of mint luster remain.
- 6509 1855 AU 53 PCGS. Light friction on the highpoints with a number of contact marks over the obverse. Muted remaining luster.
- 6510 1855 AU 58 NGC. Very scarce as a date in any grade. This piece exhibits most of its original mint luster and is only lightly marked on the reverse.

6513 1856 AU 53 PCGS. All coins have a few light marks, are found in the bulk and on the one, and an 1857 AU 50 PCGS, sharp and wholly natural, with less than the normal quota of surface marks for a Type One twenty. (Total: 2 coins)

Scarce 1856 AU 53 Twenty-Dollar



6514 1856 AU 53 PCGS. An uncommon P-mint issue in all grades, the 1856 is generally not found above the XF-AU level and mint state pieces are rarely offered. This is an original, lightly marked example with strong definition over the still-lustrous surfaces.

6515 1856 AU 58 NGC. This scarce near-mint coin exhibits plenty of luster and normally marked surfaces.

Lustrous 1856-S AU 58 Double Eagle



6516 1856-S AU 58 NGC. Sharply struck and showing attractive reddish color interspersed with the orange-gold seen over most of the coin. Luster is virtually complete and the only distraction worthy of mention is a light pinscratch running along the top of the date.

6517 1857 AU 55 PCGS. Sharp and wholly natural, with a typical number of surface marks for a Type One twenty.

Prooflike AU 1857-O Double Eagle



6518 1857-O AU 53 NGC. An elusive and sometimes overlooked New Orleans twenty from a mintage of just 30,000 pieces. This high grade and still-prooflike example displays pleasing green-gold color and the normal quota of surface marks.

6519 1857-S XF 45 NGC, quite lustrous for the grade; 1858 XF 45 NGC, myriad abrasions and marks decorate each side; and an 1866-S Motto XF 45 NGC, a comparatively clean example with light wear and no singularly mentionable marks. (Total: 3 coins)

6520 1858 AU 50 NGC. This piece shows a remarkably strong strike for a Type One twenty, and the surfaces are bright and retain much of their original mint luster.

6521 1858 AU 51 NGC. A scarcer Type One P-mint with only scattered abrasions. A generous amount of luster remaining.

6522 1858 AU 55 PCGS. Well struck, the surfaces are bright and retain much of their original mint luster. Minimally abraded.

Semi-Prooflike AU 58 1858 Twenty



6523 1858 AU 58 NGC. One of the lower mintage P-mints of this type and a more difficult date in all grades. This is an original, well balanced specimen with all the luster and flash of a mint state piece. There are two series of pin scratches above and below the 85 in the date, and a small abrasion on the reverse above the Y in TWENTY.

Attractive 1858-O Twenty



6524 1858-O XF 40 PCGS. A very scarce New Orleans twenty that is seldom seen in any grade, and when encountered, is rarely any finer than this specimen. Only 32,250 pieces were struck and Akers rates the 1858-O as rarer than the 1861-O and 1857-O. This greenish-gold coin has traces of reflectivity still apparent in the more protected areas of the devices and there is a significant overlay of deep reddish patina on some of the highpoints.

Desirable 1858-O AU 50 Twenty-Dollar



6525 1858-O AU 50 PCGS. The fields on this scarce, high grade piece are bright and retain much of the original reflective finish around the devices. Well struck for the issue and without heavy abrasions.

Near-Mint 1858-S Double Eagle



- 6526 1858-S AU 58 PCGS. Most often seen in the VF-XF range, and virtually unobtainable in mint state (only 9 pieces have been so graded by the combined staffs of the major services), this near-mint piece exhibits complete, but somewhat thin mint luster with just a little field friction to account for the grade. Deep reddish color covers the reverse.

Worthwhile AU 50 1859 Twenty



- 6527 1859 AU 50 PCGS. Very rare in all grades, there are only three strict mint state 1859s certified to date (2/98) with probably a couple dozen pieces known in the various AU grades. This is a date that is much scarcer than the mintage of 43,597 pieces would indicate and is difficult across the board in all grades. The bright fields are lightly marked and each side has a bit of reddish patina surrounding the devices.

Pleasing, Problem-Free AU 55 1859-S Twenty



- 6528 1859-S AU 55 NGC. Most often seen well worn, this lustrous '59-S displays much of its original mint brilliance under a layer of deep reddish-orange patination. The surfaces are remarkably clean, in fact, almost "perfect" for the grade, making this an excellent value in this scarce S-mint Type One twenty.

Lustrous AU 58 1859-S Double Eagle



- 6529 1859-S AU 58 NGC. Rich yellow-gold color sets off the good portions of mint frost that remain on this nearly uncirculated coin. A few small abrasions are seen on the face of Liberty and there is a shallow scrape in the luster in the upper left obverse field. Well struck.

- 6530 1860 AU 53 NGC. Only moderately scarce, this piece exhibits a subdued appearance on each side but is rather well struck.

Mint State 1860 Twenty



- 6531 1860 MS 61 NGC. While a handful of strict uncirculated 1860s exist, they are almost never available for sale, leaving AU coins as the finest generally available for market consumption. This conditionally rare piece exhibits a few heavy obverse marks, and a milling mark or two on the reverse. The bright, yellow-gold surfaces reflect abundant, satiny luster and a bold strike. Population: 5 in 61, 5 finer (2/98).



6532 1860-O XF 45 NGC. An extremely challenging New Orleans issue from an original mintage of only 6,600 pieces. Breen states that this issue often comes weakly struck. This example, however, is quite well detailed, with the only weakness appearing on the first four stars, a seemingly standard deficiency on '60-O twenties. The surfaces are surprisingly unabraded for a soft, heavy coin taken from commerce and still have generous mint luster in the protected areas. Because of its tremendous popularity, opportunities to purchase this date are just about as rare as the coin itself.

6533 1860-S AU 53 PCGS. The 1860-S is one of the scarcest S-mint double eagles despite a hefty mintage of more than half million pieces. The typical coin is VF or XF; AU pieces are quite scarce and few mint state coins are known. Partially lustrous with only the light wear one would expect for the grade. Some orange patina is seen on the highpoints of the obverse.



6534 1860-S AU 58 NGC. This date is considered one of the rarest emissions from the San Francisco mint, behind the famous 1861-S Paquet Reverse and a high grade 1866-S No Motto. This specimen is very well struck with all the stars, Liberty's hair, and the eagle on the reverse being well defined. Some luster is still evident and there is a rich, yellow-gold appearance, as is quite often found on double eagles of the era. There are a few small abrasions, particularly on the obverse, but these are really not a focal point that detract from the pleasing appearance of this rarity.

Near-Mint 1860-S Double Eagle



6535 1860-S AU 58 NGC. Much luster remains in the more protected areas and the strike is somewhat soft. A couple of copper-colored alloy spots are noted at 7 o'clock on the obverse.

6536 1861 AU 58 NGC. A bold striking with a few trivial marks noticed in the fields on this common Type One issue. Green-gold appearance.

Semi-Prooflike XF 45 1861-O Twenty



6537 1861-O XF 45 PCGS. The last O-mint double eagle until 1879, due to the closure of the New Orleans mint during the Civil War. The official mintage was just 17,741 coins with XF pieces rated a Low R.6. The surfaces still retain considerable flash in the fields from a prooflike finish originally present, and there are numerous abrasions on the obverse with a significantly cleaner reverse. Struck in a pale green-gold, with coppery overtones on both sides.

1861-O Twenty-Dollar, XF 45



- 6538 1861-O XF 45 NGC. Evenly worn, but with numerous light bag-marks over prooflike surfaces. The bottom of the date weak, as sometimes seen. A low mintage issue with only 17,741 pieces struck.

Choice AU 1861-O Double Eagle



- 6539 1861-O AU 55 NGC. The '61-O is a very scarce Type One issue that has a certain mystique lacking from other dates. Most of the mintage was struck either under the auspices of the State of Louisiana or the Confederacy. It is impossible to know with certainty which coins are which, but many people believe the coins that show weakness at the base of the date are the CSA pieces. Most surviving examples are VF or XF with AU pieces being very elusive. This piece is very close to mint state, showing just a trace of wear and much remaining luster. For pedigree purposes, there are two noticeable cuts over the date. Population: 2 in AU 55, 2 finer, both AU 58s (2/98). (See Color Photo)

1861-S Double Eagle



- 6540 1861-S AU 58 NGC. A scarcer S-mint Type One and an issue that is seldom seen in AU or mint state. This is a pleasing coin for the grade with minimal abrasions and pleasant color throughout.

Elusive AU 58 1862 Double Eagle



- 6541 1862 AU 58 NGC. A scarce issue, regardless of grade, and one of the rarest Philadelphia mint twenties in the series. This piece is sharply struck throughout and shows even orange-gold color. Most of the mint luster remains and only slight friction is apparent in the fields and over the highpoints of the design.

Near Uncirculated 1862 Twenty



- 6542 1862 AU 58 NGC. Generally seen well worn, this is a near-mint example with ample mint luster remaining. A number of small and medium sized marks are noted particularly over the obverse. Bright golden luster.

Borderline Unc. 1862-S Twenty-Dollar



6543 1862-S AU 58 NGC. One of the more common dates among Type One twenties minted at San Francisco in terms of overall numbers. However, Akers says the average 1862-S is both well worn and bag-marked, and that an accurately graded AU (we would inject borderline unc.) is rare. This piece shows numerous light abrasions and attractive reddish patina throughout, with little or no break in the original luster.

6544 1863 AU 50 PCGS. Bright and well struck with deep satiny surfaces. Myriad minute abrasions account for the grade.

6545 1863 AU 53 PCGS. A scarce, Civil War date with some reflective surfaces still showing. Higher grade specimens are elusive.

1863 Double Eagle



6546 1863 AU 53 PCGS. One of the nicer examples we have seen of this difficult issue. Quite lustrous with a few light, scattered marks. Conditionally elusive in high grades.

6547 1863-S AU 55 NGC. A scarcer Type One, especially so in strict AU condition. Small to moderate sized abrasions on the obverse with muted green-golden color.

1863-S Double Eagle, MS 60



6548 1863-S MS 60 NGC. A moderately scarce issue in circulated grades, but very elusive in mint state, as are all Type One twenties. The reddish-golden tinted mint luster overlays comparatively clean surfaces for the grade. A group of microscopic slide marks are noticed on Liberty's cheek, and several milling marks are present on the obverse. The reverse is at least two grading points higher. Population: 3 in 60, only 5 finer (2/98).

Lustrous, Choice AU 1864 Double Eagle



6549 1864 AU 55 PCGS. A lower-end Condition Census coin, the 1864 is a scarce and desirable Type One twenty that is rarely seen in AU with only a couple of pieces known in strict mint condition. This piece resembles an uncirculated coin with much of the original mint luster still remaining, but there is just a bit of friction in the fields that explains the AU rating. Golden-orange patina is seen on each side as well as several contact marks, the most obvious being on the lower cheek of Liberty, just below the chin, and below the right (facing) wing of the eagle.

Choice AU 1864 Double Eagle



- 6550 1864 AU 55 NGC. This piece is highly lustrous and shows the normal number of scattered abrasions, including a few light marks on the obverse rim. Desirable quality in a '64-P twenty.

1864 Twenty, AU 58 NGC



- 6551 1864 AU 58 NGC. A third AU example of this scarce Civil War era issue from the Philadelphia mint, being only faintly worn and displaying strong remaining portions of mint luster. Noticeably marked on each side, the coin has toned a reddish-golden color overall.
- 6552 1864-S AU 50 PCGS. Very scarce in higher grades, as most all of the known examples are XF and below. This is a well struck, solid AU example with good color overall.
- 6553 1864-S AU 50 PCGS. Rarely seen any finer, the '64-S is a scarce issue in all grades, but especially elusive in better condition. This piece is softly struck on the highpoints and shows numerous small abrasions peppered across both sides.

1864-S Twenty-Dollar, Choice AU 58



- 6554 1864-S AU 58 NGC. This piece has significant portions of mint luster remaining and shows bright yellow-gold color. There are myriad small abrasions on each side including several heavier ones on the obverse.
- 6555 1865 AU 53 NGC. This is a scarcer P-mint issue that is difficult to locate in grades above Extremely Fine. Well struck.

Conditionally Rare 1865 Twenty



- 6556 1865 MS 60 PCGS. A conditionally rare Type One that is not generally available any finer than AU. The obverse is heavily marked, the reverse somewhat less, but full, glowing luster remains. Well struck, the obverse exudes a semi-reflective finish, the reverse is satiny. Population: 4 in MS 60, 3 finer (2/98).

Attractive, Near-Mint 1865-S Twenty



- 6557 1865-S AU 58 PCGS. The 1865-S is not a rare date as such among Type One twenties, but it is one of the rarest in high grade (AU or better). According to Akers' research, the 1865-S was tied for fifth in the entire Coronet series according to rarity by average grade. At the mint state level, it is very elusive with only a small handful of coins known. This is a lustrous pinkish-gold piece that is well struck and shows only minimal abrasions.

1865-S Twenty



- 6558 1865-S AU 58 NGC. Very well struck for this conditionally rare issue and retaining much original luster. Typically marked, primarily over the obverse.

High Grade 1866-S No Motto Twenty



- 6559 1866-S No Motto AU 53 PCGS. The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two. This is also an issue that is considered a high grade condition rarity, although it is still very scarce in lower grades, even VF and below. This piece has bright surfaces, and while not too well struck, the design elements are surrounded by light mint frost. Heavily abraded (as most were) with myriad contact marks on either side. This is the highest example thus far graded by PCGS (2/98), and one of the finest examples of this rare issue known to both services.

High Grade 1866 Double Eagle



- 6560 1866 AU 58 NGC. A scarce issue that is very elusive in Choice AU and BU condition. This piece has almost complete mint luster and the surfaces show a number of small, but individually insignificant, abrasions and a rich reddish-golden color covers both sides.

- 6561 1866-S Motto AU 50 PCGS. This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. Akers ranked the '66-S Motto in the top 10-percent of all dates according to condition rarity. This is a well struck coin with noticeably marked surfaces and much reddish-gold color.

1866-S Twenty-Dollar, AU 58 NGC



- 6562 1866-S Motto AU 58 NGC. Sharply struck in all areas, but the luster is slightly subdued. There are only trivial abrasions on either side.

- 6563 1867 AU 55 PCGS. Flashy luster with considerable prooflikeness on the reverse, not uncommon to this issue. Numerous abrasions show in the obverse field.

- 6564 1867-S AU 50 PCGS. Similar to the 1866-S Motto above, this date is also a significant condition rarity as well as an absolute rarity. Deep orange-gold color with a few scattered abrasions and good remaining luster characterize this piece.

1868 Double Eagle, AU 58



- 6565 1868 AU 58 NGC. A scarce, low mintage issue with only 98,600 pieces produced. Surviving examples are usually VF or XF with strict AUs being quite elusive. This bright piece has nearly full luster remaining and is well struck with a few small abrasions peppered across each side.

1868-S Twenty-Dollar



- 6566 1868-S AU 55 NGC. A rare date in AU, this piece has some mint luster still clinging to the devices. Well struck in most areas and showing only the average number of bagmarks for a coin of this grade, some pink-gold patina has gathered in the protected areas.

1869 Double Eagle, MS 60 PCGS



- 6567 1869 MS 60 PCGS. A very scarce date, especially in mint state, with only 3 pieces so graded by PCGS with 7 finer (2/98). This coin is well struck and shows complete mint luster and rich golden color with the usual number of bagmarks one would expect of a coin in this grade. Population: 3 in 60, 7 finer (2/98).
- 6568 1869-S XF 45 NGC, two pieces, a moderately scarce issue but certainly an obtainable one in this condition, both coins show good color with faint bits of luster in the protected areas. (Total: 2 coins)
- 6569 1869-S AU 55 PCGS. A much scarcer and more desirable grade for this issue, normally only seen in XF and lower condition. Reasonably well struck, the surfaces show deep reddish patina.

Near-Mint 1869-S Double Eagle



- 6570 1869-S AU 58 NGC. The difficulty of this scarcer Type Two issue increases dramatically as the condition approaches mint state. This almost completely lustrous example displays softness on the left obverse stars, as normally seen, and is ringed in reddish patina.
- 6571 1870 AU 50 PCGS. An important and very elusive condition rarity in the Type Two series, the 1870 is a significant coin in AU with most of the known survivors VF or XF at best. This is a well struck piece that shows notable amounts of mint luster still surrounding the devices. Lightly abraded for the most part, the surfaces are quite clean and attractive.

Near-Mint 1870 Twenty



- 6572 1870 AU 58 NGC. This is a bright, sharply defined example that has nearly complete mint luster remaining. Minimally abraded with a few obvious marks being scattered on each side.
- 6573 1870-S AU 58 PCGS. Only moderately scarce in lower grades, the '70-S is very elusive in AU and mint state. This is a bright piece that shows strong striking details in most areas and satiny fields.
- 6574 1871 AU 50 PCGS. Akers compares the overall rarity of this date to the 1862 and 1868. This is an original piece with light wear on the highpoints contrasted against rich golden fields. There are a couple of small to moderate sized marks on the obverse, one on Liberty's cheek, the other between stars 12 and 13.
- 6575 1871 AU 55 NGC. Quite frosty with pink-gold highlights in the recessed areas. A typical number of abrasions show primarily over the obverse. A very scarce twenty and easily one of the keys in the Type Two series from the Philadelphia mint.

1871-S Double Eagle, Choice AU 58



- 6576 1871-S AU 58 NGC. This lovely coin has frosty surfaces and a touch of green-gold color. Just shy of the mint state level and worth a huge premium for being so nice. This date takes a six-fold jump in price as it moves from AU to MS 60. The mintmark is tiny, almost microscopic in size.
- 6577 1872 AU 58 NGC. This is a lovely coin with bright semi-prooflike fields and a full strike. A number of obverse abrasions are seen, as would be expected from a coin in this grade. One of the more commonly encountered Type Two dates.

Desirable 1872-CC Twenty, AU 50



- 6578 1872-CC AU 50 NGC. Occasionally seen in lower grades, the 1872-CC becomes extremely scarce if not rare in grades of AU or better, ranking only behind the famous 1870-CC and 1871-CC for condition rarity among Carson City twenties. This piece exhibits sharp definition and is only removed from mint state by light wear. Bright, yellow-gold appearance.

- 6579 1872-S AU 55 PCGS. Quite lustrous with a few obvious marks on the obverse. A higher grade than most S-mint twenties of this time period.

- 6580 1872-S AU 55 PCGS. Scarce in AU. Reddish color with a few obverse marks.

- 6581 1873 Open 3 MS 61 PCGS. Solidly in the mint state category, but hindered by numerous obverse abrasions. Subdued luster.

Attractive 1873 Open 3 Twenty



- 6582 1873 Open 3 MS 62 PCGS. A well preserved Type Two double eagle that comes very close to choice quality. The surfaces are satiny and entirely original, being struck with as much sharpness as we have ever seen on a twenty of this date. There are traces of delicate green-gold color about the surfaces. Only the most insignificant blemishes preclude a finer rating on this conservatively graded double eagle. Here's a common date Type Two twenty deserving of a serious look for its eye appeal.

1873-CC Double Eagle



- 6583 1873-CC XF 45 NGC. A difficult issue, even by Carson City double eagle standards, and one of just 22,410 pieces struck, most known '73 CC twenties show at least 10 and often 20-30 points of wear. Mint state pieces are exceedingly scarce. This partially lustrous example is well struck and has escaped any significant abrasions, but shows modest wear on the highpoints.

- 6584 1873-S Closed 3 MS 60 PCGS. Milling marks on Liberty's cheek and neck are the most obvious surface blemishes on this coin. Light reddish color surrounds the devices.

- 6585 1873-S Closed 3 MS 60 NGC. Well struck with slight reflectivity in the fields. A somewhat scarcer Type Two issue in mint condition.

- 6586 1873-S Open 3 AU 55 PCGS. The scarcer of the two varieties of the year and considerably scarcer in AU and mint state. Good remaining luster with one mentionable abrasion: a diagonal mark from Liberty's lips to the edge between the first and second stars.

- 6587 1874 MS 60 PCGS. A scarcer Type Two twenty and one that is especially difficult to locate in mint condition. Well struck with thick, frosted mint luster.

1874-CC Twenty, Choice AU 55



- 6588 1874-CC AU 55 NGC. While not a particularly rare CC twenty in the absolute sense, in AU or better condition it is considered a difficult coin. This is a particularly pleasing example that has retained much of the original mint luster, the strike is a trifle soft in the centers, but well brought up at the margins. Typically abraded.

- 6589 1874-S MS 61 PCGS. A frosty, very attractive specimen that, if not for a few scattered abrasions, could easily qualify at a higher grade level. The 1874-S is the first S-mint double eagle which can, without great difficulty and deep pockets, be found in mint state. It is far from common though and such a pleasing example would be a great item to put away for a few years.

- 6590 1874-S MS 61 NGC. Yellow-gold surfaces with a satiny appearance in the fields. Noticeably marked on the obverse.

- 6591 1875 MS 61 PCGS. This attractive Type Two double eagle, despite a few scattered obverse marks, is far more pleasing to the eye than the typical MS 61 example. Fully lustrous.

- 6592 1875 MS 62 NGC. Light coppery toning surrounds some of the devices. Several toning spots are also noted over subdued surfaces with a typical number of contact marks.

- 6593 1875-CC AU 58 NGC. A little scuffy but showing vibrant mint frost with an underlying satiny appearance in the fields.

- 6594 1875-S MS 60 PCGS. Boldly struck with myriad small abrasions, primarily on the obverse.

- 6595 1875-S MS 60 PCGS. A crisp, lustrous specimen with nicely frosted devices and scattered obverse abrasions. Scarce in anything higher than average uncirculated condition.

- 6596 1875-S MS 60 PCGS. A lustrous coin for the grade.

- 6597 1875-S MS 61 NGC. A flashy Type Two twenty that shows only a few inconsequential obverse blemishes and a bright satiny sheen in the fields.

- 6598 1876 MS 61 NGC. Nicely mirrored fields and moderately frosted devices combine for a partial cameo effect on both sides. It's too bad there are so many contact marks that impair this coin's reflective beauty.

- 6599 1876 MS 61 NGC. Fully lustrous but a bit too bagmarked to grade higher. A scarce and desirable gold type coin in mint condition.

- 6600 1876-CC AU 55 PCGS. Although the mintage is a bit higher for this date, the scarcity is greater than several other issues. Also, being in a very high grade puts this in a different perspective. Bright, reflective surfaces show up under many small contact marks.

- 6601 1876-CC AU 55 PCGS. The obverse displays a somewhat dullish appearance, but is offset by a highly lustrous reverse. A popular Type Two issue that becomes increasingly scarce above XF condition.

- 6602 1876-S AU 53 PCGS. A lightly circulated example of this popular Type Two twenty.

1876-S Double Eagle, MS 62



- 6603 1876-S MS 62 NGC. Sharply struck and exhibiting an attractive satiny sheen, with a typical number of abrasions on either side. A very impressive coin for the grade.
- 6604 1876-S MS 62 NGC. Thick frosty luster and extremely attractive for the grade. An ideal Type Two twenty for a type set.
- 6605 1877 MS 60 NGC, brightly lustrous but heavily marked on the obverse; and an 1883-S MS 61 ANACS, exceptionally bright and well struck with a normal amount of contact marks for the grade. (Total: 2 coins)
- 6606 1877 MS 61 NGC. First year of the Type Three design and of moderate scarcity in mint state.
- 6607 1877 MS 62 NGC. Well struck with good mint frost over both sides, unfortunately marred by a number of small abrasions. A popular date as the first year of the Type Three twenties.
- 6608 1877 MS 62 NGC. Strictly mint state, but displaying the usual quota of abrasions for an MS 62 Liberty twenty. Nicely lustrous.
- 6609 1877-CC AU 50 NGC. A difficult Carson City double eagle that has retained much of its luster and shows little wear. Rich golden color.
- 6610 1877-S MS 61 NGC. Fully lustrous with the usually seen abrasions for a large gold coin in this grade.
- 6611 1878 MS 61 PCGS. Satiny, lustrous fields accentuate the lightly abraded surfaces that one would expect from a twenty in this grade.

Near Mint 1878-CC Double Eagle



- 6612 1878-CC AU 58 PCGS. Semi-prooflike with nearly enough luster to qualify as a BU and few appreciable marks. Much finer than the typical 1878-CC twenty offered for sale, already the fourth scarcest in the series of Carson City double eagles. Mint state examples of this difficult issue are almost non-existent, so the appearance of a choice AU ranks this lustrous specimen at or certainly near Condition Census. Population: 6 in AU 58, only 2 finer (2/98). (See Color Photo)
- 6613 1878-S MS 60 PCGS. Small, but numerous, abrasions can be seen over both sides, but the surfaces are a rich orange-gold with all of the mint luster remaining. Somewhat scarcer date.

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Mint State 1879 Liberty Twenty



6614 1879 MS 61 PCGS. A true scarcity in uncirculated, with virtually all of those in the MS 60 category. This piece does exhibit its share of abrasions, but retains full, frosty luster and a fully bright appearance on each side. Population: 5 in 61, 2 finer (2/98).

6615 1879 MS 62 PCGS. This piece does exhibit its share of abrasions, but retains full, frosty luster and a couple tiny coppery stains on each side.

Near Mint 1879-O Double Eagle



6616 1879-O AU 58 NGC. The 1879-O is one of the few truly rare coins in all grades in the Coronet series of double eagles. It is the only New Orleans Type Three twenty and as such it is a very popular and desirable issue. Its mintage was a minuscule 2,325 pieces with most of the survivors grading only VF. Near mint pieces such as this are very rare and merit a mid R.7 rating with an estimated 7-9 pieces believed extant. As usual, the fields are prooflike, giving the coin an eye appeal not normally seen on AU twenties. The striking details are well defined throughout. There are numerous small to medium sized abrasions, the most obvious seen in the left obverse field between the first and second stars. Lemon-yellow color overall. (See Color Photo)

6617 1879-S AU 55 NGC. Rather heavily abraded, the coin retains virtually all its original bright mint luster. 1881-S AU 58 NGC, numerous small marks account for the grade instead of actual wear, and an 1884-S MS 60 NGC, fully bright cartwheel luster overall. (Total 3 coins)

6618 1879-S MS 60 PCGS. Extensively bagmarked, particularly on the obverse, this coin retains its original, bright mint luster.

6619 1879-S MS 60 NGC. Fully struck and surprisingly clean for the grade. Very scarce in mint state.

6620 1879-S MS 61 NGC. Sharply defined with few abrasions. One of the finer pieces known. Population: 28 in 61, 5 are finer (2/98).

6621 1880 AU 53 PCGS. A scarcer P-mint Type Three that is quite elusive above XF. Moderately abraded with considerable underlying luster.

1880 Twenty, Choice AU 58 NGC



6622 1880 AU 58 NGC. A desirable example of this scarce, low mintage date. Both sides show copious amounts of original luster and only the slightest wear on the highpoints. One contact mark is noted below Liberty's chin in the field. With a huge spread between XF and Uncirculated values, this lovely coin should fetch a premium bid.

Mint State 1880 Double Eagle



6623 1880 MS 61 NGC. One of just 51,420 pieces struck of this scarcer Philadelphia twenty and an issue that is quite elusive and valuable in mint state grades. In fact, both services combined have certified only 20 mint state examples (2/98). Brilliant yellow-gold with a few minor copper stains on each side. Population: 2 in 61, 3 finer.

6624 1880-S AU 55 PCGS. Very rarely found in strict mint condition, this is as close as one can get to full mint state without paying a large premium. Fully struck with full mint bloom, there is just the faintest bit of friction on the cheek of Liberty.

6625 1880-S MS 60 NGC. A bright, moderately abraded example with sparkling luster in the fields.

6626 1880-S MS 61 PCGS. Bagmarked but well struck. Scarce in mint state.



6627 1881 AU 53 PCGS. The 1881 twenty is a long recognized, low mintage (2,199 pieces) rarity, the first in a string of seven briefly minted dates from the Philadelphia mint. Virtually all known survivors, of which there are two dozen at most, are in the XF to AU range. Even proofs, of which 61 coins were struck, are more likely to be located than an AU business strike. The surfaces on this important example show numerous small to medium sized abrasions over both sides from contact with other coins. Ample mint luster remains in the more protected areas, and the surfaces glow with rich golden color. For pedigree purposes, there is a small milling mark between the tenth and eleventh stars on the obverse. Population: 3 in AU 53, only 4 finer (2/98).

6628 1881-S MS 61 NGC. Light, scattered surface marks. Traditionally underrated in true mint state condition. Population: 23 in 61, 12 higher (2/98).



6629 1882-CC AU 58 NGC. A minimum number of marks and abrasions are seen, with nearly a full complement of luster. The low mintage 1882-CC (39,140 pieces) is a median rarity among Carson City twenties and becomes decidedly more difficult in grades approaching mint state.

6630 1882-S MS 60 PCGS. Highly lustrous with a pleasing, rich yellow-gold tint and few appreciable surface marks.

6631 1882-S MS 62 PCGS. Mint state survivors of this underappreciated S-mint twenty are scarce and are inherently of average quality. This piece exhibits few noticeable obverse abrasions as is typical for the issue. Population: 56 in 62, only 1 higher (2/98).

6632 1884-CC AU 58 NGC. Fully lustrous with only the tiniest hint of friction on the highpoints. A lovely Carson City double eagle.

6633 1884-S MS 62 PCGS. The rich, satiny surfaces are unusually well preserved for this more difficult issue. Bright and lustrous.

6634 1884-S MS 62 NGC. Frosty and completely original, displaying a light layer of orange-gold patina overall.

6635 1885-S MS 60 PCGS. A fully struck example with good luster characteristics.

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D.L. of Charlotte, NC



- 6636 1886 AU 50 PCGS. Fairly typical quality for this obviously elusive double eagle issue. Much of the gold production for this year went into half eagles and eagles, of which the majority were minted at San Francisco. The example offered here displays a number of small abrasions over both sides and, like nearly all 1886s seen, exhibits remnants of prooflike luster. Population: 2 in 50, 7 finer (1/98).



- 6637 1886 MS 61 PCGS. A fully prooflike example of this rare, key date in the Type Three series of double eagles. Only 1,000 business strikes were produced, and of that number Breen estimates that only 8-10 survive today in all grades while Akers believes that 15-18 pieces may be extant. We tend to concur with the higher estimate, and in fact, there may be even a few more in collections than previously known. Fully struck, the reddish-golden surfaces are extensively abraded, as one would expect for the grade, but this is still a high grade example of this 19th century gold rarity. Population: 1 in 61, only 1 finer (2/98).

6636 1887 S MS 61 PCGS. Original, unobviously abraded, with full mint luster. A minor surface mark on the obverse.

6637 1888 MS 61 NGC. Deeply prooflike, a minted color covers each side of this extremely desirable twenty.

Satiny MS 63 1888 Double Eagle



- 6640 1888 MS 63 ANACS. Well struck and displaying a clean, satiny appearance, with a tinge of olive at the margins. Only a modest number of uncirculated 1888 double eagles are available and most of those just qualify at the MS 60 level.

Elusive Mint State 1889-CC Twenty



- 6641 1889-CC MS 61 NGC. A median rarity in the Carson City series, the vast majority of '89-CC twenties are VF-XF and uncirculated pieces are much in demand by date collectors. This is a fully lustrous coin that is sharply struck as well and shows only a few mentionable obverse marks. Population: 4 in 61, only 2 finer (2/98).

- 6642 1890 MS 61 PCGS. Splendid mint luster, the obverse is mildly abraded, as expected for the grade, and there is an alloy spot at the top of the reverse. Scarce.

Elusive 1891 Twenty, AU 55



- 6643 1891 AU 55 NGC. Deeply prooflike, even after 5 points of wear, not uncommon for this elusive P-mint, one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS nor NGC has graded a mint state coin, though some are reported to exist. Still, this must be considered one of the finer pieces likely to enter the market for quite some time.

Desirable 1892 Double Eagle



- 6644 1892 AU 55 PCGS. A very rare and eagerly sought-after P-mint double eagle, the second rarest P-mint issue and third rarest date of the 1890s. Most of the original mint luster remains, and the surfaces are covered with rich golden patina. One milling mark is noted above TWENTY on the reverse.

Brilliant Uncirculated 1893-CC Twenty



- 6645 **1893-CC MS 62 PCGS.** Final year of issue and also a low mintage date with only 18,402 pieces struck. Always popular with collectors for these reasons, the '93-CC is fortunately fairly available in high grade AU and even low grade uncirculated condition. This is a very pleasing coin that displays the bright, semi-reflective mint luster often found on Carson City gold. The surfaces also have a hint of light red patina that is seen on the majority of gold coins produced in this mint in 1893. Sharply struck throughout with a minimal amount of abrasions. Population: 11 in 62, 4 finer (2/98). (See Color Photo)

- 6646 **1897-S MS 61 PCGS.** Bright mint luster and minimally abraded for a 61 but a bit softly struck on the peripheral stars.

Near-Gem 1897-S Double Eagle



- 6647 **1897-S MS 64 PCGS.** Bright, reflective luster is abundant on this well struck S-mint twenty. A few minor obverse contact marks keep this coin from an even higher grade. Exceptionally bright. Population: 30 in 64, only 2 finer (2/98).

Flashy 1897-S MS 64 Prooflike Double Eagle



- 6648 **1897-S MS 64 Prooflike ANACS.** Talk about mirrored fields with frosted devices and most people would assume that a silver dollar was being discussed. Wrong, this is a double eagle, and it has it all in the eye appeal department--mirrors that reflect several inches (especially on the reverse) and pleasantly unmarred surfaces.

- 6649 **1898 MS 61 NGC.** Pleasing, well frosted surfaces that display original green-gold color. Myriad contact marks pepper the fields and limit the grade.

- 6650 **1898 MS 62 NGC.** A scarce date in choice mint state due, in part, to a comparatively low mintage of only 170,470 pieces. Most were heavily marked and abraded from years of storage and light circulation. This specimen is lustrous and boldly struck with satiny surfaces and bright golden color.

- 6651 **1901 MS 64 PCGS.** This piece has intense mint luster with exceptionally clean surfaces and just a few minor ticks.

- 6652 **1903 MS 63 PCGS.** This coin displays good mint luster and little variation in color. There are a number of small contact marks and a couple of hardly noticeable alloy spots on each side.

- 6653 **1903 MS 64 PCGS.** A conditionally scarce type coin. Minimal abrasions and soft, orange patina accent this example. A few toning spots are seen on each side.

1903-S Double Eagle, MS 64 PCGS



- 6654 **1903-S MS 64 PCGS.** Conditionally scarce, this is an attractive, upper-end 64 coin whose frosted, lustrous surfaces are overlaid by moderate reddish patina. Several milling marks are noted on the obverse.

- 6655 **1904 MS 64 NGC.** A luscious, premium quality example with claims to a higher grade. Indeed, we have seen many inferior coins in 65 holders.

- 6656 **1904 MS 64 PCGS.** An exceptionally clean specimen, orange-gold in color and showing a tiny mark or two on each side.

- 6657 **1904 MS 64 NGC.** Bright and sharp but showing a few obverse scrapes.

- 6658 **1904 MS 64 NGC.** Another bright, fully lustrous example of this common date twenty. Conservatively graded.

- 6659 **1904 MS 64 PCGS.** A vibrant, near-gem type coin that is fully struck and shows few appreciable surface marks.

Lustrous Gem 1904 Double Eagle



- 6660 **1904 MS 65 PCGS.** Bright, swirling mint luster and showing just a light bit of golden-orange color.

Gem 1904 Double Eagle



- 6661 **1904 MS 65 PCGS.** Rich color and vibrant luster, a gem example of this common Liberty double eagle. Two small contact marks on the cheek limit the coin from grading higher.

1904 Twenty, MS 65



- 6662 1904 MS 65 PCGS. Another exceptionally bright, fully lustrous example of this common date twenty.

Another Gem 1904 Twenty Dollar



- 6663 1904 MS 65 PCGS. A full strike with deep orange toning makes this coin really stand out. Virtually abrasion-free surfaces make this twenty an ideal type coin.

1904 Gem Twenty



- 6664 1904 MS 65 PCGS. A satiny gem, with frosty surfaces, delicious eye appeal, and gorgeous, yellow-gold colorations. Fully struck.

Another Gem '04 Twenty



- 6665 1904 MS 65 PCGS. A pristine gem, the surfaces of this lovely piece have a glowing mint frost that is overlaid by yellow-gold and deeper orange patina. An impressive type coin.

Sparkling 1904-S Double Eagle



- 6666 1904-S MS 64 PCGS. Much scarcer than a common date for very little premium. Very clean and brightly lustrous, many would call this coin conservatively graded.

- 6667 1905 AU 58 NGC. Lightly abraded. Always in demand, and really quite a scarce 20th century gold coin.

- 6668 1905 MS 61 PCGS. Original and lightly toned with moderate obverse abrasions. A low mintage issue that is scarce in mint state.

- 6669 1906 MS 61 PCGS. A low mintage scarcity among the later date Liberty twenties. Satiny with scattered surface abrasions.

- 6670 1906 MS 62 NGC. A second example of this scarce P-mint date. Muted luster with just a bit too much obverse scuffing for a higher grade.

- 6671 1907 MS 63 NGC. The obverse exhibits a subdued appearance, the reverse is bright and satiny. Colorful lemon-yellow toning over both sides.

1907-D Double Eagle, MS 65 PCGS



- 6672 1907-D MS 65 PCGS. A refreshing alternative to the usually seen 1904 or 1900, this issue is slightly scarcer in gem condition. The partially reflective surfaces are subtly colored and show excellent luster characteristics with essentially no mentionable abrasions.

- 6673 1907-S MS 63 NGC. Sharply struck with superb luster and light, subtly variegated color. A nice coin for the grade.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 6674 1907 Arabic Numerals AU 58 ANACS. Always popular as the first year of issue and much scarcer than its 1908 No Motto counterpart.

- 6675 1908 No Motto MS 62 PCGS. Bright surfaces and uncommonly lustrous. Quite an attractive example of this two year type coin.

- 6676 1908 No Motto MS 64 PCGS. Boldly struck with fresh, original color and only a few minor luster grazes.

- 6677 1908 No Motto MS 65 PCGS. Even though the No Motto 1908 is a common coin, it is still a two-year type and only a slight increase in demand could cause the supply of the available pieces to dry up quickly. This is a lustrous, well struck gem that shows virtually no unsightly abrasions on either side. An excellent, high-end type coin.

- 6678 1908-D No Motto MS 61 ANACS.

- 6679 1908 Motto MS 62 NGC. The frosty luster is lightly marred by the usual number of surface scrapes for the grade, with one noticeable scratch clipping the left wing. First year for the motto IN GOD WE TRUST, much to President Roosevelt's chagrin.

- 6680 1908-D Motto MS 63 PCGS. Hypnotic frost on this remarkable example, with hints of deep-gold patina forming a crescent of color on both sides.
- 6681 1909 MS 62 NGC. A well struck example of this scarcer P-mint Saint. A copper alloy spot is located on the obverse below the elbow of Liberty's right (facing) arm.
- 6682 1909/8 MS 60 PCGS. An original example of this popular overdate, with minor blemishes on both sides but exhibiting strong eye appeal for the grade.
- 6683 1909-D MS 60 NGC. Bright overall with orange-gold color. A scarce issue in mint state.
- 6684 1909-S MS 62 PCGS. Well struck and lustrous with a grade-limiting abrasion located below the TY of LIBERTY.
- 6685 1909-S MS 64 PCGS. Well struck with a few small abrasions. The predominantly reddish-gold color is tinged with just a hint of olive on the reverse.
- 6686 1910 MS 61 PCGS. Soft frosty fields.
- 6687 1910 MS 64 PCGS. The satin-like surfaces are almost blemish-free and are only a couple of very minor contact marks away from gem status. Head and shoulders above the typical '10-P, an issue that is not often found this choice and rarely seen in a condition finer than the present example.
- 6688 1910-D MS 63 PCGS. Well struck with bright, flashy surfaces. Quite a nice looking coin for this somewhat scarcer date.
- 6689 1910-S MS 63 ANACS. A lustrous specimen and an issue that is seen far less often than most other common Saints. A mark of some depth appears on Liberty's waist and a thin streak of dark brown toning on the reverse are minor but remarkable.
- 6690 1911 MS 63 ANACS.
- 6691 1911-D MS 63 PCGS. Lightly granular frost is interrupted by the typical sheen on the higher points and remarkably few surface marks.
- 6692 1911-D MS 64 PCGS. Fully struck with coarsely granular, matte-like surfaces. An unusual coin with its own special charm.
- 6693 1911-S MS 62 PCGS. Frosty, with a light mottling of bronze on the obverse. The reverse is flashy, with some unfortunate heavy contact marks across the left wing.
- 6694 1912 MS 60 PCGS. Minor flatness on the highpoints, with the typical number of abrasions that plague large coins struck in this soft metal. Scarcer P-mint issue.
- 6695 1913 MS 61 PCGS. An average number of surface abrasions are more predominant on the obverse of this frosty, scarce date twenty.
- 6696 1913-D MS 62 PCGS. Bright obverse and reverse surfaces, with a matte-like texture overall. Generally found only in low-end uncirculated condition.
- 6697 1913-S MS 61 PCGS. Rich orange-gold toning evenly covers this radiant member of this run of Saint-Gaudens twenties. A scrape near the throat of the eagle is the only imperfection worthy of mention.

1913-S Twenty, MS 64



- 6698 1913-S MS 64 PCGS. The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million in 1928. With this in mind, it is easy to understand why choice uncirculated examples are so difficult to find. When a specimen is encountered, more than likely it is quite heavily abraded and falls into the lower uncirculated categories. This example is an unusual exception. The surfaces are surprisingly clean and tinted a pleasing golden-orange color.

Another 1913-S Double Eagle



- 6699 1913-S MS 64 PCGS. A nice looking example of this scarce, low mintage issue. Fully struck and minimally abraded, rich orange-golden luster covers each side.
- 6700 1914 MS 60 Scratched ANACS, Net Graded MS 60.
- 6701 1914 MS 62 PCGS. A difficult date to find in any mint state grade. Eagerly sought by the date collector.
- 6702 1914-D MS 63 PCGS. Smooth satin surfaces with full, vibrant mint luster and the expected number of small marks for the grade.
- 6703 1914-S MS 62 PCGS. Vibrant luster with light, even field ticks.
- 6704 1915 MS 62 NGC. Bright and lustrous, and quite typical for the grading rating.
- 6705 1915-S MS 61 PCGS. A lower-mintage twenty, this one with pleasant, frosty surfaces save for a small scratch across the sun.
- 6706 1916-S MS 62 PCGS. This sharply struck specimen has surfaces of subdued brilliance, with the highpoints and fields taking abuse from other coins.
- 6707 1916-S MS 64 NGC. A frosty, satiny example of this scarcer issue. Only the San Francisco mint struck gold coins in 1916, a fact that makes this issue all the more sought after. Superior for the grade.
- 6708 1920 MS 62 PCGS. Satiny and bright, with light, even luster break on each side that keep this otherwise choice specimen from a much higher grade.
- 6709 1922 MS 62 PCGS. Brilliant, swirling frost with a hint of creamy silver patina reflecting off the reverse.
- 6710 1922-S MS 62 PCGS. A pleasing example of this heavily melted date that is fully brilliant.
- 6711 1923 MS 62 PCGS. Flashy and attractive, with the typical number of light surface marks peppering both sides.
- 6712 1923-D MS 64 PCGS. Nearly perfect matte-satin surfaces with only a couple of small dings on the eagle's wing keeping this from the coveted 65 category.
- 6713 1924 MS 62 PCGS; and a 1925 MS 63 PCGS, both coins are lustrous and normally marked for their grades. (Total: 2 coins)
- 6714 1924 MS 62 PCGS. Velvet brilliance with understated luster best describes this more common issue of Augustus Saint-Gaudens' brilliant design.
- 6715 1924 MS 64 NGC. Shimmering fields with heavy frost on the central devices.
- 6716 1924 MS 65 NGC. A coin of obvious originality with attractive gold hues. Some surface marks are noted for the sake of accuracy.
- 6717 1924 MS 65 NGC. Superb satiny luster. This coin is worthy of close examination by anyone needing a gem example for a type set.
- 6718 1924 MS 65 NGC. Light golden color accentuates the luster emanating from satiny fields. The strike is sharp, and the marks are minimal.
- 6719 1924 MS 65 PCGS. A smooth, lustrous example of this generic date.
- 6720 1924 MS 65 PCGS. Beautiful luster with a bright, satiny appearance. A few tiny contact marks on the obverse preclude an even finer grade.
- 6721 1924 MS 65 PCGS. A well preserved Saint-Gaudens twenty, satiny in appearance with a distinctive yellow-gold color and well frosted devices.

6722 1924 MS 65 PCGS. A gleaming yellow-gold specimen with a small copper spot on the right of Liberty's hip.

Dazzling MS 66 1924 Saint-Gaudens



6723 1924 MS 66 PCGS. An uncommonly nice 1924 double eagle that is accented in lovely orange patina and is virtually free of the troublesome abrasions so often seen on these coins.

6724 1924-D MS 60 NGC. A median rarity that is comparable to the 1925-D and 1926-S. This lustrous, well struck coin has several large and unfortunately deep abrasions on and about the head of Liberty.

Mint State 1924-S Twenty



6725 1924-S MS 61 PCGS. A slightly scuffy example of this rare and highly sought after mintmarked twenty. Well struck, but still lacking some highpoint definition, with above average luster characteristics for the grade.

6726 1925 MS 62 PCGS. Bright.

6727 1925 MS 65 PCGS. A great looking Saint with rich golden color. A few alloy spots are noted on the obverse and reverse.

6728 1925-S Scratched MS 60 ANACS, Net Graded AU 50. Unfortunately scratched, but as a result a more affordable example of this scarce, mintmarked issue.

6729 1926 MS 62 PCGS. Well struck with pleasing color, there is a bit of verdigris on the left side of the reverse that limits the grade.

Gem 1926 Twenty, MS 66 PCGS



6730 1926 MS 66 PCGS. A stunning gem that qualifies as high-end in anyone's book. The strike has a medal-like clarity of detail and the surfaces are accented by a bright sun-like luster and light reddish color.

1926-S Double Eagle, MS 63 NGC



6731 1926-S MS 63 NGC. Vibrant golden-orange surfaces, there are a few marks on the obverse that prevent a higher grade, but the coin is really possessed with the eye appeal of a very choice specimen. This is another of the later twenty-dollar coins that was victimized by heavy melting after 1933.

6732 1927 MS 62 PCGS. Bright and lustrous.

6733 1927 MS 65 NGC. Nearly blemish-free surfaces that are richly colored and exhibit deep, satiny-textured luster.

6734 1927 MS 65 PCGS. An impeccably preserved Saint-Gaudens twenty, satiny in appearance with distinctive bright, orange-gold color and frosted devices. Population: 6,544 in 65, 375 finer (2/98).

6735 1928 MS 62 PCGS. Deep orange-gold color.

CERTIFIED COMMEMORATIVE SILVER

MS 67 Isabella Quarter



6736 1893 Isabella Quarter MS 67 PCGS. Unsurpassable quality, this piece appears to be technically perfect and the surfaces are accented with myriad splashes of deep hues that give the coin the appearance of unquestioned originality. Of obvious importance to the commemorative specialist. Population: 13 in 67, only 3 finer (2/98).

6737 1900 Lafayette Dollar MS 63 PCGS. Frosty, light gray centers, shading to olive and coppery-gold iridescence about the lettering. A faint hairline scratch on the reverse separates this naturally toned example from choice quality.

Near-Gem 1900 Lafayette Dollar



6738 1900 Lafayette Dollar MS 64 NGC. Superb, scintillating mint luster covers both sides of this essentially brilliant, near gem dollar. The eye appeal is only interrupted by the presence of a few tiny abrasions on each side.

Gem Lafayette Dollar



- 6739 **1900 Lafayette Dollar MS 65 NGC.** Amazing condition for a Lafayette dollar. If one looks very closely at the cheek of Washington there are a couple of tiny marks, but these are truly insignificant when viewed in the overall context of this immaculate coin. Toned a deep gray, almost a charcoal color, over each side with some underlying red and jade-green.

- 6740 **1935-D Arkansas MS 66 PCGS.** Naturally and attractively toned with minimal abrasions for this normally heavily marked issue.

- 6741 **1936-S Bay Bridge MS 67 NGC.** Original, near-flawless surfaces that show deep reddish-gold color throughout. Population: 30 in 67, 2 finer (2/98).

- 6742 **1925-S California MS 63 PCGS; 1936-S Cincinnati MS 64 PCGS; 1918 Lincoln MS 64 PCGS; 1934 Maryland MS 63 PCGS; 1915-S Panama-Pacific MS 62 ANACS; and a 1938-D Texas MS 64 PCGS,** all six coins show little or no toning. An affordable lot of interesting commemorative half-dollars. (Total: 6 coins)

- 6743 **1936 Cincinnati MS 65 NGC.** Speckled, iridescent gray-green toning covers both sides, with just enough flash showing to suggest the underlying luster. If there are any marks in the fields, the toning effectively hides them. A solid gem for the collector who appreciates subtle coloring.

- 6744 **1936-D Cincinnati MS 66 NGC.** The obverse of this superb example is covered in steel-gray toning with accents of jade-green and crimson. The reverse is essentially untoned.

- 6745 **1936 Cleveland MS 65 PCGS.** A solid gem, with underlying luster illuminating iridescent toning. The obverse is colored light purple and gold, while the reverse shows more green and brown hues. This is one colorful Cleveland.

- 6746 **1936 Cleveland MS 66 PCGS.** A gem, brightly lustrous example that is mostly untuned and as sparkling as the day it was struck. The surfaces are astoundingly mark-free.

- 6747 **1936 Columbia MS 67 PCGS.** Both sides impart a bright, satiny appearance and show the slightest russet tint at the margins.

- 6748 **1936 Columbia PDS Set MS 66 NGC.** All are boldly struck with reddish-brown and violet "tab" toning from residing in a holder for an extended period of time. (Total: 3 coins)

- 6749 **1892 Columbian MS 66 NGC.** A premium example of this first silver commemorative. The surfaces show only minimal abrasions and the mint luster is toned over both sides in shades of electric-blue with accents of crimson-red.

Superb 1892 Columbian Expo Half-Dollar, MS 67



- 6750 **1892 Columbian MS 67 NGC.** As the first commemorative half-dollar struck, the Columbian half holds a special place in the long and historic commemorative series. From the first proof striking that sold for \$10,000 in 1892, to the final 1893 business strike, Columbian halves were popularly collected at the time and in the hundred years since. This is a faintly toned piece whose central regions are as bright and satiny as the day it was coined 106 years ago. The outermost borders exhibit a thin ring of russet-brown color. Superb luster and exceptional eye appeal overall. Population: 7 in 67, none are finer (2/98). A strong candidate for finest known.

Connecticut Half, MS 67



- 6751 **1935 Connecticut MS 67 NGC.** The peerless, original surfaces appear mark-free and are accented by streaks and specks of enchanting golden, rose, gray, and olive toning on each side. Very scarce so fine. Population: 16 in 67, none are finer (2/98).

- 6752 **1936 Elgin MS 66 NGC,** clean, satiny surfaces with a moderate overlay of golden-gray toning; and a **1935-S San Diego MS 66 NGC,** crimson and burnt-gold patina is sprinkled over each side, somewhat heavier on the obverse. (Total: 2 coins)

Gettysburg Half, MS 67 NGC



- 6753 **1936 Gettysburg MS 67 NGC.** Irregularly splashed with deep russet toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces. Population: 19 in 67, 1 finer (2/98).

Choice Uncirculated Hawaiian Half



6754 1928 Hawaiian MS 64 PCGS. A totally choice and original specimen of this popular and scarce commemorative. Bright luster emanates from clean surfaces that are essentially untoned. Clearly a superior piece that is conservatively graded.

6755 1935 Hudson MS 65 PCGS. More lustrous than is typical of this low mintage issue, with pale golden accents. Clean surfaces.

6756 1924 Huguenot MS 65 PCGS. An ultra-frosty specimen that is lightly toned on both sides. Uncommon quality for this generally lackluster early commemorative issue.

6757 1946 Iowa MS 67 PCGS. Iowas come nice, and this coin is as nice as they come. Cool satiny luster, with traces of iridescent coloring at the rims.

6758 1946 Iowa MS 67 PCGS, two pieces, both coins are essentially brilliant with light golden peripheral shades. A superb pair of Iowas. (Total: 2 coins)

6759 1946 Iowa MS 67 PCGS. A lovely quality coin, with typical "cool" Iowa luster accented with light traces of golden toning. This is a very pleasant coin to behold.

6760 1946 Iowa MS 67 PCGS. A superb specimen, with unusually bright luster. Iowa commems are typically found with a cool, satiny finish; this coin is anything but!

6761 1946 Iowa MS 68 PCGS, two pieces, a superlative pair, one is lightly toned at the periphery, the other is fully brilliant. As expected, the surfaces are essentially perfect. (Total: 2 coins)

6762 1946 Iowa MS 68 PCGS. Well struck, with full details and no discernible distractions. Light golden toning, a trifle heavier on the periphery, covers satiny fields.

6763 1946 Iowa MS 68 PCGS. This sale contains quite a selection of gem Iowa commems, and many with different "looks." This example displays light golden toning on the obverse. The reverse toning shows the pattern of the original card, with darker gold on the periphery.

6764 1946 Iowa MS 68 PCGS. Original luster shines through light toning. The obverse has a light gray center turning to gold at the rims; the reverse is brighter at the center with a touch of gold on the periphery.

6765 1925 Lexington MS 66 PCGS. Speckled golden-orange toning is sparsely distributed on the obverse of this superb Lexington, with other iridescent hues at the rims. The reverse is toned more fully, with green, brown, and gold iridescent coloring. Plenty of luster shines through.

6766 1918 Lincoln MS 66 PCGS. Speckled iridescent toning covers both obverse and reverse with gold-brown color, but some luster still shines through. The reverse shows slight rotation.

6767 1918 Lincoln MS 66 PCGS. A wonderful coin, with a super strike and few marks of any sort. Light golden toning evenly covers both sides, with mere hints of other colors at the rims. We note a slight rotation of the reverse die. An easy coin to love.

6768 1936 Lynchburg MS 67 NGC. Silver-gray surfaces with the expected satiny texture and a thin overlay of yellow-gold toning. The surfaces are well defined and essentially mark-free.

1921 Missouri Half, MS 65



6769 1921 Missouri MS 65 NGC. Flowing, satiny luster radiates through highlights of gray and russet-gold toning that is slightly deeper at the rims. An original, high grade example of this popular and scarce commemorative.

Gem Monroe Half



6770 1923-S Monroe MS 65 NGC. Boldly struck for the issue with areas of moderate gray-brown toning on both sides. A difficult commemorative to find in gem condition.

6771 1936 Norfolk MS 67 PCGS. An interesting fact that is unique to this issue: this coin shows five different dates as part of its design, none of which is the actual date the coin was issued (1937). Many higher grade pieces are still known, due in part to the complexity of the design, but this specimen is at the top of the line. Its satiny luster and mark-free fields are accented by some gentle lime-green and antique-golden peripheral toning shades.

6772 1926-S Oregon MS 66 NGC, moderately toned overall; and a 1936-S Oregon MS 66 PCGS, brilliant and frosty. (Total: 2 coins)

6773 1934-D Oregon MS 66 NGC. A scarcer Oregon issue in gem condition, this piece has exceptional luster characteristics and displays a fully brilliant appearance.

6774 1937-D Oregon MS 67 PCGS. An unquestioned gem with immaculate surfaces that are untuned save for the slightest hint of silver-gray color. Exceptionally lustrous and mark-free.

6775 1920 Pilgrim MS 65 PCGS. Superb mint luster covers the surfaces of this coin and a little natural color does not interrupt the bright sheen over both sides. Really a nice coin and one that should be considered by anyone needing this early commem.

6776 1921 Pilgrim MS 66 PCGS. A pristine example, silvery-gray on the reverse with a hint of golden color around the obverse rim. Even scarcer in superb condition than its higher mintage counterpart.

6777 1926 Sesquicentennial MS 64 PCGS. The dazzling surfaces show a bright overlay of golden and cinnamon patination.

Gem Sesqui Half



- 6778 1926 Sesquicentennial MS 66 NGC. An original piece with scattered bits of russet toning on the obverse. Bright, satiny luster and showing only the smallest and most insignificant marks. A key condition rarity among commemorative halves and one of only 3 examples to have been certified in MS 66 by NGC (2/98).

- 6779 1925 Stone Mountain MS 66 PCGS. A well struck specimen, with much original luster. The obverse displays a hint of gold overall, while the reverse shows splashes of toning.

CERTIFIED TERRITORIAL GOLD

Almost Uncirculated A. Bechtler Gold Dollar



- 6780 (1842-52) A. Bechtler Dollar, 27G. 21C. AU 50 PCGS. K-24, R.3. Original, reddish tinted surfaces that have sustained two noticeable hits, a pair of abrasions below the OL of DOL. Listed on page 274 of the 1998 Guide Book.

Rare "RUTHERF." Bechtler Five-Dollar--AU 53



- 6781 (1834-37) C. Bechtler Five-Dollar, 140G. 20C. AU 53 NGC. K-18, R.7. This scarcer variety is distinguished by the abbreviation RUTHERF. on the reverse rather than spelling out the full name RUTHERFORD. The bright green-gold surfaces have taken on an attractive overlay of reddish patina. A streak of grease was struck into the obverse at the time of manufacture just to the right of the date. One of the finer examples known of this challenging type. Listed on page 273 of the 1998 Guide Book.

Mint State 1860 Clark, Gruber Half Eagle



- 6782 1860 Clark, Gruber & Co. Five-Dollar MS 62 NGC. K-2, R.4. A colorful rose, olive, and yellow-gold tinted example of this important territorial issue. Fully lustrous, the surfaces are minimally abraded and the only defect worthy of mention is the always-seen softness in the center of each side. Listed on page 290 of the 1998 Guide Book.

1861 Clark, Gruber Five-Dollar



- 6783 1861 Clark, Gruber & Co. Five-Dollar AU 53 NGC. K-6, R.4. Quite an attractive example of this important territorial gold coin. The obverse fields show some hairline-like scrapes, but there are no other detracting marks or blemishes. The centers show the usual softness of detail that is normally seen on coins from this private minter, but this has little effect on the overall attractiveness and desirability of the coin. Much original luster still can be seen clinging to the devices and there is a rich overlay of red color on each side. Listed on page 290 of the 1998 Guide Book.

1861 Clark, Gruber Gilt Twenty



- 6784 1861 Clark, Gruber Twenty-Dollar Copper Die Trial MS 62 NGC. K-12c, R.6. This gilt die trial closely resembles the design on the regular issue U.S. twenty. The gilt overlay has dulled the brightness of the copper surfaces of the piece, but there are few contact marks worthy of mention. Showing some softness of detail on the obverse and reverse. Rare, only the second example we have seen.



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1998

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April 24MILWAUKEE, WI■ Bullet Sale, Central States

June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA
August 3-4PORTLAND, OR.....■ Bullet Sale, ANA
August 5-8PORTLAND, OR.....■ Signature Sale, ANA

September 23LONG BEACH, CA■ Bullet Sale
September 24-26.....LONG BEACH, CA■ Signature Sale

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